

north coast

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# thejournal

## OF POLITICS, PEOPLE AND ART

### SCOTIA

Amid the death rattles of one  
of America's last company towns,  
local historian Jerry Rohde looks back

An excerpt from *Both Sides of the Bluff*  
*History of Humboldt County Places*

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10 I want my MTV 13 Money talks 17 Run to the hills 24 Sweet Coraline 25 It's raining men 27 Apple of my eye 35 Beat it



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PL's Planing Mill, Photo courtesy of the Humboldt County Historical Society

## MAILBOX

### Raise-worthy?

Editor:

I was disappointed in the article "\$12/hr" (Oct. 16) about Measure R. There are a number of problems with it.

People have asked that instead of just saying no to come up with a better plan, so the following are my thoughts on a much better plan that would not cause the job losses and dramatic rise in prices that Measure R would.

1. First, any increase *must* be county-wide and not discriminate against any one city.

2. My plan would have two minimum wage rates. The lower one would be the rate mandated by the state of California. It would be for: workers under 21, this would encourage business owners to give the young their first job; tipped employees, waiters and waitresses make more in tips than their wage already. This would help restaurants (already a tough business) survive; and people in their first six months on a new job. This would give employers some time to train new employees and get them up to speed.

3. The local higher rate would be for everyone else and phased in as follows: \$10 per hour Jan. 1, 2015. \$11 per hour on Jan. 1, 2016 and \$12 per hour on Jan. 1, 2017. By phasing in the increase it gives the local economy time to adjust and lessen the disruption.

4. Last I would give employers credit for their cost of any health insurance or retirement plans they give employees. This would help encourage employers to offer those plans and that would benefit everybody.

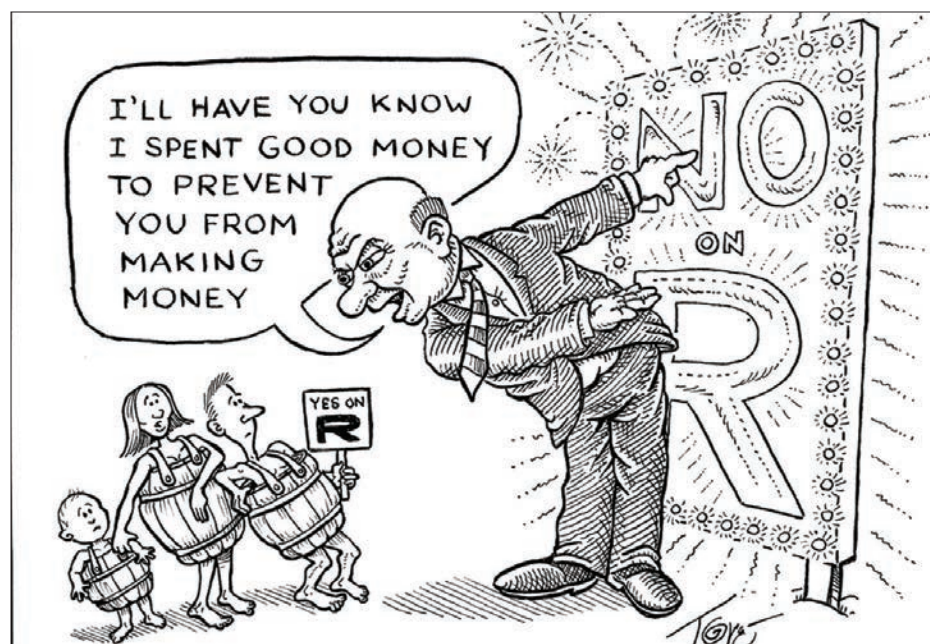
We need to defeat Measure R as it is a job killer. Then we can bring forward this better measure.

John Fullerton, Eureka

Editor:

When I read Measure R, I couldn't understand why it was written as it was, and Grant Scott-Goforth's feature article (Oct. 16) didn't help. I believe everyone who works should earn a living wage, and we who buy the goods and services they provide should pay a fair price for them. If workers are paid a living wage, some prices will go up, and they should. It's not the end of the world, as we ought to know by now.

But Measure R applies to only a few businesses with 25 or more employees, only in Eureka, and would affect a relatively small number of workers. Why exempt smaller businesses which employ the majority of workers, and penalize those same workers by not including them? Did the



CARTOON BY TERRY TORGERSON

drafters of Measure R think of this, or how expensive it would be for employers to implement and for the city to enforce?

If Measure R passes, businesses and nonprofits (yes, it applies to them as well) that have, say, 25 to 30 employees could downsize to 24 to exempt themselves. Other businesses could simply move out of the city entirely and focus on developing a clientele in other communities.

If Measure R were all-inclusive and countywide, I'd vote for it in a minute, but with such a narrow and short-sighted focus it doesn't really address the problem of wages in our county. Vote *no* on Measure R and next time let's do it right.

(In the interest of full disclosure, I am an employer in Eureka with fewer than 25 employees. Everyone makes more than \$12/hr.)

Rus Krause, Arcata

Editor:

Your story on Measure R, which proposes to raise Eureka's minimum wage, lacked balance.

Of particular note, it omitted a critical point — if passed the increase would become effective 90 days after the election, 18 months for non-profits. Measure R's short timeline for implementation does not allow for businesses, agencies, nonprofits, consumers and clients to adapt to the increase.

The story provided cursory coverage of the impacts to the many agencies and non-profits that provide crucial services to our community. The \$3-an-hour raise for 25 full-time employees would cost an additional \$156,000 a year, plus increased workers' compensation insurance, social security tax, etc., and R requires cost of living increases each subsequent year. How will agencies and nonprofits, such as Northcoast Children's Services, HCAR, Senior Resource Center and Redwood Community Action Agency, offset these higher

costs? They have limited funding and often serve our county's residents who are on fixed or limited incomes. I am concerned some reduction or elimination of services and/or a price increase (some services are currently free) is inevitable. Some proponents of R accuse anyone who discusses these possible consequences of using scare tactics, but this is basic math.

Measure R supporters often attempt to minimize its potential negative impacts by saying it allows employers to negotiate lower wages with employees. R stipulates this must be "bona fide collective bargaining," which by definition requires workers to be unionized or officially organized. Doesn't letting employers negotiate lower wages defeat the very intent of the measure, pressure employees to settle for less, and create a cumbersome process?

As someone who has worked for minimum wage in the service sector, I support a countywide incremental increase in wages; Measure R does not achieve this. Please vote no on R.

Elizabeth Finger, Arcata

Editor:

Kudos NCJ for thoroughly debunking every premise put forth by opponents of Eureka's Measure R. Leading the opposition, Republican activist John Fullerton confides he "loves Eureka," but, sadly, purchased his campaign's yard signs from Florida. Fullerton states he, "supports higher minimum wages," yet never supported the modest \$1/hour citywide increase offered by Eureka's 2008 Clark-Atkins city council campaign.

Local media rarely exposes the seething ironies, hypocrisy and recklessness of this county's right-wing "celebrities" whose deregulatory, laissez-faire ideology dominates nearly every local elected and appointed office, a political agenda responsible for killing jobs while abandoning the fundamental conservative principle to, "pay (fair



wages) upfront, or pay dearly later.”

Eureka is paying dearly.

With working families lacking disposable income, and so many residents seeking goods and services outside Humboldt County, half the Bayshore Mall evacuated, General Hospital collapsed, Ray's Market struggled a decade without customers, and Eureka's iconic Stanton's Café is serving tacos. Increasing poverty increases unemployment, empty storefronts, blighted properties, shuttered schools, crime, drug abuse and capital flight.

Our largest job killer is a bay surrounded in brownfields, the legacy of deregulatory, “trickle-down” hogwash by law makers’ laser-focus on maintaining a general plan that facilitates continuing transfers of public wealth to their wealthy supporters; unaccountable crony-capitalists awaiting EPA cleanups; speculators “entitled” to massive infrastructure projects serving overstocked, overpriced subdivisions; Developers getting a “pass” on building affordable housing downtown (increasing demands for housing aid); large employers paying poverty-wages (increasing demands for food stamps).

Our rigged political and economic system discourages the majority of potential voters from voting, however, measures R and P are inspiring voter turnout for Bergel and Arroyo to win a majority government in Eureka that is *not* funded by speculator interests for the first time in living memory.

Vote yes on R, P, Bergel and Arroyo.

*George Clark, Eureka*

Editor:

They say that poor people are too stupid to vote. I hope that this isn't true for November's election in Eureka. This election can really change things in Eureka. Lord knows we need it. Measure R, “the Fair Wage Act,” will raise the minimum wage to \$12 an hour for bigger businesses only, but it is a start. When the

proposal was put before the Eureka City Council and the mayor a while ago only Linda Atkins supported it. I believe that she is also the only elected representative in Humboldt County who supports a substantial increase in the minimum wage. But in this election Kim Bergel and Natalie Arroyo have the courage to go up against the ruling class and are running for the Eureka City Council. They both support a living wage in Eureka and will really represent the common people, or at least try. Linda Atkins could use a little help. I can't believe that no one had the courage to run against Mayor Frank Jager, oh well.

Humboldt County and Eureka have been literally ruled by the Robber Barons and the Ingomar Club since the locals were wiped out. It is time for a change. Vote out the slavers. Please get out there and vote and keep your voting stubs in case there's a

recount. In a lot of places they make it hard for people to vote, with long lines and such. There are never long lines at the polls here. I wish that I still lived in the city limits so that I could vote in this election. You can't keep a roof over your head on eight or nine dollars an hour. You can't have an economy when only the rich can afford to buy anything.

*Elliott Linn, Eureka*

## Nose-picking Menace

Editor:

The article on the booger flicking leading to loss of control involving a motor vehicle sent me into a tail-spinning flashback (“Don't Pick and Drive,” Oct. 16). It reminded me why I am so opposed to Eureka Police Chief Andrew Mills' vendetta to label bicycle riders on sidewalks as law breakers. In this age of distracted drivers I am on high alert when I am out riding my bike on city streets. There are times when my intuition takes over telling me the sidewalk is a safer alternative in certain locations. And

one thing I have learned is the importance of listening to that intuition. Let's face it, people are not paying attention these days when they drive, whether flicking boogers, talking on their phones or texting, their awareness is compromised. So, I'd like to say this to Chief Mills: When people stop looking at their laps (and flicking boogers) while driving, I'll stop riding occasionally on the sidewalks.

*Mairead Dodd, Eureka*

## Treat or Trick?

Editor:

Just picked up the latest *North Coast Journal*, just as I have done since Judy Hodgson first launched the paper many years ago. But this time, just before Halloween, out pops a business stuffer all about marijuana from Wonderland Nursery (Oct. 16). It features marijuana candies in the form of gum drops, lollipops, fruit strips, crispy treats, cocoa crispy treats and weedeo cookies. All of these look like kids' dream candies. Although the ad says “keep away from children and pets,” how would any kid know that his or her Halloween treat was in fact dope?

Two points here. First, parents, beware, because many of us believe the greatest threat in our culture is drugs, and this is a huge threat and not OK. Second, if this is the kind of advertiser that the *Journal* believes is good business, then we will stop reading the *Journal* and not shop at *Journal* advertisers unless the policy changes.

*Jim Brown, Trinidad*

Editor:

I am outraged to see a pullout ad from Wonderland Nursery advertising marijuana laced candy, cookies and other treats. In small print the ad warns people to keep these items away from children and pets. Then why are they packaged to attract children? Two weeks before Halloween? This is serious! Children could get sick or even die from these “treats.”

*Jan Brown, Trinidad*

## Hold Officer Accountable

Editor:

Thadeus Greenon's incredibly speculative article “Unanswered” (Oct. 9) focuses on what the victim of the shooting could or should have done differently, rather than how the trained Eureka Police Department officers could have prevented the killing of a 22 year-old person in our community.

*continued on next page ►*

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Additionally, what troubles me is not the lack of answers from the police department, but the nature of those answers. In their initial reports, the EPD made conveniently juxtaposed statements: that they were looking for “felony warrant suspects” in the area, that “the man with the gun” was given orders, etc. I find it difficult to believe that trained investigators failed to realize, hours after the shooting, that the “gun” found at the scene was a toy. Why did the police want us to believe that Tommy was a felon with a real gun? The police also claim that there were no witnesses to the shooting, other than the officers. However, Tommy’s cousin has come forward as a witness to the incident. And, if EPD’s story contains any facts, what about the other person with whom Tommy was supposedly arguing before officers felt they needed to intervene?

The real unanswered question is why has no officer been arrested or charged with a crime in this case? If a person who is not a cop kills another, even accidentally or unintentionally, there is an arrest, then an investigation. Why the special treatment for police? And why this unconditional acceptance of Chief Mills’ power grab in single-handedly deciding the fate of the officer who made the fatal shot? The killing of Tommy McClain is not the only extrajudicial thing going on here. The unanswered questions in this case need to be answered in court and the guilt or innocence of Stephen Linfoot decided by a jury and not by his boss.

*Elise Gerhart, Eureka*

## More GMO Letters

Editor:

The *Journal’s* coverage of the proposed ban of GMOs in Humboldt (Oct. 2) missed a big beat when the science quoted represented only the pro-GMO side. Then it was headlined “Fear vs Hope,” promoting the idea that it’s fear driving the anti-GMO movement. More accurately the headline would be “Big Huge Giant Money vs. The Rest of Us.”

As quoted, HSU’s Wilson relied on outdated GMO propaganda. At one time, the agrichemical industry crowed about herbicide reduction with widespread adoption of GMO crops. That’s no longer the case.

Across the nation’s corn and soybean acreage where “Roundup Ready” crops dominate, super weeds with developed resistance to Roundup currently overwhelm pest control, jam machinery and ruin crops, forcing farmers to use highly toxic herbicides.

And it’s not just weeds. Rootworms evolved to overcome GMO corn engi-

neered to contain a rootworm insecticide. Farmers now must follow EPA orders to sacrifice acreage to “trap crops” — although most don’t due to financial considerations, leading to booming rootworm populations scientists fear threaten corn’s viability as a major crop.

That same pesticide has been found circulating in the blood of pregnant women and their fetuses. Monarch butterfly populations are plummeting due to the poison in corn pollen.

Like super weeds, GMO-caused pesticide resistance in bugs cannot be overcome by integrated pest management and crop rotation, as Van Eenennaam — the other scientist quoted by the *Journal* — breezily suggests. She wants farmers to talk with neighbors to avoid GMO pollination of non-GMO crops. Imagine how well that approach works.

Many farmers want to jump off the GMO treadmill but find it impossible largely due to lack of non-GMO seed for large-scale production. For now they must grow GMOs using highly toxic pesticides and risking the future of their crop, or face bankruptcy. Essentially, it’s gambling with our food future.

*Patty Clary, Eureka*

Editor:

Your Oct. 2 article, “Fear vs. Hope,” is misleading and sensationalist. For example, it states “Backers [of Measure P] fear that GMO’s can contaminate non-GMO crops...” Wrong. Backers of Measure P know that contamination of non-GMO crops is a reality. Locally, we can prevent and minimize that reality by voting yes on Measure P.

According to the Inter Press News Agency on March 3, “a third of U.S. organic farmers have experienced problems in their fields due to the nearby use of genetically modified crops, and over half of those growers had had loads of grain rejected because of unwitting GMO contamination.” In January of this year, the U.S. Supreme Court upheld Monsanto’s ability to sue farmers whose fields are inadvertently contaminated with Monsanto GM seed.

Measure P is a necessary measure to address the potential and already realized harm that genetically engineered crops cause to farmers, consumers, and communities.

*Beverly Filip, Eureka*

Editor:

For too long we in Humboldt County have largely depended on the timber industry to be the main engine of our economy. As a consequence of this, we live in an area of high unemployment with a weak and unstable economy. A yes vote on Measure P will insure that organic farmers and others are able to exploit a unique

## Comment of the Week

Maybe ban automobiles, lawn mowers, gas powered leaf blowers as well as they are also carcinogenic.

— Cinda Gaynor, commenting on Arcata’s debate over the city’s downtown smoking ban.

economic niche and diversify our local economy. We as a community must support further development and protection of organic products. By passing this measure we will have yet another economic engine to depend on.

We have to protect organic farmers from GMO products that will be carried by winds and animals to their land. Even if there is no contamination large agricultural businesses like Monsanto can sue if a GMO takes root and grows. All well-informed and rational voters are aware that large ag businesses have the financial means and the lawyers to do this. As Americans we value the free market and competition principles of our economy. Measure P will level the playing field. Often there is talk about supporting small businesses. This measure does that. If you value having a free market and giving small farmers what they need to remain competitive, you must go out and vote yes on Measure P.

Your voting yes on this measure is a way to support greater economic stability for the community you live in. I for one love living here and I am voting yes because I take pride in this community and want to insure a bright future for Humboldt County. Let’s all vote yes on Measure P and show our support for the growth and protection of organic farming as another source of economic prosperity.

*Todd Heiler, Ferndale*

Editor:

I am a small farmer dedicated to saving our open-pollinated (non-GMO) seed heritage here since 1991, and feeding 50 to

100 families via direct marketing practically year round. I was heartened by all the letters in support of Measure P to the *Journal* last week.

Contamination of crops and seeds, expensive testing, and related patent infringement lawsuits, environmental/health consequences, biotech industry influence upon elections, government agencies and academia, and poor media coverage (of all the above) are a big concern for small farmers and food-related businesses.

Measure P is an opportunity for Humboldt County and our whole region to grow our local economies, to provide affordable high quality nutrition for our children, elders and the needy, increase our local food security and employment, and forge a solution to the impending climate crisis, which is largely driven by industrial agriculture.

We’ve had three exceptional speakers on these issues and their presentations have been aired on Access Humboldt TV and the Internet for all to see. There is a small group of ideologues trying to stir up reactionary sentiments about Measure P, but they failed to address any of the significant facts presented by Ray Seidler, Michael Hansen, Ignacio Chapela or to engage in open debate.

Farmers are understandably reluctant to speak publicly about GMOs: It’s like having to explain a black eye. Our once noble profession has been dumbed down to an all-time low by this disruptive, deviant technology which is steadily invading and polluting our crops, livestock, food and natural environment. For generations farmers have been subjected to a relentless cost-price squeeze due to relentless speculation, futures trading and dysfunctional government regulation.

Measure P is our best chance for sustainability for present and future generations here on the North Coast of California. Let’s get this done and get back to making life work!

*George H Stevens, Willow Creek*

Editor:

All you need to know about additional horrors of any GMO plant/seed fully explained by one of the few scientists I believe when it comes to such discussions.

View how GMO is a multi-pronged killer throughout the eco system. Just go to YouTube, type in “Bill Nye + GMO’s.”

Watch, then pass the link along.

Vote YES on P.

Please don’t let big money and ignorant lies (redundant?) from evil, greedy (yes,

continued on page 8 ►



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they are) corporations fool you as has happened in recent elections.

Think people, think.

Talk to any farmer on his/her land or at your local farmers markets.

*Gura Lashlee, McKinleyville*

Editor:

The most compelling argument I saw against GMOs in "Fear vs. Hope" was "God don't make 'em and it's not natural and normal." True, and there are actually some reasons beyond philosophical sentiment worth mentioning in an intelligent debate. The GMO industry, like the oil, drug, and war industries, is regulated by itself. Agency heads are hand-picked by industry leaders. There's no incentive for caution. Silage corn ("star link") has entered into the human food supply, causing severe allergic reactions and product recalls. We already know that genetic drift can cause this kind of problem to steadily increase in scope while wiping out native varieties. Once a GMO is out in the world, you can't reliably remove it. You don't have to be anti-intellectual to distrust GMOs.

*Geoffrey Robinson, Blue Lake*

## Vote This Way

Editor:

Once again our civic/county leaders inform us that our homes, families and our lives will not be safe if Measure Z is not passed. Government always has and always will do a very poor job spending our money. We've all heard the stories of government waste and lack of common sense. More money thrown at government only creates more government. A program is created to fix a problem that the government created initially. According to a county information officer the projected amount that will be gained by the passage of Measure Z will be \$6 million or less than 2 percent of a \$305 million county budget. Let's make our county depart-

ment heads and county officials be a little more accountable/creative/and sensible to us the tax paying citizens and not to the "nanny" state. Instead of scare tactics try to think of saving tactics. Vote no on Measure Z.

*Rick Brennan, Eureka*

Editor:

According to what I've read, Measure Z is intended to raise money for more law enforcement, the idea being that if we had more deputies and police officers everyone would be safer and business would be better.

I believe that adding more police will not make us a better or a safer community. A better approach would be to use the tax money to establish legal camping areas for the homeless and increase the services available to those who have been damaged by the economy. Simply having more officers available to chase people with no resources from one illegal camp to another will not solve the problem. Providing these people with a decent place to sleep and shower will.

For that reason, I will vote no on Z.

*Mary Ella Anderson, Arcata*

Editor:

Measure Z, the proposed countywide sales tax, will raise the price of basic necessities like shoes, clothes and toiletries, as well as most other things, for everyone in Humboldt County. This new tax will most severely impact Humboldt County's students, working people, low-income families, disabled people and seniors living on fixed incomes. It is particularly unfair to fund county government with a sales tax because the primary purpose of county government is to secure the property rights of property owners. If you own property, county government works for you, whether you live here or not. If you don't own property, county govern-

ment are the people who evict you from your home. If Measure Z passes, Humboldt County's low-income residents will begin paying their landlords' tax bills. Measure Z is a cynical ploy to take advantage of the county's most vulnerable. Please, vote no on Measure Z.

*John Hardin, Redway*

Editor:

As part of a volunteer organization in Eureka, I've worked with both Natalie Arroyo and Kim Bergel and know them to be smart, energetic, and hardworking. Both have made contributions to improve our city; Kim, as chair of Eureka's Transportation Safety Commission along with other volunteer commitments, and Natalie through her work at Redwood Community Action Agency and her service in the U.S. Coast Guard Reserve. What impresses me about them is their solutions for an improved Eureka. Please go to their respective websites or Facebook pages to learn about the issues and their solutions. Both have committed to work for safe streets and to attract stable manufacturing jobs. Eureka is not thriving under our current leadership but we could with new energy and better ideas! Both must be elected to have a city council majority able to implement their solutions. Please vote for Natalie and Kim to improve Eureka.

*Jane Stock, Eureka*

Editor:

The campaign website for Kim Bergel, candidate for Eureka City Council, misleads the voters.

It states she will work to "require operators of sober living houses to have business licenses." She implies that the council has the power to require these licenses, and they do not. Sober houses with six or fewer residents are permitted in single-family zones — as mandated by state law.

The way to change existing State law is through the California Legislature — not through the city. The incumbent has already begun a dialog on this issue with Mike McGuire and Jim Woods. Let him continue that work.

Re-elect Mike Newman on Nov. 4.

*Lora Canzoneri, Arcata*

Editor:

I support Juan Fernandez for Arcata City Council for many reasons. Arcata is very fortunate to have a candidate of such high caliber and integrity. I moved to Humboldt County, and particularly Arcata, for a reason. Over the past 10-plus years, Arcata has degraded rapidly. The Humboldt state of mind that I moved here for is no longer represented in the Arcata city politics, to say the least, and the culture is under attack and likewise shifting.

Juan has the awareness, integrity, inspiration, vision and skillset that Arcata desperately needs. I want to see relationships with HSU improved, an interconnected loving and abundant community, a car-free plaza, city-run Internet, and Arcata to embrace and rock the local economy like none other. This means facilitating and incubating the legal cannabis industry, really dealing with the corrupt influences of the state trickling through HSU, and embracing sustainable technology to foster economic resilience.

*Jacob Bloom, Arcata*

## Correction:

The article "\$12/hr" in the Oct. 16 edition of the *Journal* misattributed a quote.

"McDonald's should not be a career choice. If you make it a career, I think you've kind of failed," should have been attributed to Jessica Champ, Emily Tobin's co-worker at Promises Bridal and Formal Wear.



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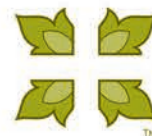
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# Viacom Zaps Suddenlink

## The Humboldt television ripple

If you are a Suddenlink cable subscriber, on Oct. 1 you lost your MTV and can't get your news from the *Daily Show's* Jon Stewart anymore. Instead you've now got Oprah and Glenn Beck. What the heck?

Bottom line, this program shift is fallout from a much larger corporate battle playing out across the nation. Our media choices in Humboldt are decided by absentee owners of our information infrastructure — cable, telecom, broadcast TV, satellite, etc. Notably, no part of this programming decision was made in Humboldt County.

In the present skirmish, Viacom executives in New York City decided to hijack a program carriage agreement with Suddenlink counterparts in Saint Louis, Missouri. The result was a last-minute deal collapsing and bitter feelings all around. Viacom launched an advocacy website, [www.keepviacom.com](http://www.keepviacom.com), placed full page advertising in the *Times-Standard*, and continues to air blistering TV ads against Suddenlink. For its part, Suddenlink also

launched an online advocacy site, [www.suddenlinkonyourside.com](http://www.suddenlinkonyourside.com), arguing that Viacom was unreasonable and greedy, while firmly closing the door on any prospect of the Viacom channels returning.

Local consumers had no choice in the matter and, as far as we can tell, no local cable subscriber or jurisdiction was consulted in advance.

Viacom is a major content provider, licensing bundles of their video content to cable system operators and other outlets, including satellite and online video providers. Suddenlink is a substantial cable TV operator and Internet service provider — among the top 10 multiple system operators (MSOs) in the US that acts as a distribution conduit, bundling cable TV program offerings with Internet and phone service. But unlike the largest MSOs, Suddenlink does not also own content sources. In the global media distribution market, Suddenlink lives on a fault line between the content haves and have-nots.

Consolidation of media ownership has concentrated control and market power

into fewer and fewer hands, making absentee ownership the norm. Mergers and acquisitions continue apace — including local TV stations, cable TV systems and broadband network providers. Two huge deals are in the works and pending regulatory approval right now, for Comcast & Charter to gobble up Time Warner Cable, and for AT&T to consume Direct TV.

A Pew Research Center project reports that "local television, which reaches about nine in 10 U.S. adults, experienced massive change in 2013, change that stayed under the radar of most. Nearly 300 full-power local TV stations changed hands in 2013 at a price of more than \$8 billion."

Following the lead of other content providers like Viacom, local commercial TV stations realized that their broadcast licenses provide a lever for them to require payments from cable and satellite TV systems for carriage.

This profiteering by bundled content providers has been cited as a major problem for folks building next generation broadband networks.

"Video 'is the single biggest impediment' to Google Fiber's deployment," [the broadband and television provider's head, Milo] Medin, told an audience at the COMPTTEL telecom conference in Dallas [recently]. 'It is the single biggest piece of our cost structure,'" reported Brian Fung's blog in the *Washington Post*.

Another insider blog, Eldo Telecom, reports: "Television programming costs associated with the 'triple play' (TV, Internet, voice) offering of legacy telcos and cable companies are the primary business risk facing the subscription-based, closed access, 'own the customer' infrastructure business model employed by the legacy telephone and cable companies as well as Google Fiber."

While policy debates go on and on, program and service bundles are being continuously repackaged to maximize profit for media content and distribution network owners. Did you really want to pay separately for every channel that you receive, every website you visit or every call you make? You may or may not have that option, depending on who can make the most money either offering "a la carte" program services or the bundled programs and services that we've seen dominate the MSO marketplace so far.

The bigger story here is the analog to digital evolution across media platforms and resulting radical changes in the media

distribution marketplace. For example, Viacom has been pricing itself out of rural cable TV markets and, last month, announced an agreement with Sony for carriage of Viacom channels on a new online video service that Sony is planning to launch soon.

According to the press release announcing the deal, Viacom President and CEO Philippe Dauman said: "Given our young, tech-savvy audiences, our networks are essential for any new distribution platform, and we're excited to be among the many programmers that will help power Sony's new service and advance a new era for television." By implication, the older and less tech-savvy audiences of cable TV are not so essential to Viacom.

This perspective matches some startling announcements in the past week — the HBO network, among the first to launch on cable nationally, will start to make its programming available to non-cable audiences next, and CBS will take its content online with a \$5.99/month service that will bypass local broadcast and cable retransmission deals. These movements reflect major tectonic shifts in the media marketplace for consumers.

But you knew that already. Just look at the options you have to access content at home — over the air antenna, satellite services, cable TV, and online via Internet connected computer/tablet/mobile devices, digital video recorders, and online appliances like Roku, Chromecast, AppleTV and others. Smart TVs are available for the dumbest of us viewers and the range of "free" (i.e. advertiser supported) content and paid programming is getting quite diverse with distinctions between the two getting more fuzzy all the time as network owners and content creators add new twists, like "native advertising," to the old realm of product placement.

If you want your MTV and *Daily Show*, you'll need to find another distribution channel. And if you want to have some say in future programming decisions, we'll need to build locally owned networks and connect ourselves with broadband media access. ●

**—Sean McLaughlin**

[newsroom@northcoastjournal.com](mailto:newsroom@northcoastjournal.com)

*Sean McLaughlin is an adjunct fellow with New America Foundation's Open Technology Institute and serves as executive director for Access Humboldt.*

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# Prepping for Midterms

**M**idterm elections are such a yawn, right? Well, this one actually has a few hot-button issues you may care about. GMOs and \$12 an hour for hamburger flippers?

I was taught in journalism school that newspapers should have an opinion about the news they cover. In Humboldt County that means pissing off half your readers every election, the ones you happen to run into later in the street. (Opinion writers for big city papers don't have to face such immediate scorn.)

But here goes. These are a few of my favorite contests on a scale of how depressed I will be when I wake up the morning of Wednesday, Nov. 5.

**Eureka City Council.** Come on, people. Why didn't anyone run against Marian Brady? Do you really think these current council members are doing much more than keeping a chair warm? Where's the vision for Eureka? And accomplishments? (No, it does not count to take personal credit for things the new police chief is doing.) There are some city staffers and a lot of good Eureka citizens serving on committees, all working hard to move this city into the current century. They are just not on the council. Mike Newman? When he was asked to help get the Bay Trail between Eureka and Arcata moving forward, he famously said, "Rails first, then trails." If the Bay Trail had not been approved, the Caltrans U.S. Highway 101 project would still be in permanent limbo, too. Ward 5's Chet Albin, recently appointed to fill a vacancy, is blunt-spoken and has shown a willingness to vote his mind, even if it means breaking from the group. His opponent, Natalie Arroyo, however, is a strong progressive candidate with solid ideas, and a better bet to lead Eureka. Newman's opponent, Kim Bergel, did not do well in last week's Rotary debate. But neither did Newman and he's the veteran. I think Newman has had his turn.

**Measure P, no GMOs.** It's going to pass. All my dear liberal, environmental friends love this ballot measure. What's not to like? And how can anyone oppose something backed by so many of our local organic farmers and the North Coast Co-op? Poor *Journal* staff writer Heidi Walters had to report on this contentious issue (Oct. 2, "Fear vs. Hope"). We haven't had so many vitriolic letters in a long

time. But I'm voting no. Science matters, and it simply doesn't support this ban in this county at this time. It's an answer to a problem we don't have. By the way, the story's headline, "Fear vs. Hope"? Terrific.

**Measure R.** This one is a little tougher. There's no evidence that increasing the minimum wage drags down business, proponents say. (True, in urban areas.) There might be a small, one-time bump in prices of goods and services, but that would be offset by the increased spending power of minimum wage earners, right? I have to admit when I first heard of this, I didn't think it had a prayer of passage because it was so extreme — \$12 an hour, up from \$9? Not Obama's \$10.10? To take effect in 90 days? I know a lot of my fellow small business owners in Eureka who absolutely support increasing the minimum wage, but oppose this specific measure because it is poorly written and targets only businesses within the Eureka city limits. Kudos to Berit Meyer (Ramone's Bakery and Café) and Dennis Rael (Los Bagels) for publicly opposing Measure R in a letter in last week's paper.

**Finally, tax increases.** You could probably comb through the budgets of Blue Lake, Fortuna, Eureka and the county and find wasteful spending or appropriations you disagree with. However there's no question that local governments are getting hit from all sides — declining contributions from the state, more responsibilities (prison realignment), skyrocketing retirement and health care costs, increasing expenses for goods and services. Something has to give. I don't like the idea of Eureka with fewer cops, the county continuing to put off its deferred road maintenance, the DA's office going on horribly underfunded, and Fortuna depleting its reserve funds. Vote yes.

It's now officially too late to request a vote-by-mail ballot, but you can still swing by the county elections office in Eureka on H Street and Harris and pick one up. Ballots can be mailed — *early, please* — or filled out and dropped off at the polls. Even more fun, just show up to vote Nov. 4 and prove all those election forecasters wrong.

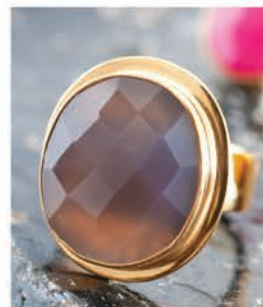
PS: This election is twice as important if you live in the city limits of Eureka. Don't let us down! ●

— Judy Hodgson

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# Murphy's Salutes the Art Market



ART MARKET ORGANIZER LOUIS HOILAND WITH "LICKEY DOG" RICO.

Things are humming west of K Street in Arcata. Artists, community members, businesses and civic officials are collaborating to establish a unique arts district in the neighborhood surrounding Arcata's Historic Creamery Building. The monthly Art Market is an important part of the effort to bring art and commerce to the area.

The Art Market just started up in May of this year. So far, it's been a delightful endeavor. It runs from 9 a.m. to 1 p.m. on the last Saturday of each month from May to November and takes place outside, right in front of the Arcata Playhouse on Ninth Street. In wet weather, the market is held in Redwood Raks. The next Art Market will be on Saturday, Oct. 25th.

The intent of Art Market organizers is to provide local artists and crafters an accessible, affordable place to sell their stuff. There is space for 27 vendors, and booth fees are low – just \$10 a month, and free for Creamery District members.

September's Art Market unfolded on a glorious sunny day. Artists offered everything from pottery to jewelry to hand-sewn bags, tie-died garments and carved woodwork. The atmosphere was great: playful, light, enthusiastic. Participants enjoyed live music, lemonade and cookies, a physical comedy performance and even a pop-up miniature golf course sponsored by SCRAP Humboldt and the Arcata Playhouse.

"It's kind of like a farmer's market for artists" says Art Market organizer Louis Hoiland. (He is keen to point out that Art Market works with the Farmer's Market folks to ensure there's no competition. He's emphatic: "They're food and we're art.")

After 23 years of teaching biology at Arcata High, Louis now serves as the president of the Arcata Playhouse board. He also sits on the board for the Creamery District and is the Playhouse webmaster.

Louis is excited about the Art Market. "It's

a brand new thing," he explains. "We're trying to give artists an outlet and get people down here. We want to make this local neighborhood more friendly to artists and entrepreneurs."

According to Louis, there are about 80 different companies and individuals doing business in the vicinity of the Creamery building. "Everybody's just tucked in all over the place."

Arcata Playhouse owner Jackie Dandeneau applied for and was subsequently awarded federal, state and local grants to support the district rejuvenation efforts. Those funds, combined with hard work and innovative visioning of many local people has brought new life to the Creamery District. The plan is to establish the neighborhood as a diverse, safe and inviting part of town, with open spaces, creative commerce and a dynamic entrepreneurial spirit. To find out more visit [www.CreameryDistrict.org](http://www.CreameryDistrict.org) •

By Amy Barnes  
for Murphy's Markets

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# Bankrupt

## Do bankruptcy filings tell us anything about Eureka's Ward 3 candidates?

By Thadeus Greenson

newsroom@northcoastjournal.com

**A** local blogger cast the first stone, reporting that Kim Bergel, a candidate to represent Eureka's Ward 3 on the city council, filed for bankruptcy a couple of years ago.

The post, which came from an endorser of Bergel's election foe, incumbent Mike Newman, questioned whether someone with so many unpaid bills could be trusted with a city budget. But someone quickly shot back, pointing out that Newman himself had filed for bankruptcy in 2004.

Blogs and political circles quickly lit up with discussion of whose bankruptcy was worse, what the cases say about the candidates and whether they render either unfit for office.

Ryan Emenaker, a political science professor at College of the Redwoods, said bankruptcies are fair game for discussion during a campaign, noting that the filings themselves are public for a reason. But he advised caution.

"I think it's information that's useful to the public, but probably not too much should be made of it," he said. "There's so many people that have been in that situation, and there's a reason bankruptcy is and should be an option for people. There are a lot of reasons you can go bankrupt that have nothing to do with bad choices."

According to the American Bankruptcy Institute, more than 11.7 million people have filed for bankruptcy protection since 2004, not including business filings. That averages out to more than 1 million filings a year. Caralyce Lassner, who co-chairs the institute's Consumer Bankruptcy Committee, said that despite public perception that these filings all stem from horrible fiscal irresponsibility, the root cause of most are unforeseen events like job loss, medical emergencies and divorce.

"The vast majority of cases come about because people make rational decisions based on the informa-

tion they have at the time, but then circumstances change," Lassner said. "It's very, very rarely that you are going to see the person who takes the trip to Tahiti and comes back and files for bankruptcy."

Lassner explained that there are two types of bankruptcy protection for individuals in the United States: Chapter 13 and Chapter 7, the latter of which makes up roughly 70 percent of filings. Chapter 7, Lassner said, is what most people think of when they think of bankruptcy: A person who can't pay his or her debts files for protection and doesn't have to repay his or her creditors. There are some exceptions — past-due mortgage payments aren't forgiven, nor are most tax debts — and some things are exempt from the process. Generally speaking, a filer gets to keep the equity built up in his or her home and car, personal possessions and retirement funds. But folks generally walk away with little other than a clean debt slate and a major hit to their credit score.

Chapter 13 bankruptcy is much different, Lassner explains, noting that the process uses formulas to determine how much a person has left over when expenses are subtracted from income, and then determines how much debt he or she can repay over a three or five year period and sets up a plan of monthly payments to a trustee, who then divvies the money up between creditors. This allows filers to repay some or all of the money they owed, and can include provisions for paying overdue mortgage and car payments. Generally, whatever debt goes unpaid at the conclusion of the plan is forgiven. (Unsecured debt — like that from credit cards and medical bills that isn't secured by real property that can be seized for nonpayment — is usually last in line for payment under these plans.) People generally walk away with some of their personal property — that house and that car

they can still make payments on — and the bulk of their debts washed away, but their credit scores still take a large hit.

Newman said his bankruptcy stemmed directly from his divorce in 2000, during which he and his now-ex agreed that he would walk away from the marriage with the house and the family debt, most of which consisted of unpaid credit card bills. (Newman said most were his ex's doing, noting that "she ran up a few bills.") Newman said he ultimately sold the house to help pay down some of the debt, and later sold his All State Insurance office in Henderson Center to the same end. Newman said he took a year to do some "soul searching" before getting back to work as a commercial insurance salesman for Shaw and Peterson Insurance Inc., where it took him some time to build up his client base.

Four years after his divorce, New-

man said he was still drowning in debt, working to make ends meet and never quite getting there. "I was skimping and crimping on everything and just wasn't making headway," he said. After a year of considering it, Newman said he finally cried "uncle" and filed for Chapter 7 on Aug. 23, 2004. According to court documents, Newman entered the process with about \$86,000 in debt — \$4,400 of it owed to the IRS and the balance to credit card companies. Four months later, Newman's bankruptcy case was closed, with the credit card debt wiped away and only the unpaid taxes remaining.

Bergel's financial troubles started when her husband — who runs his own construction business — took a fall and broke three ribs about six years ago. Initially, it didn't seem too serious, she said, but six weeks later

*continued next page* ▶

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he went to the emergency room and doctors found he'd been bleeding internally. Bergel said he almost died before spending four days in intensive care. Ultimately, he was OK but couldn't work for a time and the family struggled. "We exhausted our savings," Bergel said. "When you're self-employed and you're not working, you still have to pay all your bills."

With two young children to support, Bergel said the family ran up its debts. Court documents show the family took a second and third mortgage out on its home, and ran up some \$100,000 in credit card debt, in addition to other debts locally, including a \$10,000 award to Bracut stemming

from a breach-of-contract lawsuit. After four years of struggling to make the situation work, which was "horribly stressful," Bergel said they met with a bankruptcy lawyer who suggested they file for Chapter 7 protection. But, Bergel said, they opted for Chapter 13 instead, because they wanted to repay at least some of their debt. "It was never our intention to get to that place, and so we wanted to be sure we could do what we could," she said. "It would have been a heck of a lot easier to if we'd gone Chapter 7, but I feel better about the way we chose." It's worth noting that the Chapter 13 filing likely also helped the Bergels keep their home. But Bergel said even the

bankruptcy payment plan has been stressful, and court filings indicate the family has struggled to keep up.

Both Newman and Bergel said they struggled trying to keep their chins above water for four years before ultimately filing for bankruptcy protection. Lassner said that's typical. "People do everything they can — loans from retirement, selling assets, robbing Peter to pay Paul — just trying to keep things afloat and thinking it's going to get better," she said. "Bankruptcy is never an easy decision ... but I would say that, sometimes, choosing to file for bankruptcy is one of the most responsible things you can do for the most basic life center you have

responsibility for, which is your family."

Emenaker said it's interesting how the public seems to view bankruptcies differently, noting that sometimes it's seen as a "financially smart decision" while others it's viewed as "some example of bad moral character." Which is the case for Eureka's candidates? It's up to the electorate to decide, but either way the city's Third Ward will have a bankruptcy survivor representing it. And the council member will have some decent company. After all, in addition to the million or so Americans seeking bankruptcy relief annually, both Abraham Lincoln and Thomas Jefferson filed for bankruptcy before becoming president. ●



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## CRIME

### Two Homicides Investigated

Two recent unrelated deaths in Southern Humboldt are being investigated as homicides by the Humboldt County Sheriff's Office.

On Oct. 14, a 911 caller reported finding a body in a transient camp near U.S. Highway 101 and Alderpoint Road in Garberville. An autopsy four days later "revealed the body was a male and he died of gunshot wounds," according to a sheriff's news release, which also noted that the coroner's office "is close to identifying the deceased male."

On Oct. 19, a 48-year-old woman allegedly shot and killed 32-year-old Ethan Loren Stroud in his Shelter Cove home after he allegedly assaulted the suspect and a 43-year-old woman who was his girlfriend. According to a sheriff's news release, Stroud had "showed up at the residence intoxicated and assaulted the 48-year-old female and the 43-year-old female."

"During the assault, the 48-year-old female was able to obtain a semi-auto-

matic handgun which she brandished at Stroud, and told him to quit assaulting" them, says the news release. "Stroud not only refused, but aggressively came at the 48-year-old female who was holding the handgun." She then shot Stroud.

The women "had visible injuries and complained of pain," says the release; the 48-year-old was taken to the hospital to be treated, and the 43-year-old refused treatment. Nobody's been arrested yet, but the *Times-Standard* reports Humboldt County Sheriff's Office Lt. Steve Knight saying the shooting "appears to be self-defense" although the final determination of charges will be made by the Humboldt County District Attorney's Office.

— Heidi Walters

## COURTS

### 'Unfit for a Free Society'

A week after Bodhi Tree was sentenced to serve 105 years to life in state prison for

murdering two people in Arcata last year and shooting a third in Eureka, a pre-sentencing report made public as a part of his case file sheds new light on the 29-year-old and his path through the criminal justice system. It also underscores the multi-layered tragedy that just played out before our community's eyes.

The report paints a picture of a man born into difficult circumstances who suffered numerous childhood traumas and was never taught to harness his anger, a problem that compounded with the onset of multiple mental illnesses as he became an adult.

"When he first entered the adult criminal justice system at age 18, defendant was the type of transitional aged youth



BODHI TREE

who service providers watched with bated breath in hopes that his psychiatric condition would stabilize and his out of control behavior would deescalate," wrote Deputy Probation Officer Jeanne Kirke. "Unfortunately, that was not the case."

A jury recently convicted Tree of the murders of Alan "Sunshine" Marcet, 27, and Christina Schwartz, 18, at an Arcata house party on May 18, 2013, finding he fatally shot

the two as they lay in bed. No motive is clear, though prosecutors argued Tree has an established pattern of behaving aggressively toward women to the point that other men come to their defense.

The probation report is filled with scores of letters from friends and family

continued on next page ►

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of Marcet and Schwartz mourning their loss and urging the court to sentence Tree to the maximum allowable under the law. Combined, the letters paint a portrait of two young people who were well loved, and loved well in return.

They describe Marcet as vibrant.

"He always had a smile on his face and was willing to cheer up your day," wrote friend Ashley Proulx. "Alan later received the nickname 'Sunshine,' because of the fact that even in the darkest of times he was there to light up your life; and that goes for anyone who was around him."

Schwartz is remembered in the letters as a talented young woman just entering adulthood; sweet, down-to-earth with a bubbly and infectious personality. Her loss has been devastating to many. Friend Aca-cia Raskin wrote that she still remembers the moment she learned of Schwartz's death.

"I remember the sickening feeling I had in my stomach," Raskin wrote. "I remember not being able to stand up without falling to my knees in tears. I remember having to break the news to so many of our friends. And I remember the tears and the screaming that came out of every single one of them."

Those descriptions come in stark contrast to the picture the report paints of Tree.

Born July 5, 1985, Tree grew up in Garberville with his parents, but bounced around, living in at least six different communities by the time his mother died of an aneurism when he was 13. But Tree's troubles began long before that, according to a letter from Kai Ferrara included in the report.

"At a very young age, Bodhi with his family sporadically came to live in my close-knit community," Ferrara wrote, adding that Tree is about seven years his junior. "His mother had ongoing drug use and mental health issues and did not

provide the adequate supervision or consistency necessary to raise a responsible human being. His family is very dysfunctional — they often lived out of a car, and weren't cared for regularly. These conditions contributed to, but do not excuse, the violent and dangerously irresponsible character that he has been since infancy."

As Tree grew older, he developed "a rude, aggressive and violently sexual outlook toward women," Ferrara wrote, referring to one instance when Tree was 8 and threatened a girl with violent and sexual acts.

According to the probation report, Tree's criminal behavior began not long after his mother died and he wound up in the hospital for alcohol poisoning at the age of 13. From there, Tree had a long string of arrests — on suspicion of theft, burglary, being drunk in public, petty theft, public intoxication and sexual battery. After becoming a ward of the state, Tree absconded to Alaska, where he was soon arrested for driving drunk and without a license. While in custody there, he became paranoid and delusional, exhibiting "disorganized thought patterns," according to the report, and would be diagnosed with mental illness — psychotic disorder, cyclothymic disorder and schizo-type personality traits — for the first time. According to the probation report, a psychiatrist strongly recommended he be placed on anti-psychotic and mood stabilizing medications. Tree's father refused.

Tree was in and out of prison and mental health facilities before being arrested in connection with the Arcata murders last year.

Humboldt County Deputy District Attorney Elan Firpo, who prosecuted Tree's case, said there's no question it's tragic for all involved. Tree has been deeply entrenched in the justice system his entire adult life, Firpo said, but sadly it was un-

able to rein in his proclivity for violence and aggression. And, up until the very end, Firpo said Tree showed no remorse for his crimes. She recalled a moment during Tree's sentencing hearing when Schwartz's mother was addressing the court, talking

of the loss and heartbreak she's endured in the wake of her only child's violent death. At one point, Firpo said, Schwartz asked Tree — who sat through the hearing fidgeting with his handcuffs, his eyes trained downward in front of him — to look at her. Firpo said Tree mumbled, "no," and didn't move. Tina Schwartz then told Tree she would be praying for him, Firpo said.

In his letter to the court, Ferrara concluded with a plea to the judge.

"I believe it is the responsibility of our justice system to protect its citizens from people as dangerous as my childhood friend Bodhi Tree," Ferrara wrote. "With the delinquency of his parents, I have always felt like an older brother to him, wishing the best for him and wanting to help. However, as all of his past friends have individually learned, there is no safe place near him. When he is on the street, he is a free roaming threat to whoever has the misfortune and responsibility of his presence.

"Please, do not allow him freedom, ever."



JASON DANIELS

— Thadeus Greenson

## COURTS / CRIME

### Former Sheriff's Sgt. Charged with On-Duty Rape

A former Humboldt County Sheriff's sergeant has been charged with committing rape and sexual battery while on duty last year.

Jason Scott Daniels, 41, was arrested Oct. 18, 2013 by investigators with the Humboldt County District Attorney's Office based on allegations that he sexually assaulted a woman while detaining her. Thursday, the DA's Office filed a three-count felony complaint charging Daniels with sexually penetrating a woman with a foreign

object against her will and sexually battering her while she was unlawfully restrained on Aug. 29, 2013, and a separate charge of sexually battering another woman while unlawfully restraining her on March 13, 2013.

The DA's Office confirmed last year that the two alleged offenses from Aug. 29, 2013 were both committed while Daniels was on duty. It's unclear why almost a year passed between the dates of Daniels' arrest and his being formally charged with a crime. Calls placed to the DA's Office today were not immediately returned.

Amid the rape investigation, the Humboldt County Sheriff's Office placed Daniels on administrative leave Oct. 17, 2013 and he was "separated from county service" Feb. 19, 2014, according to Humboldt County Sheriff's Office Lt. Steve Knight, who said he couldn't comment on the nature of Daniels' departure from county employment.

Daniels is scheduled to be arraigned Oct. 30. He faces a maximum sentence of 12 years in state prison if convicted on all counts.

— Thadeus Greenson

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**JACOBY CREEK**



# A Big Stick

By Grant Scott-Goforth

grant@northcoastjournal.com

**W**ith law enforcement raids and private paramilitary security agencies running through Humboldt's hills enough to strike fear in the hearts of marijuana growers, one of California's previously benign regulatory agencies will soon attempt to make a splash in the marijuana world.

The State Water Resources Control Board is due to begin an aggressive civil enforcement campaign against marijuana growers who are affecting water quality in Northern California.

Cris Carrigan, director of the state water board's Office of Enforcement, will lead the pilot program, which should begin at the turn of 2015.

Carrigan spoke before the Humboldt County Board of Supervisors on Oct. 15, explaining that he concocted an effort intended to hold marijuana growers to the same standards that any other water-utilizing and landscape-altering industry must adhere to.

It's a water-specific aspiration. The water board is not authorized, nor is it interested in determining whether grows are legal under California's medical marijuana law, Carrigan said. Previously, there was difficulty in applying state water laws to circumstances out of compliance with federal law (such as marijuana grows), but "decided it's not an authorization of illegal activity under federal law," he said. "Basically the political will has finally gotten here."

There are no new laws on the books

— the effort is underway because of additional funding Gov. Jerry Brown awarded to the state water board in this year's budget — but Carrigan thinks the civil penalties, which include fines and injunctive relief, will help repair waterways that support salmon and other impacted wildlife.

The state water board employees under his command will look for illegal grading, dumping, pesticide and fertilizer use, land clearing, timber harvesting, construction and sedimentation that impact the North Coast's watersheds, and demand that the owners and operators of marijuana grows take action to repair damage.

The effort will focus on counties north of Sacramento. The state water board is coordinating with agencies — Fish and Wildlife, DA's offices, sheriff's offices, county code enforcers and others — to determine what areas need focus and how the agencies can work together to accomplish their goals.

"Instead of reacting to complaints, we want to look at watersheds where there's a water supply issue or a water quality issue being created by cannabis cultivation ... and then react to that," Carrigan told supervisors. "If we see that streams are drying up that are salmon habitat ... and we see that there's a massive amount of grading in that watershed, that's where we'll go."

The effort will focus on private land grows. Trespass grows on public land are always illegal, Carrigan said, and require criminal enforcement. But, under existing state laws, the water board has a powerful tool to hold the owners and operators

of marijuana grow sites responsible for environmental damage.

The water board is developing a voluntary enrollment plan for marijuana growers who wish to be in compliance. "Enroll in the program, and ... you have a limited defense to water code and water violations if you comply with the program," Carrigan said. That means acquiring proper permits for grading, streambed crossings, storm water and erosion control, a site management plan for chemicals and a demonstrated water right.

Carrigan hopes that the enrollment program will bring in enough money to pay for the enforcement of "bad actors" who are unwilling to try to come into compliance. But at this point — based on a self-reported estimate — the water board figures about 10 percent of the potential regulated public would be willing to enroll in the next two years. In any other industry, Carrigan said, the state would expect 80 to 90 percent voluntary enrollment.

But growers discovered to be out of compliance could face civil penalties of \$10,000 a day, assessed from the date that a cleanup order goes out. The state's cleanup and abatement laws also provide for situations when a grow operator might skedaddle out of the state or country to avoid criminal or civil penalties.

"Under water code section 13304, if you own a dirty property that contains a condition of pollution or nuisance, you're strictly liable to clean it up," Carrigan said. "If you can't afford to do that, we can go in and do it ourselves and put a lien on the property."

There are situations, he said, where

landowners have such vast properties that they could reasonably be victims of trespass grows.

"There are some really large ranches. ... But those are the rare cases," Carrigan said. "In almost every case the rent's high enough, there's an option contract — there are market-based indications that the landowner is profiting from the cannabis cultivation. Could you prove that criminally, beyond a reasonable doubt? Maybe not. But could you say look there's a mess on your property and you've got to clean it up? ... Absolutely."

Carrigan anticipates a five-week cycle for tackling problem watersheds. Week one: Prioritize an area. Week two: Sheriff's deputies ensure access to a site, whether it's through consent of the landowner or a search warrant. Week three: Field personnel visit the site. Week four: Staff assembles the case. Week five: Lawyers huddle and decide who's going to take the case. Repeat.

There's a vast array of criminal and civil codes that growers must comply with, Carrigan said, and it's certainly possible that these site visits could result in penalties from any of the agencies that will be involved. But his primary focus, the stand behind the plan, is to tackle watersheds where marijuana cultivation is harming rivers and streams.

"What we're concerned about is not the activity of cultivating cannabis but the discharge of waste to the waterways of this state," he said. "We'll deal with that in the way we best know how, without interfering with local control over the way they deal with what's going on."

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# SCOTIA

Amid the death rattles of one of America's last company towns,  
local historian Jerry Rohde looks back

*Editor's Note: The following is an excerpt from local historian Jerry Rohde's recently released book, Both Sides of the Bluff: History of Humboldt County Places. An extensively researched chronicle more than a decade in the making, Rohde's book is filled with interesting material, from tales of murder and massacre to ingenuity and perseverance. Given our pick of material to run as an excerpt, the Journal selected a portion of Rohde's chapter on Scotia, the former Pacific Lumber Company town that is expected to be sold off to individual homeowners next year. Like Humboldt County, Scotia is a community in transition. In an effort to better understand the present, with Rohde's help, we take a look back.*

**ON THE COVER** PL'S FIRST PLANING MILL 13 SPROUTS AMONG A FIELD OF STUMPS IN THE LATE 1880S. PHOTO COURTESY OF THE HUMBOLDT COUNTY HISTORICAL SOCIETY

**O**ne story, perhaps apocryphal but still worth repeating, claims that Scotia received its name because of a coin toss. The whites first called the place Forestville, but when it grew large enough to require a post office, it was found that this name was already in use by a town on the Russian River. Many of the workers at the mill town were from either New Brunswick or Nova Scotia, and it was decided to rename it for one of these Canadian provinces. A coin, denomination unspecified, was flipped and landed on the side designated "Scotia," and on July 9, 1888 the new name took effect.

Before either Forestville or Scotia existed there was an earlier community on the riverside flat, an Indian village called Tokewolok by the Wiyot tribe and Kahs-cho ken-tel-te by the Lolahnkok branch of the Sinkyone Indians. The exact affiliation of the village is uncertain. It most likely belonged to the Bear River tribe, but

perhaps was more closely associated with one of the upriver Indian groups.

In late February 1860 it appears that the village was attacked as part of the series of more than a dozen massacres that included the one on Indian Island. *The Humboldt Times* reported that "a large ranch of Indians, above Eagle Prairie, on Eel river, was attacked, on Wednesday morning, and twenty-six diggers killed, mostly bucks, and among them some that are known to be desperate villains."

It is probable that this massacre ended with the destruction of the village, as no further mention of it can be located. Later in 1860, William Shively, a resident of nearby Eagle Prairie, reportedly participated in a "round-up" of local Indians, who were then taken to an unspecified reservation.

After the Indians were either killed or removed, there is no record of anyone inhabiting the area until 1874, when Henry H. Niebur acquired 152 acres there from the

United States land office. The Surveyor General's map of 1883 shows a "prairie" where the Scotia business district later developed but no sign of roads, trails, or houses. At some point Niebur "owned and operated a sash and door mill at the [later] site of . . . [the] Scotia medical center." His mill burned in the late 1880s.

By 1886 another structure was rising on the flat. That April, The Pacific Lumber Company (PL) had 150 workers busy erecting an 80-by-200 foot sawmill that began operating the following March. This sudden activity was a long time in coming. PL had been founded way back in 1869, with an initial land base of almost 11,000 acres along the Eel River. Why the company waited 17 years before building its initial mill is quite a story. [And one that can be found elsewhere in Rohde's book.]

As it finally readied for action in the mid-1880s, PL considered two sites for its mill and town. Both were at the northern end of the company's timber holdings,



thereby assuring that the mill's lumber products traveled the shortest possible distance to reach PL's shipping dock at Fields Landing. One potential location was the large, fairly open flat called Eagle Prairie, much of which was owned by Lorenzo Painter. The other site was Niebur's property which was just upriver and across the Eel from Painter's parcel. There was also a prairie there, although smaller. In the end, Niebur's property was selected and Eagle Prairie bypassed. The exact reason for this choice is uncertain; some accounts claim Painter wanted too much for a right-of-way, while another version states that he only asked for a train station on the prairie. In any case, PL chose the flat to the south, which had two effects on the route of the company's railroad. First, it eliminated the two bridges that would have been required to cross the Eel, one at either end of Eagle Prairie. Second, it forced the rail line to run along what became known as the Scotia Bluffs, a spectacularly scenic but unstable sedimentary landform that all but assured the periodic blockage or destruction of the tracks.

The choice to bypass Eagle Prairie was not made in ignorance of the topography. Two of PL's owners, John A. Paxton and Allen Curtis, traveled "by buckboard, on horseback and afoot," and "surveyed every foot of the land and water under their dominion." Both men had earlier helped build the Nevada Central Railway, which ultimately involved laying track on a 7 percent grade. The pair thus already knew something about pushing a rail line through rugged country but were undaunted by the dire prognostic provided by their chosen route.

George Douglas oversaw the start of the company's railroad. Douglas, like Paxton and Curtis, had helped construct the Nevada Central, and he brought with him a crew of Chinese laborers who had worked on building that line and others in that state. They first bridged the Van Duzen and then worked south towards the mill site. The route along the Scotia Bluffs required one trestle that was 1,200 feet long. Timber for construction was floated down the Eel from the riverside flat that later became Shively. The line, which at the time was called the Humboldt and Eel River Railroad, was completed between Alton and the mill site in August 1885.

The following April work commenced on the sawmill, which occupied a 17-acre parcel at what had become known as Forestville. James Rigby, another Nevadan and PL co-owner, supervised its construction. The first mill was built, like the railroad trestles, with timbers hewn

by William Shively near his home at Bluff Prairie, a location that subsequently took the name of the hewer. The mill began sawing in March 1887. Within a year "the company was the largest lumber producer in the county." PL's lengthy somnolence had ended.

Then, in mid-1888, came the name-altering coin toss and Forestville became Scotia. By the following year the town had grown as if on steroids; it had 300 houses, a Fraternal Hall that held both school classes and church services, a store, drugstore, post office, telegraph office, hotel, wine and liquor store, and (perhaps because of the easy availability of wine and liquor) a justice of the peace. An adjunct to the community that probably also came within the JP's purview was the Green Goose, described, with euphemistic trepidation, as "a resort comparable to those common to all of the lumber and cow towns of the time." Owned by Gene Emerson and his wife, the Green Goose initially operated at the later site of Scotia's picnic grounds. At first this location was suitably distant from the respectable residential section of town, but as Scotia spread southward, PL encouraged the Goose to take flight. This was duly accomplished by a payment of \$10,000 to the Emersons, and the Goose promptly migrated a short distance upriver. The further expansion of Scotia prompted the Goose to again flap its wings, landing at its third, southernmost, and final, location, where it resided "until local option prohibition closed it forever."

While the Green Goose was usually the hottest place in town, it briefly yielded the honor on July 6, 1895, when Mill A went alight and burned down in a single hour. Scotia had "a well trained volunteer fire department" and "a water supply with tremendous nozzle pressure," but with a heavy wind blowing, the flames nonetheless sped onward, quickly consuming "the cookhouse, planing mill, mill offices, a large warehouse and two stores." The firefighters managed to save several other buildings, including the hotel and President Curtis's house, but then, "as the fire spread to the lumber yard and with the terrific wind carrying red hot sheets of metal roofing hundreds of yards, the weary firefighters called for help." In Eureka, Fire Chief Pratt loaded a steam fire engine and 50 firemen onto a train of flatcars and sped south toward Scotia. Once there, they joined the locals in trying to save the rest of the town. It wasn't easy: "The heat was so intense that the men were compelled to work behind

*continued on next page* ►

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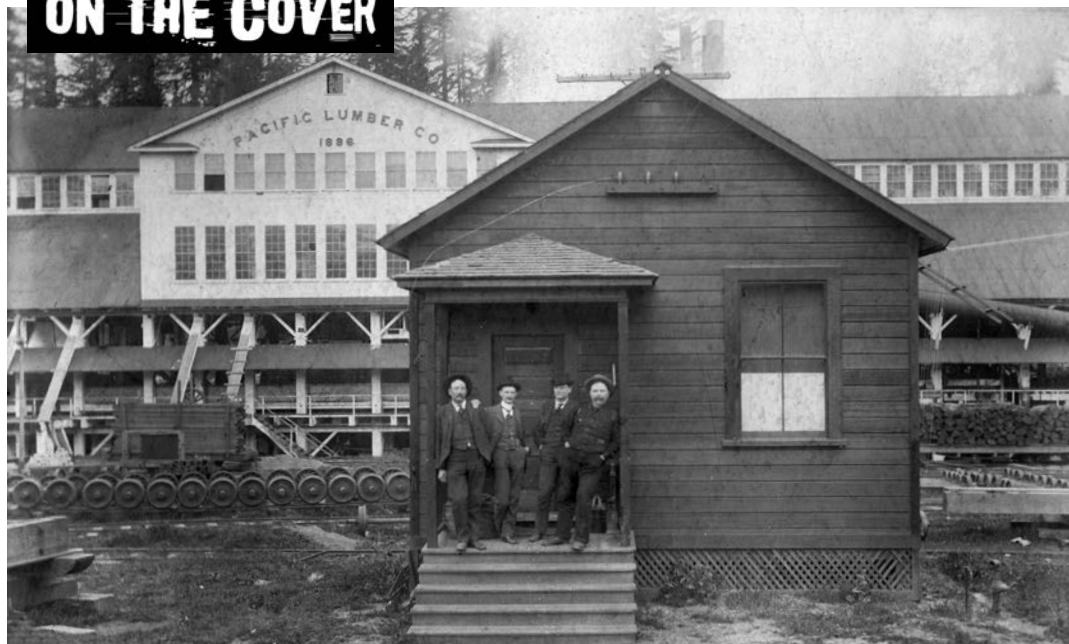
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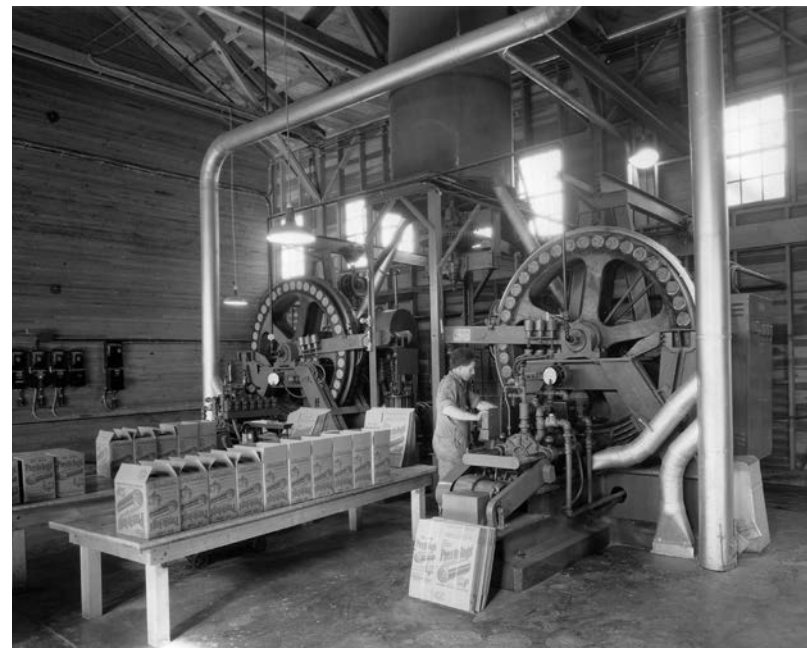
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## ON THE COVER



THE SECOND MILL A FORMS A BACKDROP FOR FOUR SCOTIA BIG SHOTS. IT APPEARS THAT THE SECOND PERSON FROM THE RIGHT IS JOHN EMMERT, PL PRESIDENT FROM 1919-1931, AND THE MAN ON HIS RIGHT IS SELWYN EDDY, PL PRESIDENT FROM 1904-1909 . PHOTO COURTESY OF THE TUTTLE COLLECTION, HUM. CO. PUBLIC WORKS



PRESSING SAWDUST INTO PRESTO LOGS, LOG BY LOG, BOX BY BOX . PHOTO COURTESY OF THE TUTTLE COLLECTION, HUM. CO. PUBLIC WORKS

## Scotia

*continued from previous page*

screens of wet blankets held by their comrades, while others of the men were only enabled to work by being kept wet with the hose." In the end they saved the machine shops, round house, hall, hotel, and numerous dwellings.

The ashes of the old mill cooled, and the following spring 250 men were at work building what was touted as "the largest and most complete lumbering mill on the Pacific Coast." Soon the rebuilt Scotia was receiving rave reviews.

In 1911 Mill B came on line. Its three headrig saws, when added to the three at Mill A, more than doubled PL's cutting

capacity. Further expansion followed in 1916 with the installation of dry kilns and the addition of more storage yards. Then came diversification. PL's six saws created lots of lumber, but the milling process also generated considerable waste. Over time the company found ways to convert much of the left-over material into useful products.

PALCO Wool, modestly promoted as "the insulation of the ages," was made of redwood bark. It reputedly possessed numerous attractive qualities: excellent thermal conductivity (.255 btu!), resistance to settling and shrinking, great durability, resistance to moisture, resistance to odors, low cost, ability to repel vermin, and resistance to fire. The lattermost attribute was

artificially enhanced by being "Saferized to make it flame-proof." PALCO Wool was also used "in diesel engine oil filters, as a soil conditioner, [for] ceramic burn out filters, [as] cushioning for athletic fields, [for] packaging, [for] toy stuffing, and in furniture upholstery." PALCO Fiber "A" was an additionally refined product "used for blending with certain textile fibers." PALCO Fiber "AR" was "the ultimate refinement in bark fibers" and thus used for "battery separators, filter papers and numerous other special papers." Another bark-based material was PALCO Seal, which served "the oil industry as a drilling seal." Oil workers also utilized two bark dust products, PALCOTAN and PALCONATE, "as drill mud conditioners" and

for related uses. The bark-dust twins also "found favor in the chemical industry as phenol and tannin replacements."

Certainly not Saferized was PL's other product, Pres-to-Logs. Made of sawdust, the perfectly symmetrical log cylinders had been invented in the 1930s by an engineer at the Potlatch Corporation in Lewiston, Idaho. The product proved so successful that by the late 1940s Potlatch had 18 machines working "around the clock seven days a week" to artificially rejoin wood fibers that the log milling process had torn asunder. By then, PL had four of its own Pres-to-Log machines in action and Weyerhaeuser Timber Company was running a dozen of the little log makers at Everett, Washington. Nor was production



"YOU'LL SIGN THE LOYALTY PLEDGE, WON'T YOU?" PL STRIKE COPS AT SCOTIA, 1935 . PHOTO COURTESY OF THE HUMBOLDT COUNTY HISTORICAL SOCIETY



TEMPLE OF THE TIMBERS: FRANK T. GEORGESON'S BANK OF SCOTIA . PHOTO COURTESY OF GISELA ROHDE





RAILROADS BIG, AND RAILROADS SMALL. FOR A TIME PL WAS A PLAYER IN THE LOCAL CONTEST BETWEEN THE SOUTHERN PACIFIC AND SANTA FE RAIL LINES, BUT LATER IN THE CENTURY IT WAS CONTENT MERELY TO RUN ITS OWN LOGGING RAILROAD. HERE ENGINE #35 BRINGS A LOAD TO THE SCOTIA LOG POND.  
PHOTO COURTESY OF THE JACK IRVINE COLLECTION

confined to just the U.S. Compressed logs were soon in production at such diverse locations as Peru, Yugoslavia, and Africa. Now Serbians could heat their houses as quickly as saying “*npecto!*”

Meanwhile, the town of Scotia kept growing. The 1920s saw a surge in the construction of community buildings. Two of them housed people. One was “a new hotel, the Mowatoc, [which] replaced the old hostelry on Main Street.” It was likened to a small-scale version of “the grand resort hotels of the national parks” and later became known as the Scotia Inn. During the 1940s the Inn housed mostly PL employees and had only 18 rooms available to the public.

In 1929 PL built what was then the southernmost hospital in the county. It “offered medical services to workers for \$1 per month.” Nineteen years later the facility had two surgeons, 40 beds, and a staff of 40. The cost to workers had risen to \$1.62 ½ per month.

Two other structures built during the 1920s, the Winema Theater and the Bank of Scotia, have become architectural landmarks.

There was more than architecture, fine as it was, to catch the eye in Scotia. In 1921 PL President John Emmert suggested that the town hold a contest to determine which residents had created the best lawns and gardens. The event found fertile ground in the yards and minds of Scotians, and by 1949 some 24 prizes were awarded annually. Fourth prize, worth \$20, was given in memory of Emmert. It was won that year by Mr. and Mrs. P. Antongiovanni.

The prize money was small change compared to the profits pouring out of PL. Mills A and B were cutting 400,000 feet in an average day and running six days a week. PL had found another use for its scrap and sawdust, burning this “hog fuel” to generate steam for its power plant, which could in turn generate up to 18,000 horsepower of electricity.

Even the power of 18,000 horses was not enough to fully cut the PL forest, however. By 1951 the *Saturday Evening Post* could describe Scotia as the “hub of a 131,000-acre tree farm that somehow never gets completely harvested, because by the time three or four generations of tree fallers have cut around the circle, a new generation of redwood has matured. Thus Scotia is a lumberjack’s dream of paradise come true.”

And there were lots of lumberjacks to do the dreaming. PL employed some 950 workers, in the mills and forest, to make sure that paradise was a perpetually busy place. Some 12,000 visitors who took the mill tour each year could attest to the activity:

Puffing logging trains coming round the bend to dump logs with a tidal splash into the ponds; log peelers snaking them out again to strip off the stringy red bark which is shredded into redwood wool for insulation; band-saw operators slicing up logs as though they were carrots or onions; pilers stacking the boards into finished lumber, cabinets, doors and 100 other products.

Workers and their families either lived in Scotia or across the Eel River at Rio Dell. The latter were called “hoppers,” because

they hoped to get a house in Scotia. Hoppers in 1951 outnumbered residents two to one.

Hope rewarded meant a house maintained by PL and rented for \$7 per room per month. Although operating as a small city, Scotia levied no taxes, yet provided a school, churches, community meetinghouses, a baseball diamond, and a redwood-shaded park near the Eel with its own barbecue pits. Such benefits induced one PL worker, Tommy Thompson, to stay on the job for over 53 years. Small wonder that hoppers sprang eternal.

Scotia, in the 1950s, was one of four company-owned mill towns in Humboldt County and was no doubt the most famous. Picturesquely situated along U.S. Highway 101 on a flat above the Eel, it was on display for both tourists and locals, and, with its huge mill buildings, Winema Theater, and Bank of Scotia, it became one of the area’s premier scenic attractions.

While the *Humboldt Times* saw Scotia as a “model community” and the *Saturday Evening Post* likened the town to Humboldt’s version of heaven, such views were at least partly the result of PL’s effective PR. The company’s relationship with its workers may have been better than that of some of the other operators in redwood country, but it was not always harmonious.

In 1903 PL decided to integrate paradise by bringing in a group of black and Filipino workers. When the newcomers were fed at the regular tables in the cookhouse, some of the white mill work-

*continued on next page ►*

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MAKING A SPLASH AT SCOTIA: SOON THESE LOGS WILL MILL ABOUT IN PL'S MILL POND.  
PHOTO COURTESY OF THE JACK IRVINE COLLECTION

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## Scotia

*continued from previous page*

ers protested and were promptly fired. The rest of the mill crew then went on strike, to no effect.

All was then quiet until May 1907, when several Humboldt County mills were struck. Some 740 PL workers went out. Eleven mill owners united in their resistance to the strike, and by June "the strikers either left the county or returned to work."

Then, in May 1913, the men who operated PL's trains demanded a wage increase, were refused, and went on strike. PL first responded by putting together a scratch engine crew that included "Master Mechanic Buchanan, Manager Donald McDonald, Superintendent Speck and Assistant Superintendent Reynolds." The four men chose a modest task for their maiden voyage upon the tracks: running a switch engine across the Eel to haul meat from the Scotia slaughterhouse to the logging camp on the far side of the river. PL then brought in 16 strike-breakers from San Francisco, who were not told the true nature of their role until after their arrival. Most of the men then refused employment, including all of the prospective train engineers. Two days later two substitute engineers, who had failed to pass their qualifying examinations, were on duty when four rail cars ran away, "dashing down grade over a quarter of a mile ... before two of the cars jumped the track and were piled up." In October the strike was called off and 50 railroad workers returned to work.

The intense lumber strike that convulsed Humboldt County in 1935 apparently found little traction in Scotia. Some 733 PL employees signed a loyalty pledge to the company while only 38 refused.

Another timber workers' strike hit Humboldt County in January 1946. For

a time all the local mills closed. PL shut down for six months but reopened in July, with "more than 50 pickets at the gates of Scotia." By October, all of the county's large mills were back in operation. When the strike ended in April 1948, it concluded the longest shutdown in any major industry in the country. The strikers had failed to gain their goals, chief of which was the institution of union shops.

When author Fred Taylor visited Scotia for his 1951 *Saturday Evening Post* article, he learned of ultra-loyal PL employees like Tommy Thompson but apparently ran into no former strikers. Or, if he did, he (or they) chose not to tell their stories. Instead, Taylor related accounts of such events as PL's annual Labor Day "outdoor feast" that fed 4,000 attendees "over a ton of hot barbecued beef" and let them wash it down with 3,000 bottles of beer. It may have been Labor Day, but the event was defined not by the workers but by the owners of The Pacific Lumber Company — the same people who defined the rest of paradise.

The days of Scotia's particular paradise were limited. The town endured major floods in 1955 and 1964, along with a 1992 combination earthquake and fire. These were nothing, however, compared to Charles Hurwitz's 1986 leveraged buyout of PL that hit Scotia like a Texas tornado. In 2008 the resource-depleted Pacific Lumber Company was reorganized as the newly formed Humboldt Redwood Company, ending PL's 139-year history. The community came under the control of the Town of Scotia Company, LLC.

Scotia's once-sparkling houses now show a decade or more of deferred maintenance. The tracks through town have long since ceased vibrating from train cars loaded with redwood logs. On the log pond itself a few ducks and about half a gaggle of geese patrol the nearly still water. The turmoil of PL's peak production





BUSINESSES WITHIN A BUSINESS. PL'S COMPANY TOWN OF SCOTIA HAD ALL THE TRAPPINGS OF OTHER COMMUNITIES, INCLUDING ITS OWN POST OFFICE AND A STANDARD GAS STATION. PHOTO COURTESY OF THE JACK IRVINE COLLECTION

years has been replaced by a sunny somnolence that Tommy Thompson and his ilk would likely have snarled at. Such scenes suggest that mortality is just around the corner, but walk east from the log pond to the next corner and you will see the Bank of Scotia building — a monument to permanence, whose dark weathered wood echoes the forest from which it was

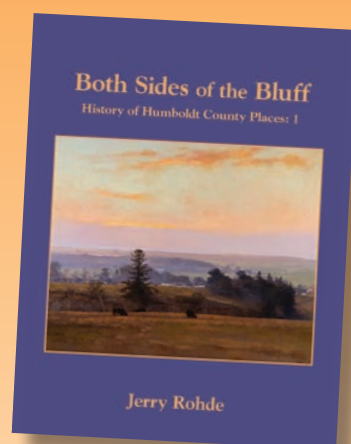
made. Ancient trees indeed were felled to build this structure, but here, at least, they were not sacrificed upon the altar of aggrandizement. Instead they were transformed into what is truly Scotia's Parthenon — a temple that, once beheld, touches something deep within the spirit. Touches the heart of *Sequoia sempervirens*, the ever-living redwood. ●

## About the book, and its author

*Both Sides of the Bluff* is the first volume in Jerry Rohde's "History of Humboldt Places" series. More than 10 years in the making, it covers 31 locations in west-central Humboldt County, from Scotia to Fields Landing and from Hydesville to Centerville. It also includes a chapter on the Indian tribes of the area.

The book is illustrated with more than 200 photos and line drawings, along with more than a dozen maps. Numerous sidebars tell stand-alone stories while several appendixes cover larger accounts, such as the history of the Pacific Lumber Company and Fortuna's most famous bank robbery. Readers wanting more detailed information are referred to more than 2,500 endnotes and 32 pages of sources.

Rohde has co-authored five guidebooks to the Pacific Northwest, including *Traveling the Trinity Highway*. His shorter pieces have appeared regularly in the *Humboldt Historian* and occasionally in the *North Coast Journal*. He was also a columnist for the *Redwood Record*. For 14 years he has served as a historical and ethnogeographical consultant, working with the Cultural Resources Facility at



Humboldt State University, various archaeologists, and several Indian tribes. With his wife, Gisela, he regularly teaches courses in Humboldt State's OLLI program, and for the last three years he has offered a community lecture series sponsored by Pierson Building Center.

*Both Sides of the Bluff* begins a historical journey that, when finished, will take readers around all of Humboldt County.

Rohde currently has seven book signings and lectures planned throughout the county in the coming weeks. For a full list of dates and locations, visit [www.northcoastjournal.com](http://www.northcoastjournal.com). ●

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## FRONT ROW

# A Brave Adventure

Humboldt State University's  
*Coraline: the Musical*

**By Kate Haley**

frontrow@northcoastjournal.com

**A**t its heart, *Coraline* is a story about things that are not what they are, so it's fitting that in its adaptation for the stage it becomes a musical that is not quite a musical and a story about a child that is not really geared toward children. The show challenges expectations (it doesn't even have an intermission) and at times feels more like a performance art piece than a stage musical. This is an odd show to be sure, but much of *Coraline*'s adventure is about learning to be brave and taking risks, and for her efforts, she is rewarded with a better understanding of her place in the world and a deeper appreciation for the people in her life. The unfamiliar staging is unsettling in a way that provides audience members an opportunity to be brave, too, to take risks and walk away with a new way of looking at the worlds they inhabit.

*Coraline: the Musical* is based on the fantasy/horror novella by Neil Gaiman, with music and lyrics by Stephin Merrit and book by David Greenspan. Merrit may be more familiar to some for his role as lead singer and songwriter for indie band The Magnetic Fields. In the story, young Coraline has recently moved to an odd new home with weird new neighbors. She's a curious child with stereotypically overworked and under-attentive parents, which leaves her lots of time for her favorite activity: exploring. Her investigations lead her through a door to another world — one which at first glance looks like a more perfect version of her own, complete with a new Other Mother. As Coraline explores this flipped reality, she realizes that not all is as it seems and must learn to trust herself and some new friends she meets along the way in order to ultimately save the day.



ERIN HARRIS AND KYLE RISPOLI ON THE FLIPSIDE.  
PHOTO COURTESY OF HUMBOLDT STATE UNIVERSITY.

The show's odd pacing may be attributable to its writers rather than something unique to this production. As mentioned, this isn't a traditional musical in any sense. Rather than the orchestra one might expect, musicians Brian Post and Charles Thompson use everything from toy pianos to an umbrella to create music that is as much atmosphere as accompaniment for the performers. Many of the musical numbers are quite short and all are performed nearly a cappella. The set is abstract and expansive. It provides lots of levels for the actors to play on, but there are moments that the action feels too small for the space. Against this blank slate of a set, the costumes more than rise to help provide color, character and mood. The show is worth taking in just on the merits of the visual treats provided by costumer Marissa Menezes' and makeup/mask designer Hanah Toyoda's work, brought to life with help from students in the Humboldt State University Costume Workshop. It is especially pleasing to watch the costumes shift as Coraline discovers the secrets of the world behind the door. The cast is also joined by some beautifully designed puppets. This production is certainly an ensemble effort with many actors taking on more than one role. As the plucky protagonist, HSU senior Erin Harris is charming, especially in numbers like "The Ballad of the Wasps," a song about finding courage. Actress Anna Duchi capably takes on the role of Other Mother, no small challenge as the character grows to become truly larger than life by the dramatic climax. As Coraline's downstairs neighbors, Ms. Forcible and Ms. Spink, Jesse Chavez and Hannah Jo Clark embody the strange charm that

permeates the story, deftly switching to play each other's roles in the other world. Kyle Rispoli convincingly plays both versions of upstairs neighbor Mr. Bobo, and actress Patrice Imani Elise-Byrd is notable for bringing a strong physicality to the role of the cat.

HSU's production of *Coraline: the Musical* is directed by Rae Robison, with vocal direction by Tina Toomata and musical direction by Brian Post. Ellen Martin served as assistant director. Scenic and prop design is by Jared Sorenson. The lighting is designed by Santiago Menjiva and sound design is by C.J. Thompson. The production is staged in the Van Duzer Theatre at HSU and runs through **Oct. 26**, with performances **Thursday through Saturday at 7:30 p.m.** and a **Sunday matinee at 2 p.m.**

## Upcoming

**North Coast Dance and Ya Habibi Dance Company** make the living dead significantly more graceful in *Zombie Ballet* at the **Arkley Center for the Performing Arts** on **Friday, Oct. 24 at 6 p.m.** Don't let the \$75 ticket for this fundraiser scare you off — it includes a VIP ticket for *The Nutcracker* later this season, as well as a membership.

The **ArMack Orchestra**, which features students from Arcata and McKinleyville high schools, will hold their annual silent film fundraiser at the Eureka Theatre. The student orchestra will provide the sound effects and score to the classic comedy *Our Hospitality*, starring Buster Keaton. Performances will be held on **Saturday Oct. 25 at 7 p.m.** and **Sunday, Oct. 26 at 2 p.m.** Tickets are \$7, \$5 kids. 633-5551.



# FEATURE



THE INTREPID REPORTERS SHAKE HANDS AFTER A NIGHT OF INVESTIGATIVE JOURNALISM.

# Lessons from the Hunks Show

The naked truth about male stripping

By Linda Stansberry and Jennifer Fumiko Cahill

**O**n Friday, Oct. 17, the Hunks Show and its platoon of ripped dancers descended on the Bear River Casino ballroom for "America's hottest ladies night out." The *Journal* was there. Here is what we learned.

**There are rules.** But not many. On the same night at the Tip Top Club, a man checked our IDs, peered down from his booth and recited, "No touching, no kissing, no licking and no propositioning." Gentleman's rules for a gentleman's club. But the Hunks aren't such sticklers. Our host in spangly-pocketed jeans placed a chaste palm over his crotch and instructed, "You may not touch here, or you go to jail." Whether this is real jail or some sexy, shirtless jail that takes bail in singles was unclear.

**In fact, there is a lot of touching.** Women who join the fellas on stage in chairs for an extra \$20 get a fair pawing over. The lap dances in the crowd involve in-your-face (your actual face) gyrating, during which slapping a spandex-wrapped ass is encouraged. In a club, getting freaked by a strange man can be downright scary, but on stage and in the cheap seats, everyone was smiling and waving cash. We were in the safe, supervised bubble of the ballroom, with nothing to fear beyond embar-

assment. Once he dismounted, the dancer who'd been straddling the grandmotherly woman two seats to our right hugged her and said something in her ear that made her smile as she passed him a couple of bills.

**Still, it's a surprisingly orderly affair.**

We'd heard tales of drunken fights at similar shows in other venues, but this one ran like a well-oiled dancer. (From our seats on the side, we did, in fact, glimpse the dancers through a gap in the curtain pinned over the doorway, oiling up for the next number.) Sure, we were all a little nervous when the rowdy woman on stage got hold of a cast-off belt, but the bachelorettes and grandmothers kept to their seats all evening, clapping and hooting at the appropriate moments, depositing bills in G-strings and lining up for Polaroids after the finale.

**The '90s aren't dead.** From the moment the guys lined up on stage like a beefed-up boy band, we were transported to a time of ripped light jeans, bandanas, acid wash, sleeveless tops and tribal tattoos. Even the choreography smacked of late-period Janet Jackson, with lots of slow-mo air punching, synchronized thrusting and stomping.

**Evidently, heterosexual women love skits.** In one routine, "firemen" waved a blanket over a woman on the floor as if putting out a fire.

Another number featured dapper gangsters and gunplay. Superman stripped down from his Clark Kent duds to "fly" into a woman's crotch, and Batman did some sight gags with an inflatable penis, making Ben Affleck seem like less of a crazy choice for the Dark Knight. Why all the Vaudeville? Well, sex is a seller's market for women. Why buy a ticket to watch a bunch of men when sex is something that you can get for free at the bar next door? Above-average bodies, humor and tight choreography, that's why. Also, it seemed like the guys were having fun. It was easy to imagine them trying on costumes and goofing off, bro-ing out over which phallic objects they could work into the act. Bones for the caveman skit? Fire hoses? Guns?

**There is a formula.** After the silliness, there's some group dancing, lip-synching and a little bump and grind. But as soon as the tear-away pants hit the ground, revealing skimpy skivvies, the boys scamper off faster than you can say "spray tan." Excuse me? Are the goofiness, high-speed numbers and quick exits supposed to spare us the awkwardness of staring at men's bodies with the same earnest focus as the men looking at women at the Tip Top?

**Pouch-front thongs are a mistake.** So is the combination of semi-nudity and high-top sneakers. Although the sneakers may be a concession to the athleticism this job requires. There's a lot of capering around the stage, and two or three of the dancers had knee braces. Way to play hurt, guys.

**Watching a male strip show is a group sport for women.** Again, back at the Tip Top, men (and the occasional woman) were planted around the stage like mushrooms in the dark, staring ahead in rapt silence at the sole dancer before them. But at Hunks, women in pairs and packs laughed and clapped, egging one another on. There was a camaraderie among the women, something unifying about having paid to ogle these dudes. There was no competition for male attention — we were all shapes, sizes and ages, and were all getting what we came for. We chatted easily with strangers about which man was the best dancer, who had the best butt and our feelings on chest waxing.

**You will start washing your hands compulsively after handling money.** You cannot unsee all of the various crevices of the human body into which dollar bills can be crammed.

**Even professional sex workers sometimes don't know what's sexy.** (Yes, the term sex worker encompasses strippers.) These authors don't find having a stranger's crotch thrust in their faces particularly arousing. Nor does jack-rabbiting simulated intercourse call to mind a satisfying sexual encounter. It was good, campy fun, but we didn't see anyone squirming in her seat with lust. What would make Hunks not just scream-worthy, but squirm-worthy? Backrubs? Whispered intimations? It's hard to say. But it's even harder to imagine a woman coming up with this show. ●

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THOSE UGLY-DUCKLING APPLES TURN INTO SWAN-PRETTY SCONES. PHOTO BY SIMONA CARINI

## By Simona Carini

tabletalk@northcoastjournal.com

“Cosmetically challenged,” read the politically correct sign on a case of apples I saw at a farmers market a few years ago. I applaud the farmer for promoting the blemished or not-perfect-enough, but I would like to propose something bolder: I hereby launch the campaign to focus on those apples’ virtues, labeling them with names like “Best Baking Apples,” “Tender Tart Apples” or “Sizzling Cider Apples.”

Those homely Best Baking Apples are perfect for the large quantities of roasted applesauce I make, an intensely flavored version that’s naturally sweet and delightfully dense and creamy. You can eat it as-is, spoonful after spoonful, to savor its concentrated apple flavor (move over, Nutella), or as a topping for pancakes, French toast or even vegetarian burgers.

And you can use the applesauce as an ingredient in baked goods, like the scones here. I tasted my first scone in the U.K. I loved its crumbly texture and delicate sweetness. Since I started baking my own, I’ve made them with berries and pears, and also vegetables, like roasted carrots and roasted beets. Scones are perfect for breakfast or brunch — once you have the ingredients ready, the dough comes together in the time it takes for the oven to preheat, and the scones bake in the time it takes to set the table and prepare something to drink. I like scones for appetizers, too, with chèvre or another creamy cheese or a spread. They even travel and freeze beautifully.

# Baking Beauties

## Lovely things from ugly apples

In this recipe, roasted applesauce contributes its creaminess and natural sweetness. I pair the applesauce with cheddar cheese to create scones that walk a fine line between sweet and savory.

### Roasted Applesauce

Inspired by a recipe by the late Judy Rodgers, chef of San Francisco’s Zuni Café: For a balanced flavor, combine tart and sweet

apples, crisp and softer ones, preferably organic or pesticide-free. Also, mix small and large apples to even out the proportion of skin vs pulp.

#### Ingredients and method:

3 pounds apples  
1 generous pinch of fine sea salt  
½ teaspoon sugar  
Sterilized glass jars and lids

Preheat the oven to 500 F. Wash the apples with extra care, carving out inedible parts before coring and quartering. Cut very large apples into eighths. (Depending on the amount you discard, you might need to add an extra apple to the initial batch.) Place cut apples in a 3-quart or 13-by-9-inch glass baking dish. Sprinkle with the salt and sugar, stir briefly, then spread the apples evenly. Cover them with aluminum foil, sealing around the edges. Bake for 30 minutes, or until the apples are quite soft.

Transfer the apples to a bowl and purée until fairly smooth using an immersion blender. Transfer the applesauce to the prepared jars and seal and store them in the refrigerator. You can also freeze the sauce in a freezer-safe container for longer storage.

### Cheese and Applesauce Scones

#### Ingredients and method:

1 cup all-purpose flour  
½ cup whole-wheat pastry flour  
½ tablespoon baking powder  
¼ teaspoon baking soda  
¼ teaspoon fine sea salt  
1 teaspoon sugar  
⅛ teaspoon grated nutmeg  
¼ teaspoon freshly grated orange zest

4 tablespoons (2 ounces) cold unsalted butter

1 ½ ounce cheddar cheese, freshly grated  
¼ cup roasted applesauce (see above recipe)

½ cup well-stirred buttermilk or kefir  
¼ to ½ apple, julienned

Preheat the oven to 425 F. Line a baking sheet with a silicone baking mat or a piece of parchment paper and lightly dust the surface with flour.

Place the dry ingredients into a food processor fitted with a steel blade. Cut butter into pieces and add it into the food processor, pulsing for 3 seconds at a time until the mixture resembles coarse meal. Transfer the mixture to a medium bowl and stir in the cheese.

In a small bowl, blend the applesauce and buttermilk or kefir with a fork. Pour the wet ingredients into the bowl of dry ingredients. Stir until the ingredients are just combined.

Turn the dough onto the lined baking sheet. Lightly dust the surface of the dough with flour and gently shape the dough into a 7-inch-wide square. Distribute the julienned apple on top of the dough, pressing lightly to make it adhere. With a bench scraper, cut the dough into four strips lengthwise and then crosswise to get 16 small squares. Use the scraper to separate the pieces so they are an inch apart. If the corner pieces are much smaller than the others, join them together for 14-16 scones of comparable size.

Bake the scones for 15 minutes, then check the bottom of one scone to see if it’s golden brown. If not, bake for two more minutes and check again. When they’re done, move the scones onto a rack and serve them warm or at room temperature. ●

*Simona Carini also writes about her adventures in the kitchen on her blog, [www.pulcetta.com](http://www.pulcetta.com).*

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## ARCATA + NORTH

EUREKA + SOUTH ON NEXT PAGE ►

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<b>THE ALIBI</b> 822-3731 744 Ninth St., Arcata			Imperial Destructo and Saint Christopher (punk) 11pm \$5		
<b>ARCATA PLAYHOUSE</b> 1251 Ninth St., 822-1575	Peter Mulvey w/Jeff Kelley (jazz/folk) \$17, \$15 students				
<b>ARCATA THEATRE LOUNGE</b> 1036 G St., 822-1220	Pumpkin, David Starfire, et al. (DJs) 9:30pm \$20, \$15 ltd. advance	<i>The Shining</i> (film) 6pm \$5	Random Acts of Comedy (improv) 7:30pm \$6	<i>Labyrinth</i> (film) 6pm \$5	[W] Sci-Fi Night w/Messiah of Evil 6pm Free w/\$5 food/bev, All Ages [M] Quiz Night 7pm Free [T] Human Expression Night (open mic) 7pm Free [W] Local Music Showcase 7pm Free
<b>BLONDIES</b> 822-3453 420 E. California Ave., Arcata	Open Mic 7pm Free			Jazz Night 7pm Free	
<b>BLUE LAKE CASINO WAVE LOUNGE</b> 668-9770 777 Casino Way	Karaoke w/KJ Leonard 8pm Free	The Getdown (funk) 9pm Free	Doug Fir & the 2x4's (rock) 9pm Free	Karaoke w/KJ Leonard 8pm Free	
<b>CENTRAL STATION</b> 839-2013 1631 Central Ave., McKinleyville	Open Mic w/Jimi Jeff 8pm Free	Karaoke w/Rock Star 9pm Free			
<b>CHER-AE HEIGHTS CASINO FIREWATER LOUNGE</b> 677-3611 27 Scenic Drive, Trinidad		Songwriter Circle of Death IX (bands) 9pm Free	Pressure Anya (DJs) 9pm Free	Karaoke w/Chris Clay 8pm Free	[T] Karaoke w/Chris Clay 8pm Free
<b>CLAM BEACH INN</b> 839-0545 4611 Central Ave., McKinleyville		Kindred Spirits (bluegrass) 10pm Free			
<b>FLIEBROOK FAMILY MARKET</b> 4636 Fieldbrook Road, Fieldbrook 839-0521		The Thieves ('80s) 7pm Free			
<b>HUMBOLDT BREWS</b> 826-2739 856 10th St., Arcata	Billy Wayne Davis and Erin Dewey Lennox (comedy) 9pm \$15	Scott Pemberton Trio (blues) 9:30pm \$12	Pretty Things (drag/party) 9pm \$5	Chicago Afrobeat Project 8pm \$15	[T] Jeff Austin Band, et al. 9pm \$20
<b>HUMBOLDT MACHINE WORKS AT ROBERT GOODMAN</b> 937 10th St., Arcata, 826-WINE	Roots & Culture Reggae 9pm Free	DJ Zordon 10pm Free	Business Casual (jazz) 9pm Free		[W] Salsa! (lessons + dance) 9pm \$5
<b>HUMBOLDT STATE UNIVERSITY</b> 1 Harpst St., Arcata 826-3928	Coraline: The Musical (theater) 7:30pm \$17, \$12	Coraline: The Musical (theater) 7:30pm \$17, \$12	Coraline: The Musical (theater) 7:30pm \$17, \$12	Coraline: The Musical (theater) 2pm \$17, \$12	[M] Patty Griffin (folk) 8pm \$35, \$10 students [T] Tinariwen (blues) 8pm \$35, \$10 students

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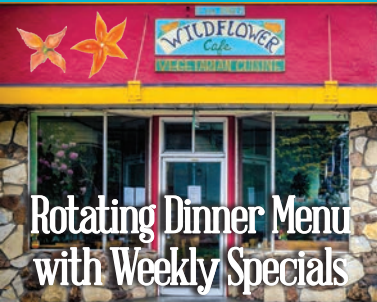
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<b>JAMBALAYA</b> 822-4766 915 H St., Arcata		Raashan Ahmad and the Getdown Crew (hip-hop) 9pm \$10	Farmhouse Odyssey and Juice Box Theory (rock) 9:30pm \$5, \$7 after 10pm	DGS Sundaze (EDM DJs) 9pm \$5	[T] Savage Henry Comedy w/Peter O'Connell 9pm \$5 [W] The Whomp (DJs) 9pm \$5
<b>LARRUPIN</b> 822-4766 1658 Patricks Point Drive, Trinidad		Blue Lotus Jazz 6pm Free		Dogbone (feral jazz) 6pm Free	[W] Aber Miller (jazz) 6pm Free
<b>LIBATION</b> 825-7596 761 Eighth St., Arcata	Claire Bent (jazz) 7pm Free	Brian Post and Susie Laraine (jazz) 7pm Free	Ali Chaudhary and Baron Wolfe (jazz) 7pm Free		[T] Buddy Reed (blues) 7pm Free
<b>LIGHTHOUSE GRILL</b> 677-0077 355 Main St., Trinidad				JD Jeffries Trio (folk) 5pm Free	
<b>LOGGER BAR</b> 668-5000 510 Railroad Ave., Blue Lake		Jenni & David and the Sweet Soul Band (funky blues) 9pm Free	Cadillac Ranch (country rock) 9pm Free	Potluck (food) 6pm Free	[W] Turtle Races 8pm Free
<b>MAD RIVER BREWING</b> 668-5680 101 Taylor Way, Blue Lake	No Covers (jazz improv) 6pm Free	The No Good Redwood Ramblers (country) 6pm Free			[W] RLA Trio (jazz) 6pm Free
<b>OCEAN GROVE</b> 677-3543 480 Patrick's Pt. Dr., Trinidad					[M] Dancehall Mondayz w/Rudelion 8pm \$5
<b>PLAZA GRILL</b> 826-0860 780 Seventh St., Arcata	Thursday Night Shake Up 8pm Free				
<b>REDWOOD CURTAIN BREW</b> 550 South G St. #6, Arcata 826-7222	Blase Bonpane (soul/funk) 8pm Free		Kingfoot (Americana) 8pm Free		
<b>SIDELINES</b> 822-0919 732 Ninth St., Arcata	Rudelion Sound (DJ) 10pm TBA	DJ Music 10pm TBA	Sidelines Saturdays w/Rudelion 10pm TBA		
<b>SILVER LINING</b> 839-0304 3561 Boeing Ave., McKinleyville		Pat Holland (acoustic) 6pm Free	Good & Evil Twins Karaoke 8pm Free		[T] Good & Evil Twins Karaoke 8pm Free
<b>SIX RIVERS BREWERY</b> 839-7580 Central Ave., McKinleyville		RLA Trio w/Paula Jones (jazz) 9pm Free	Don's Neighbors (rock) 9pm Free	Trivia Night 8pm Free	[M] Karaoke w/DJ Marv 8pm Free
<b>SUSHI SPOT</b> 839-1222 1552 City Center Road, McK.					[M] Anemones of the State (jazz) 5pm Free
<b>TOBY &amp; JACKS</b> 822-4198 764 Ninth St., Arcata		DJ Itchie Fingaz (glitch/hip-hop) 9pm Free	DJ Music 10pm Free		[W] Reggae Wednesdayz w/Rudelion 10pm Free



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◀ ARCATA + NORTH ON PREVIOUS PAGE

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<b>ARKLEY CENTER</b> 442-1956 412 G St., Eureka		Zombie Ballet (dance/benefit) 6pm \$75		<i>Le Boheme</i> (opera) 4pm Donations accepted	
<b>BAR-FLY PUB</b> 443-3770 91 Commercial St., Eureka		Bar-Fly Karaoke 9pm Free			[W] Bar-Fly Karaoke 9pm Free
<b>BEAR RIVER CASINO</b> 733-9644 11 Bear Paws Way, Loleta	Karaoke w/Chris Clay 8pm Free	The Trouble (alt. rock/folk) 9pm Free	Vintage Rock & Soul (rock) 9pm Free		
<b>CHAPALA CAFÉ</b> 443-9514 201 Second St., Eureka		The Tumbleweeds (cowboy) 6-8pm Free	The Tumbleweeds (cowboy) 6-8pm Free		
<b>EUREKA INN PALM LOUNGE</b> 518 Seventh St. 497-6093	Kingfoot (Americana) 9:30pm Free	Club Triangle w/Pressure Anya (DJs) 9pm Free	SCREAM! (Halloween party/DJs) 9pm Free		[M] Brian Post and Friends (jazz) 8pm Free [T] Anna Banana (blues comedy) 8pm Free [W] Lemon Lemon Cherry (folk) 7:30 pm Free Comedy Open Mikey 9:30pm Free
<b>EUREKA INN</b> 518 Seventh St. 497-6093			Murder at the Vampires' Ball (murder mystery) 7pm \$55		
<b>EUREKA THEATER</b> 612 F St., 845-8795		<i>Equinox</i> (film) 7pm \$5	ArMack Orchestra's <i>Our Hospitality</i> (film) 7pm \$7, \$5 kids	ArMack Orchestra's <i>Our Hospitality</i> (film) 2pm \$7, \$5 kids	
<b>GALLAGHER'S IRISH PUB</b> 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Irish) 6pm Free	Papa Paul (folk) 6pm Free	Angel Fargus (folk) 6pm Free		
<b>MATEEL COMMUNITY CTR.</b> 59 Rusk Lane, Redway 923-3368		Halloween Boogie (DJs) 8pm \$30			[M] I Wayne and Black Am I (reggae) 7pm \$25, \$22 advance
<b>OLD TOWN COFFEE &amp; CHOC.</b> 211 F St., Eureka 445-8600				Old Timey Music Jam (open mic) 1pm Free	[W] Open Mic w/Mike Anderson 7pm Free
<b>PEARL LOUNGE</b> 444-2017 507 Second St., Eureka	Dirty Thursdays w/Pressure Anya (DJ) 9pm Free	D'Vinity (DJ) 10pm Free	Itchie Fingaz (DJ) 10pm Free		[W] Pints, Pizza & Picture Show 5:30pm Free
<b>PERSIMMONS GALLERY</b> 923-2748 1055 Redway Drive, Redway	The J.O.B. Band (rock) 7pm Free	Cyclops & The Owl (indie surf) 7pm Free			

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SCOTIA INN PUB 764-5338 100 Main St., Scotia			Chuck Mayville (folk) 6pm Free		
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778	I am the Albatross, et al. (folk/punk) 9pm Free	Fetish Night (LGBTQ) 8pm Free All welcome	Selector Rotten (DJ) 9pm Free		[T] Signals: Goth Night (DJs) 8pm Free
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244			Buddy Reed and the Rip It Ups (booty shakin' blues) 10pm Free		[T] The Opera Alley Cats (jazz) 7:30pm Free [W] No Covers and USGGO (jazz) 7pm Free

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Tinariwen

**WHEN:**  
Tuesday, Oct. 28  
at 8 p.m.

**WHERE:**  
Van Duzer Theatre

**TICKETS:**  
\$35, \$10 students



# UPCOMING EVENTS



## ROCKTOBER



**10.24**  
**THE TROUBLE**  
Rock/Americana from Arcata



**10.25**  
**VINTAGE ROCK & SOUL**  
Rock and R&B Variety



**10.31**  
**HALLOWEEN W/ TAXI**  
Classic Rock

**THURSDAYS | 8 PM**  
KARAOKE WITH CHRIS CLAY

**FRIDAYS & SATURDAYS | 9 PM - 1 AM**  
FEATURED LIVE MUSIC

**KARAOKE CONTEST ON OCTOBER 30TH**  
**WIN CASH & FREE PLAY!**



## Halloween Hangover

No Cover!

**SATURDAY, NOVEMBER 1ST • 9PM**

**COSTUME CONTEST 11PM**  
**\$500 1ST PLACE PRIZE.**  
CASH FOR 2ND AND 3RD PLACE TOO.

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# Forever Young

Never stop discovering

By Jennifer Savage

thesetlist@northcoastjournal.com

**O**h, Humboldt! I'm in love with live music all over again. We've had a long relationship, bands playing shows and I, but you know how it is — sometimes you feel like you've done everything there is to do,

comfortable with what you like and sure about what you don't, quietly missing the spark of infatuation, the excitement of discovery. Then, on a whim, you happen to invite the smart and talented **High Crimes** drummer (**Alyssa Jung**, who is 20 years your junior, but hey, you're no ageist) to attend the **Treasure Island Music Festival** with you because you know that, like you, she's into **TV on the Radio** and **alt-J**, and you know being smushed in a crowd is more fun shared than alone. And on the drive down and the hours preceding,

you talk music, so much music, and her passion amplifies your own and next thing you know, you're watching the new Dave Grohl project, *Sonic Highways*, explaining how it's still hard to hear Nirvana because you love the music so much, but with every song comes an attached sadness that *this is all we get* and you are still mad at Kurt Cobain even after all these years for taking all that yet-to-be-made music away. You subject her to stories about this band and that band, rant about how many good bands go unseen and unappreciated in Humboldt, bands that draw a hundred people or more in Seattle or PDX or SF — and then you change the topic to What

Are You In Love With Right Now? Forty-eight hours and many bands later, the two of you are exalting how magical the alt-J set was, so rewarding that even if you hadn't seen any other bands, the trek to San Francisco would've been worth it, but you did see other bands, and wow, **Bleached** and **The Growlers**, those brought you back to that time when music saved your life and while you wouldn't ever, ever want to be a teenager again, you're ecstatic to know that the part of you that live music fulfills is still as hungry as ever and it's good to be satisfied.

On that note, go get yourself some.

## Thursday: Indie bliss, beat action

I left out a critical component of **I Am the Albatross'** show last week, namely that it happens tonight, Thursday, Oct. 23. Let's have a do-over: Cruising in from Austin, **I Am the Albatross** combines the backwoods mysticism

of old-time American folk songs with the savage spirit of rock, punk and psychedelic noise at the Siren's Song. Also playing, **The Fairy Rings**, local psych and garage fuzziness, plus **West-Tripp**, debuting a local spin on the drone-experimental sound. No cover! All ages! 9 p.m.

If your idea of a good time is a dance party love fest, head over to the Arcata Theatre Lounge for **Pumpkin**, **David Starfire** and **Janover & ReSunator**. Expect serious remixing, hip-hop, world, EDM and a general explosion of beats. Doors at 9:30 p.m., tickets are \$20 (\$15 in advance through World Famous Productions) and the show is 21-and-over.



**WHO:** Scott Pemberton Trio  
**WHEN:** Friday, Oct. 24 at 9:30  
**WHERE:** Humboldt Brews  
**TICKETS:** \$12

PHOTO  
BY TONY  
DELLACIOPPA

## Friday: Groove options and a sweet songwriting showcase

Some funky, funky hip-hop fun at the Jambalaya shapes up in the form of **Raashan Ahmad** with the **GetDown Crew** starting at 10 p.m. and costing you \$10. Also 21-and-over.

Around the corner at Humboldt Brews, the **Scott Pemberton Trio** arrives from Portland with blues-based electro-dance tunes so fine that they've been swooped into Nike, Coke, Jaguar and NASCAR ads. A Portland native, Pemberton is so revered that the city's famous Voodoo Donuts gifted him a custom guitar-shaped donut for his birthday — even more impressive than reaching number one on the PDX pop charts and number four on the Billboard Tastemaker charts, right? Experience the brilliance for yourself starting at 9:30 p.m. Cover's \$12 and the show is 21-and-over.

What's this? **Songwriter Circle of Death IX** on a Friday night at Cher-Ae Heights? I triple-checked and sure enough, the Firewater Lounge is where you can find **The Bored Again** (The Smashed Glass), **Uncle C** (Strix Vega), **Dizee-C** (Pie in the Sky) and **Lane Stinespring** (The Wildcard), which is pretty cool, not only because SCOD events offer a chance to get intimate with some of Humboldt's more interesting rockers, but also because, hey! 9 p.m. start time and also free! Please do still be 21-and-over.

## Saturday: Stayin' alive, creepin' out

The happenings continue at the Firewater Lounge the following evening when **Pressure Anya** and KSLG's **Sherae O'Shaughnessy** transform the venue into a modern Saturday Night Fever at 9 p.m. Get your contest on via your sweet Electric Slide moves or swank retro costume — big prizes! Bonus: Call 1-800-684-2464 for shuttle transportation, which sounds like a fine idea for you and all your good-time-loving friends. This is a 21-and-over situation.

Did we say costume? With Halloween just around the bend, opportunities to indulge in your alter ego abound. **Where's Queer Bill** and **The Red Carpet Girls** would like you to bring it in your "creepiest, freakiest outfit," specifically to their Peep-Show Creep-Show Halloween party at Humboldt Brews. Targeted to the LGBT community, but always welcoming to everyone, the sexiness begins at 9 p.m. and will only set you back \$5. Oh, 21-and-over, yes.

Here's something totally different! (You can likely still wear a costume and no one'll blink.) At the Alibi, **Imperial Destructo** brings the Humboldt skate rock and **Saint Christopher** delivers some Nebraskan country-punk. Five dollars, 11:15 p.m., 21-and-over.



**WHO:** Patty Griffin

**WHEN:** Monday, Oct. 27 at 8 p.m.

**WHERE:** Van Duzer Theatre

**TICKETS:** \$35, \$10 students

PHOTO  
COURTESY OF  
THE ARTIST

## Monday: American lore

Lovely, intimate songs of love, sadness and apparitions make up Grammy-winning singer-songwriter **Patty Griffin's** repertoire. See her at the Van Duzer Theatre for \$35 adults and children, \$10 HSU students. All ages! Show starts at 8 p.m. and includes special guest **John Fullbright**.

## Tuesday: Desert roar

The Van Duzer is also the site of also-Grammy-winners **Tinariwen's** show. The band members hail from North Africa, but because of political instability in their homeland recorded the band's latest album *Emmaar* in another desert: Joshua Tree. Created over three weeks in the region known for spaced-out rock 'n' roll and psychedelic cowboy folk, *Emmaar* showcases rolling hand drums, meandering guitars and galloping beats. Tickets are \$35 adults and children, \$10 HSU students. All ages! Show starts at 8 p.m.

## All Hallow's Eve Eve

KSLG 93.1 FM brings you Halloween a day early with a double-dose **Halloween Costume Contest and Zombie Ball Concert** at the Arcata Theatre Lounge. There are two separate shows: The first is all-ages (Yay! Well done, you KSLG people, you!) at 7 p.m. (no alcohol served). The grown-up version (read: 21-and-over) starts at 10 p.m. (with "adult" beverages served). Tickets for either show are \$10 advance via Brown Paper Tickets — be sure to select which show you'd like to attend from the dropdown menu.

## Etc.

Full show listings in the *Journal's* Music and More grid, the Eight Days a Week calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com. ●



# UPCOMING PROMOTIONS

## WEREWOLF WEDNESDAYS

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Need more drama? **Northcoast Preparatory and Performing Arts Academy** and **San Francisco's Opera Guild** present *La Boheme* at the **Arkley Center** on **Sunday, Oct. 26** at **4 p.m.** (free, donations accepted). Pros and students will

be on stage in gorgeous costumes making beautiful music together.



Anne Rice meets Agatha Christie. Sip a cocktail (or maybe something a little warmer?) and try to solve a whodunit among the undead at **Murder at the Vampire Ball** on **Saturday, Oct. 25** at **7 p.m.** at the **Eureka Inn** (\$55). The fundraiser for the Boys and Girls Club of the Redwoods and St. Joseph Evergreen Lodge should be bloody fun.

See dead people? Get in line. **Grave Matters and Untimely Departures** possesses the **Odd Fellows Cemetery** on **Sunday, Oct. 26** from **2 to 6 p.m.** (\$15). Take the

50-minute tour with actors portraying historical figures and local legends who've passed to the other side via flood, fate or foul play.



# 8 DAYS A WEEK

## 23 thursday

### ART

**Figure Drawing Group.** 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. \$5. 442-0309.

### BOOKS

**Jerry Rohde.** 7-9 p.m. Humboldt County Historical Society, 703 Eighth St., Eureka. The local historian presents his new book *Both Sides of the Bluff: A History of Humboldt County Places*. Free. 445-4342.

### MUSIC

**Peter Mulvey with Jeff Kelley.** 8 p.m. Arcata Playhouse, 1251 Ninth St. Folk, jazz and Americana. \$17, \$15 students.

**Pumpkin, David Starfire, Janover and reSunator.** 9:30 p.m.-1:30 a.m. Arcata Theatre Lounge, 1036 G St. World Famous Productions presents three multi-instrumentalist DJs. 21 and over. Limited advance \$15, advance \$20.

### THEATER

**Coraline: The Musical.** 7:30-9:30 p.m. Van Duzer Theatre, Humboldt State University, Arcata. Rae Robison directs the musical based on the macabre children's story by Neil Gaiman. It may be too scary for children under age 9. \$12-17, \$10-12. www.HSUStage.blogspot.com. 826-3928.

### FOR KIDS

**Storytime.** 10-10:45 a.m. Trinidad Library, 380 Janis Court. Stories, songs, fingerplays and more for you and your youngsters. Free. 677-0227.

### FOOD

**Henderson Center Farmers Market.** 10 a.m.-1 p.m. Henderson near F Street, Eureka. Fresh local produce, straight from the farmer. Boltin Basil plays this week. www.humfarm.org. 441-9999.

**McKinleyville Farmers Market.** 3:30-6:30 p.m. McKinleyville Safeway Shopping Plaza, Central Avenue. Fresh local vegetables, fruit and flowers straight from the farmer. Also fresh barbecued meats and live music.

### GARDEN

**American Rhododendron Society.** 7-9 p.m. Eureka Women's Club, 1531 J St. Enjoy expert hybridizer and landscape architect Parker Smith's photo presentation. Refreshments available. Free. www.eurekaheritage.org. 443-0604.

### OUTDOORS

**Sierra Club Hike.** 10:30 a.m. Prairie Creek Redwoods State Park Visitors Center, Newton B. Drury Scenic Parkway, Orick. Hikers will ascend Zig Zag Trail to West Ridge Trail, heading north, then drop to the Coastal Trail near the Ossagon Trail. Meet at Visitor's Center. Carpools meet at Arcata Community Center at 9:15 a.m. Free. www.redwood.sierraclub.org/north.

### ETC

**Help Yourself to Health.** 7-8:30 p.m. Jefferson Community Center, 1000 B St., Eureka. Learn to get more out of your health care, optimize office visits and more with discussions from local doctors. Free. events@poet.fogweaver.com. www.POET@fogweaver.com. 442-2770.

**Sip and Knit.** 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. Join fellow knitters, crocheters, weavers, spinners and other fiber artists as they socialize and work on their current projects. 442-9276.

### COMEDY

**Billy Wayne Davis and Erin Dewey Lennox.** 9 p.m. Humboldt Brews, 856 10th St., Arcata. Savage Henry presents these out-of-town comedians as well as local comedians Nando Molina and Dutch Savage. Hosted by Matt Redbeard. \$15. 826-2739.

## 24 friday

### ART

**Erica Botkin.** 5 p.m. College of the Redwoods, 7351

Tompkins Hill Road, Eureka. The reception for the artist is in the Humanities building and features several photographic pieces.

### DANCE

**Zombie Ballet.** 6 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. North Coast Dance and special guests Ya Habibi Belly Dance Company present this spooky ballet as a fundraiser fundraiser for North Coast Dance. The ticket price includes a membership, a VIP ticket for *The Nutcracker* and more. \$75.

### LECTURE

**The American Wigeon.** 7:30 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 600 S. G St. Brendan Leigh discusses the waterfowl and their wintertime food sources. Free.

**Railroad.** 7 p.m. Freshwater Grange, 49 Grange Road, Eureka. Local historian Jerry Rohde discusses the history of railroad development in Humboldt County. Free.

### MOVIES

**Equinox.** 7 p.m. Eureka Theater, 612 F St. The Great Razooley hosts this screening of demonic park rangers, creepy old guys in caves and stop-motion monsters spawned from Hell. \$5. www.theeurekatheater.org.

**The Shining.** 6 p.m. Arcata Theatre Lounge, 1036 G St. All work and no play makes Jack a dull boy. All work and no play makes Jack a dull boy. All work and no play makes Jack a dull boy. \$5. www.arcatatheatre.com.

### MUSIC

**Halloween Boogie.** 8 p.m. Mateel Community Center, 59 Rusk Lane, Redway. Dance to music from DJs Gaudi, Afrolicious DJ Marjo Lak in your costumed best for the party and contest. \$30. www.mateel.org.

### THEATER

**The Addams Family: The Musical.** 8 p.m. Ferndale Repertory Theater, 447 Main St. The zany and macabre family takes the stage with an original story set to music. \$18, \$16. www.ferndalerep.org. 786-5483.

**Coraline: The Musical.** 7:30-9:30 p.m. Van Duzer

Theatre, Humboldt State University, Arcata. See Oct. 23 listing.

### EVENTS

**Blue Lake Harvest Days.** 7 p.m. Downtown Blue Lake. This weekend festival features food, live music, Chaplin shorts, glowing lanterns, puppets, pumpkin carving, a barn dance and more. Varies by event. www.bluelakeartplace.com.

**Haunted Mill Tour.** 7 p.m. Blue Ox Millworks, 1 X St., Eureka. Take a spooky walk through the ghoulish-infested workshops and have the sawdust scared out of you by North Coast Repertory Theatre players. \$10.

**Science Night.** 5-9 p.m. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. Fun for all ages, including demonstrations, hands-on activities, experiments and lectures on many facets of math, science and technology. Free. cindy-anderson@redwoods.edu. www.redwoods.edu/events. 476-4211.

### FOR KIDS

**Baby Read and Grow.** Every other Friday, 11-11:45 a.m. Eureka Main Library, 1313 Third St. Families are invited to share songs, fingerplays and short stories. Free. 269-1910.

**School Carnival.** 5-7:30 p.m. Big Lagoon Union Elementary School, 269 Big Lagoon Park Road, Trinidad. Start with dinner, then play tons of games, have your face painted and more. \$5.

### FOOD

**Southern Humboldt Farmers Market.** 11 a.m.-3 p.m. Garberville Town Square, Church Street. Fresh produce, meats, baked goods and more, plus live music and family activities. Free. www.facebook.com/Southernhumboldt-farmersmarket.

### SPORTS

**Barrels by the Bay.** 7 p.m. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. Saddle up to watch some barrel racing. Covered arena and plenty of seating. Sign-ups start at 5 p.m. Free. barrelsbythebay@gmail.com. www.victorianferndale.com. 786-9511.

**Public Skating.** 6:30-9:30 p.m. Fortuna Firemen's Pa-



vilion, 9 Park St. Have a blast and get some exercise at the same time. \$5.

## ETC

**Costume Sale.** 12-6 p.m. Humboldt State University Quad. Shop the costumes from the Humboldt State Theatre Department, Ferndale Repertory Theatre and Humboldt Light Opera Company.

# 25saturday

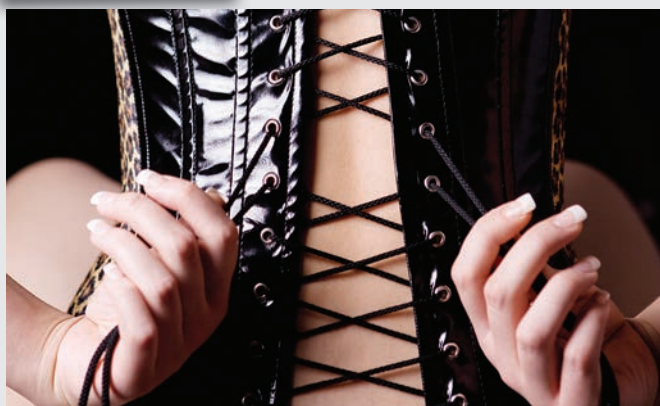
## ART

**Art Market.** Last Saturday of every month, 9 a.m.-1 p.m. Creamery District, 1251 Ninth St., Arcata. Grab a coffee and a snack and peruse art, crafts, furniture, clothing and more in the open air. La Musique Diabolique performs. CreameryInfo@Gmail.Com. www.creamerydistrict.org/art-market. 822-1575.

## BOOKS

**Book Sale.** 10 a.m.-3 p.m. Eureka Main Library, 1313 Third St. The sale will include fiction, nonfiction, children's books, records, audiobooks, and much more. www.eurekafl.org.

## Think Kink



So it turns out the latex-clad founders of the Impropryety Society have packed up their playthings and joined the exodus to Portland. Is our county to be left adrift in a sea of vanilla? Not while a few dedicated kinksters yet remain. What Would Nawdy Do Productions is bringing its bag of tricks to the **Siren's Song Tavern for Fetish Night on Friday, Oct. 24 from 8 p.m. to midnight** (free).

The informational/educational night is a peek into **BDSM** for everyone **over 18** — LGBT, heterosexual, pansexual — and a chance to meet and mingle. Just keep in mind this is a public place and mind your manners. Nobody likes a creeper.

Nawdy herself is bringing in all sorts of nasty and possibly confusing **equipment and toys** along with a dozen or so little helpers in corsets and kilts to show you the, **ahem**, ropes. You can ask questions, inspect the tools of the trade and check out **spanking demonstrations**. Spanking, like Zumba, turns out to be more complicated than one might think. According to Nawdy, there are a number of techniques to master, such as Florentine style, flogging, paddling, and riding crops, and warming up and cooling down are necessary to avoid injury. Pay attention. Who knows what happens if you're caught texting?

— Jennifer Fumiko Cahill

## MUSIC

**ArMack Orchestra's Our Hospitality.** 7 p.m. Eureka Theater, 612 F St. Maestra Carol Jacobson directs this performance of live music and sound effects to accompany Buster Keaton's *Our Hospitality*. \$7, \$5 kids. www.theeurekatheater.org. 834-4972.

**Pretty Things.** 9:30 p.m.-midnight. Humboldt Brews, 856 10th St., Arcata. Where's Queer Bill and The Red Carpet Girls throw down their Halloween party a week early.

Anita Lemonparty hosts an evening with a costume contest, cash prizes, drag, DJs and more. \$5. bill@wheresqueerbill.com. www.wheresqueerbill.com. 832-4610.

## THEATER

**The Addams Family: The Musical.** 8 p.m. Ferndale Repertory Theater, 447 Main St. See Oct. 24 listing.

**Coraline: The Musical.** 7:30-9:30 p.m. Van Duzer Theatre, Humboldt State University, Arcata. See Oct. 23 listing.

**Murder at the Vampires' Ball.** 7-11 p.m. Eureka Inn, 518 Seventh St. The Rotary Club of Southwest Eureka presents an interactive mystery with vampires, werewolves, ghosts and more. Solve the mystery and enjoy cocktails, appetizers, music and dancing. A benefit for Boys & Girls Club. \$55. www.swrotary.org. 443-4682.

## EVENTS

**Blue Lake Harvest Days.** 3 p.m. See Oct. 24 listing.

**Golden Spike Celebration.** 11 a.m.-4 p.m. Clarke Historical Museum, Third and E streets, Eureka. Celebrate the 100th anniversary of the completion of the Northwest Pacific Railroad line with live music from the Redwood Dixie Gators, speeder car rides and more. Free. www.clarkemuseum.org.

**Haunted Mill Tour.** 7 p.m. Blue Ox Millworks, 1 X St., Eureka. See Oct. 24 listing.

**Spirits and Spirits.** 6:30, 7 & 7:30 p.m. Old Town, Eureka, 317 Third St. Historian Eric Vollmers leads these haunted

history tours, including stories and cocktail stops. Tours start at Old Town Coffee and are not recommended for kids under 12. \$30. (530) 519-2413.

## FOR KIDS

**Bilingual Story Time.** Last Saturday of every month, 1-1:30 p.m. Eureka Main Library, 1313 Third St. Giancarlo Campagna and Renée Saucedo share lively stories, songs in Spanish and English for children and their families. Free. www.humlib.org. 269-1910.

**Boo at the Zoo.** 12-4 p.m. Sequoia Park Zoo, 3414 W St., Eureka. Enjoy some spooky family fun with games, special exhibits and a costume parade and contest at 2 p.m. \$6, \$5 seniors and active military, \$4 children over 3. www.sequoiaparkzoo.net. 441-4263.

**Fall Fun Fair.** 2-7 p.m. Redway Elementary, 344 Humboldt Ave. This school fundraiser has aerobun-gies, a giant slide, games, prizes, food, performances and live music, entertainment by Humboldt Rockers Breakdancing Crew, Razzle Dazzle the Clown, Aerial Arts, and more. Free entry, game prices vary.

foxcat76@hotmail.com. 362-3167.

**Halloween Costume Parade.** 2-4 p.m. McKinleyville Safeway Shopping Plaza, Central Avenue. Safe and entertaining trick-or-treating with free candy. Free.

**Pumpkin Carve-in.** Noon. Mind's Eye Manufactory, 393 Main St., Ferndale. A chance to win a prize for your pumpkin creation. Free.

continued on next page ►

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**IKRONIK**  
PLUS SURPRISE GUESTS

### SATURDAY NOVEMBER 22 2014

**DILATED PEOPLES**  
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**A-PLUS COLLECTIVE ELEMENTS**  
PLUS SURPRISE GUESTS

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**UPGRADE ANY TICKET FOR AN EXTRA \$115**  
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ACCESS TO THE VIP ONLY AFTERPARTY & SOOO MUCH MORE!

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UKIAH NATURAL FOODS-UKIAH TRINITY GARDENS-WILLOW CREEK

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**Trick-or-Treat.** 2-5 p.m. Old Town, F Street between First and Third streets, Eureka. Participating stores will have signs in their windows. Open to costumed children 12 and under who are accompanied by an adult. Free. 442-9054.

**Youth Driven Saturdays.** 7 p.m. McKinleyville Recreation Department, 1656 Sutter Road. Gym play, a Wii and X-box Kinect, games, snacks and so much more for kids in the sixth through 12th grades. Free. [www.mckinleyvillecsd.com/parks-recreation](http://www.mckinleyvillecsd.com/parks-recreation).

## FOOD

**Arcata Farmers Market.** 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Locavores' delight: fresh vegetables

**Humboldt Hill Grange Breakfast.** Fourth Saturday of every month, 8-11 a.m. Home-style breakfast. \$5, \$3 Child. 442-4890.

## MEETINGS

**Mensa Forum.** 12-1:30 p.m. Samoa Cookhouse, Samoa Road, Arcata. This month's forum focuses on the November ballot propositions. Non-partisan speakers from the League of Women Voters present pros and cons. Free forum, no-host lunch.

## OUTDOORS

**Arcata Marsh Tour.** 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 600 S. G St. Meet a trained guide for a 90-minute walk focusing on the ecology of the marsh. Led by Jane Wilson. Free. 826-2359.

**Audubon Society Arcata Marsh Tour.** 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and have a great morning birding. Meet the trip leader in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Joe Ceriani leads this tour. Free. [www.rras.org/calendar](http://www.rras.org/calendar).

**Dune Restoration.** 9:30 a.m.-12:30 p.m. Ma-le'l Dunes Parking Area, Young Lane, Manila. Help restore the dunes by removing invasive yellow bush lupine. Gloves, tools and cookies are provided, but wear closed-toed shoes and bring drinking water. [info@friendsofthedunes.org](mailto:info@friendsofthedunes.org). [www.friendsofthedunes.org](http://www.friendsofthedunes.org). 444-1397.

**Halloween Falk Tour.** 3 p.m. Headwaters Forest Reserve, end of Elk River Road, six miles off U.S. Highway 101, Eureka. Learn about the history of the company town of Falk and meet a couple

of ghosts. All ages welcome! Free.

## SPORTS

**Public Skating.** 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. See Oct. 24 listing.

**Ranch Sorting.** Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. Watch riders compete to sort and herd cattle competitively. Start time TBA. Free. 786-9511.

## ETC

**Costume Sale.** 10 a.m.-4 p.m. Humboldt State University Quad, 1 Harpst St., Arcata. See Oct. 24 listing.

**Introductory Bridge.** Fourth Saturday of every month, 11:30 a.m. New and old players are all welcome. Start with a lesson and then play a game. Free for July and August. 499-7790.

**Women's Peace Vigil.** Fourth Saturday of every month, 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume,

please. Free. 269-7044.

## COMEDY

**Savage Henry Comedy Open Mic.** Last Saturday of every month, 9 p.m. The Siren's Song Tavern, 325 Second St., Eureka. You provide the funnies. Free. 442-TSST.

# 26sunday

## MOVIES

**Labyrinth.** 6 p.m. Arcata Theatre Lounge, 1036 G St. To save her infant brother from the clutches of David Bowie, Sarah must travel through a maze filled with muppets and puns. \$5. [www.arcatatheatre.com](http://www.arcatatheatre.com).

## MUSIC

**ArMack Orchestra's Our Hospitality.** 2 p.m. Eureka Theater, 612 F St. See Oct. 25 listing.

**Bayside Grange Music Project.** 5-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. [gregg@relevantmusic.org](mailto:gregg@relevantmusic.org). [www.relevantmusic.org/Bayside](http://www.relevantmusic.org/Bayside). 442-0156.

## THEATER

**The Addams Family: The Musical.** 2 p.m. Ferndale Repertory Theater, 447 Main St. See Oct. 24 listing.

**Coraline: The Musical.** 2-4 p.m. Van Duzer Theatre, Humboldt State University, Arcata. See Oct. 23 listing.

**Le Boheme.** 4 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. North-coast Preparatory and Performing Arts Academy presents a performance by the San Francisco Opera Guild's "Opera a la Carte." Some NPA students have speaking roles. Donations accepted. [keta3@suddenlink.net](mailto:keta3@suddenlink.net). 822-0861.

## EVENTS

**Family Game Day.** 12-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring the family and friends for a day jam-packed with gaming fun. Feel free to bring in your own games. \$3. [nugamesonline.com](http://nugamesonline.com). 497-6358.

**Zumbathon.** 12-2 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Marla Joy and local teachers lead a two-hour session as a benefit for the Breast and GYN Health Proj-

ect. It's exercise, in disguise, for a good cause! \$10-\$15 sliding scale. [www.hcbhp.org](http://www.hcbhp.org). 825-8345.

## FOR KIDS

**Spooky Dune Tour.** 1-3 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Join spooky characters for fun Halloween games and educational activities. Dress in costume and be prepared for a short hike in the sand. One-hour tours will start every 30 minutes. \$3-5 sliding scale. [info@friendsofthedunes.org](mailto:info@friendsofthedunes.org). 444-1397.

## FOOD

**Food Not Bombs.** 5 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free. 503-828-7421.

**Potluck Dinner.** 6 p.m. The Logger Bar, 510 Railroad Ave., Blue Lake. Bring a dish to share with friends old and new. Free. [www.facebook.com/LoggerBar](http://www.facebook.com/LoggerBar).

## OUTDOORS

**Discovering Arcata Bay Cruise.** 11 a.m.-12:30 p.m. C Street Market Square, Foot of C Street, Eureka. Close encounters with the many creatures that call these waters home. Reservations required. \$20, \$18 seniors and juniors, \$12 for children 4 and older, free for children under 4. 445-1910.

## ETC

**Redwood Coast Scrabble Club.** 1-5 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Tiles, letters and triple-word scores, oh my! 677-9242.

## Harvest Gold



If your idea of celebrating fall is a drive-thru pumpkin spice latte, you need to step up your game. Enter the seasonal spectacle of **Blue Lake Harvest Days**.

On **Friday, Oct. 24 at 6:45 p.m.** in the **Blue Lake Business Park**, join Four on the Floor Theatre's **Elemental** pageant with its gorgeous paper lanterns, stilt walkers and giant puppets traveling along the Mad River (free). If you're chilly, the **Redwood Ramblers** will be burning it up at the **Mad River Tap Room** from **6 to 8:30 p.m.** (free). Afterward, laugh long and loud at the silent short films of **Charlie Chaplin** under Dell'Arte's **Big Top tent** at **8:30 p.m.** (free). Wind down at the **Logger Bar** with **Jenny and David & the Sweet Soul Band** at **9 p.m.** (free).

On **Saturday, Oct. 25**, get in on fun and games at the **Mad River Grange** from **3 to 6 p.m.** (free). That means **face painting**, **pumpkin carving** and a **pumpkin pie**. At the same time, back at the **Blue Lake Business Park**, you can stroll **artist booths** and saddle up for **pony rides**. At 7 p.m., grown-ups can kick up their heels at the **barn dance** back in the tent, spinning and stomping to the tunes of the **Striped Pig Stringband**. Don't spill your latte.

—Jennifer Fumiko Cahill

and fruit from local producers, food vendors, plant starts and flowers every week. Striped Pig String Band play this week. Free. [www.humfarm.org](http://www.humfarm.org). 441-9999.

**Dream Quest Farmer's Market.** 9 a.m.-2 p.m. Post Office, 100 Country Club Drive, Willow Creek. Produce from local farms and the Dream Quest garden. Operated by Dream Quest teens. Free. 530-629-3564.

**Grange Breakfast.** Fourth Saturday of every month, 7:30-11 a.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. The menu includes eggs, sausage (links or patties) or ham, biscuits and gravy, as well as coffee. \$5 suggested donation. [www.facebook.com/humboldt.grange](http://www.facebook.com/humboldt.grange).

**Harvest Festival.** 3, 4:30 & 6 p.m. Lutheran Church of Arcata, 151 E. 16th St. An authentic Oktoberfest with German cuisine, live music, a bake sale and more. \$15, \$7 children. 822-5117.

## The Orange and the Black



There are two kinds of people: those who haven't gotten their costumes sorted and can't believe it's nearly Halloween, and those who have been ready for weeks and are chomping at their plastic fangs to get this party started.

For the latter, suit up. Halloween festivities start early for the kiddies on **Saturday, Oct. 25. Boo at the Zoo** brings the fairies, superheroes and monsters out to **Sequoia Park Zoo** from **noon to 4 p.m.** (\$5.75 for adults, \$3.75 for kids 3 to 12 and free to kids 3 and under). Flap into the bat cave, ID some skulls, join the **costume parade and contest**, navigate a maze and get to know some very creepy crawlies, like tarantulas and Madagascar hissing cockroaches. Because regular cockroaches aren't horrible enough. Now they have to hiss.

Also on **Saturday, Oct. 25** the 30th annual **Halloween costume parade** kicks off from the **McKinleyville Shopping Center** at **11 a.m.** (free). Bring a bucket for all the candy local shops are handing out and enjoy the SCOP volunteer escorts. Still chasing that sugar high? Eureka's **Trick-or-Treat in Old Town** is on from **2 to 4 p.m.**, with zombies, witches and ghosties roaming the closed streets for goodies (free).

Remember, we've still got Halloween proper next weekend, so pace yourselves, you little monsters.

—Jennifer Fumiko Cahill



## 27monday

**Friendship Circle Dance.** 7-10 p.m. Moose Lodge, 4328 Campton Road, Eureka. Dancing for people in their 50s and older with live music featuring tunes from the 1930s, '40s and '50s. Refreshments are served during break. \$4. 725-5323.

### MUSIC

**Patty Griffin.** 8 p.m. Van Duzer Theatre, Humboldt State University, Arcata. Strong empowered vocals and soulful guitar. \$35, \$10.

### MEETINGS

**Volunteer Orientation.** 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

### SPORTS

**Giant Screen Football.** 4 p.m. Arcata Theatre Lounge, 1036 G St. All ages. Free with \$5 food or beverage purchase. info@arcatatheatre.com. www.arcatatheatre.com.

## 28tuesday

### MOVIES

**Lauren Bacall Film Series.** 6:30 p.m. Eureka Main Library, 1313 Third St. This Based on the Book series features the late legend in literary adaptations. This week Jennifer Fumiko Cahill presents *How to Marry a Millionaire*. Free. 269-1962.

### MUSIC

**Tinariwen.** 8 p.m. Van Duzer Theatre, Humboldt State University, Arcata. Saharan desert blues. \$35, \$10.

### FOR KIDS

**Play Groups.** 10-11:30 a.m. Discovery Museum, 501 Third St., Eureka. Kids ages 0-5 and their parents can enjoy circletime, plus free play in the museum. Free. www.discovery-museum.org. 443-9694.

### FOOD

**Arcata Farmers Market.** 3:30-6:30 p.m. Wildberries Marketplace, 747 13th St., Arcata. Fresh produce and live music in the afternoon. Free. www.humfarm.org. 441-9999.

**Eureka Farmers Market.** 10 a.m.-1 p.m. Old Town Gazebo, Second and F streets, Eureka. Fresh, local produce direct from the farmer. Richard Eisner plays this week. Free. 441-9999.

**Miranda Farmers Market.** 2-5 p.m. Miranda Gardens Resort, 6766 Avenue of the Giants. Pick up produce, baked goods and more right across from the Miranda Gardens Resort. Free. www.facebook.com/Southern-humboldtfarmersmarket.

**Shelter Cove Farmers Market.** 2-5 p.m. Downtown Shelter Cove, Machi Road. Fresh fruits, vegetables, ornamental trees and plants, all with an ocean view. Free. www.facebook.com/Southernhumboldtfarmersmarket.

### MEETINGS

**Membership and Organizational Meeting.** 5:30-9:30 p.m. Access Humboldt Community Media Center, Eureka High School. The meetings are followed by a potluck mixer and costumes are encouraged. The event is open to all members and any community members interested in Access Humboldt. Free. info@accesshumboldt.net. 476-1798.

### OUTDOORS

**Slower-Speed Arcata Marsh Tour.** Last Tuesday of every

month, 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 600 S. G St. A tour for attendees with mobility issues and those who are unable to keep up on regular walks. Meet at the I Street parking lot of the Arcata Marsh. Free. 822-3475.

### ETC

**Humboldt Cribbage Club.** 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play some cards. 444-3161.

## 29wednesday

### MOVIES

**Messiah of Evil.** 6 p.m. Arcata Theatre Lounge, 1036 G St. Sci Fi Pint & Pizza Night. It's 1974, there are zombies and everything is super psychedelic. Your move, audience. Free with \$5 food or beverage purchase. www.arcatatheatre.com.

### EVENTS

**Domestic Violence Awareness Month Awards.** 12-1:30 p.m. Humboldt Area Foundation, 363 Indianola Road, Bayside. This year's honorees are Shawn Burger, Shaun Brenneman and Kevin Samsel, Carey Call, Maxwell Schnuer and Mary Sue Savage. Free. SusanGSMcGee@aol.com. 601-6042.

### FOR KIDS

**Storytime.** 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Capiello reads stories to children and their parents. Free.

### COMEDY

**Comedy Open Mikey.** 9 p.m. Palm Lounge, Eureka Inn, 518 Seventh St. Hosted by Nando Molina with beats by Gabe Pressure. Free. 497-6093.

## 30thursday

### ART

**Figure Drawing Group.** 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See Oct. 23 listing.

### MUSIC

**Costume Contest and Zombie Ball Concert.** 7 & 10 p.m. Arcata Theatre Lounge, 1036 G St. KSLG presents Finnish Ticket and Picture Atlantic. The early show is all ages. The late show is 21 and over. \$10. www.arcatatheatre.com.

### THEATER

**Mummenschanz.** 7 p.m. Van Duzer Theatre, Humboldt State University, Arcata. The Swiss theater troupe brings objects and shapes to life in fantastical ways. \$45, \$25, \$5.

**Other Desert Cities Preview.** 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. Catch a peek of this family drama before the show actually opens. \$10.

### EVENTS

**Haunted Mill Tour.** 7 p.m. Blue Ox Millworks, 1 X St., Eureka. See Oct. 24 listing.

### FOR KIDS

**Storytime.** 10-10:45 a.m. Trinidad Library, 380 Janis Court. See Oct. 23 listing.

### FOOD

**Henderson Center Farmers Market.** 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. See Oct. 23 listing.

### ETC

**Cribbage Group.** Every other Thursday, 6-8 p.m. New Wine Church, 1180 Evergreen Road, Redway. Please bring a board, if possible; refreshments will be served. Free. lizcarey333@icloud.com. 497-8281.

**Sip and Knit.** 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. See Oct. 23 listing.

## Heads Up...

**The California Department of Fish and Wildlife** is accepting entries for the California Upland Game Bird Stamp Art Contest. Entries due Dec. 12. www.wildlife.ca.gov.

**The Humboldt Grange** is seeking vendors for the Annual Craft Fair on Nov. 8. 442-6437.

**The Bayside Grange** wants vendors for the Holiday

Handmade/Makers' Fair on Dec. 14. 822-9998.

**Eureka Symphony** needs choristers for the holiday concert on Dec. 5 and 6. 822-7575.

**The Ink People's Brenda Tuxford Gallery** wants skull and altar submissions for Dia de los Muertos. 442-8413.

**The Humboldt County** Department of Health and Human Services and Grant Elementary School are looking for volunteer crossing guards. 441-5549.

**TEDxHumboldtBay** is seeking speakers, volunteers and sponsors for the TEDx event in December. www.tedxhumboldtby.com.

**Arcata Marsh Interpretive Center** seeks artists and photographers for exhibits. 442-5444.

**The Fig Twig Market** in Ferndale is looking for vendors with handcrafted, vintage and up-cycled items for the market in November. figtwigmarket@gmail.com.

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## Movie Times

Film times reflect the most current listings as of Tuesday afternoon. As schedules at individual theaters sometimes change, we recommend calling ahead to avoid any inconvenience.

### Broadway Cinema

1223 Broadway St., Eureka, (707) 443-3456

**Alexander and the Terrible, Horrible, No Good, Very Bad Day**  
Fri-Thur: (12:10, 2:20, 4:30), 6:40, 8:45

**Annabelle** Fri-Thur: (4:35), 9:40

**The Best of Me** Fri-Thur: (12:15, 3:10), 6:05, 8:55

**The Book of Life 3D** Fri-Thur: (12:30), 8

**The Book of Life** Fri-Thur: (12, 3), 5:30

**Dracula Untold** Fri-Thur: (12:40, 4), 6:15, 9:35

**The Equalizer** Fri-Wed: (2:15), 5:15, 8:15; Thur: (2:15), 5:15

**Fury** Fri-Thur: (2:25), 5:35, 8:40

**Gone Girl** Fri-Thur: (1:45), 5:10, 8:30

**John Wick** Fri-Thur: (1:30, 4:05), 6:35, 9:10

**The Judge** Fri-Thur: (12:50, 3:05), 6:20, 8:35

**The Maze Runner** Fri-Wed: (1:50), 7; Thur: (1:50)

**Ouija** Fri-Thur: (1:55, 4:20), 6:50, 9:20

**St. Vincent** Fri-Thur: (1:05, 3:45), 6:25, 9:05

### Mill Creek Cinema

1575 Betty Court, McKinleyville, (707) 839-2222

**Alexander and the Terrible, Horrible, No Good, Very Bad Day**  
Fri-Sat: (12:05, 1:40, 3:50), 6, 8:10; Sun-Thur: (3:50), 6, 8:10

**The Best of Me** Fri-Sat: (12:20, 3:10), 6:05, 9; Sun-Thur: (3:10), 6:05, 9

**The Book of Life 3D** Fri-Thur: 8

**The Book of Life** Fri-Sat: (12:30, 3), 5:30; Sun-Thur: (3), 5:30

**Dracula Untold** Fri-Sat: (12:15, 2:30, 4:50), 7:10, 9:30; Sun-Wed: (4:50), 7:10, 9:30; Thur: (4:50), 9:30

**Fury** Fri-Sat: (2:25), 5:35, 8:45; Sun-Thur: 5:35, 8:45

**The Judge** Fri-Sat: (2:10), 5:20, 8:30; Sun-Thur: 5:20, 8:30

**Ouija** Fri-Sat: (12:35, 2:45, 4:55), 7:05, 9:20; Sun-Thur: (4:55), 7:05, 9:20

**St. Vincent** Fri-Sat: (1:05, 3:40), 6:15, 8:50; Sun-Thur: (3:40), 6:15, 8:50

### Minor Theatre

1001 H St., Arcata, (707) 822-3456

**Fury** Fri: 5:25, 8:30; Sat-Sun: (2:20), 5:25, 8:30; Mon-Thur: 5:25, 8:30

**Gone Girl** Fri: (4:55), 8:15; Sat-Sun: (1:40, 4:55), 8:15; Mon-Thur: (4:55), 8:15

**St. Vincent** Fri: (3:50), 6:25, 9; Sat-Sun: (1:20, 3:50), 6:25, 9; Mon-Thur: (3:50), 6:25, 9

### Fortuna Theatre

1241 Main St., (707) 725-2121

Call theatre for movies and movie times.

## FILMLAND

# Skeleton Crews

*Book of Life's* flimsy, *Fury* stands ground

By John J. Bennett

filmland@northcoastjournal.com

## Reviews

**THE BOOK OF LIFE.** Guillermo del Toro as executive producer, a talented cast and a unique visual style had me convinced that this could be more than just another animated feature. Even if del Toro's trademark darkness and gravity aren't fully present in *The Book of Life*, his insistence on visual invention and his patronage of imagination clearly are. The actors (including Zoe Saldana, Diego Luna and Channing Tatum in the leads) give voice to the story with charm and enthusiasm, and the Day of the Dead aesthetic creates a festive, engaging backdrop for the story. But that story, predictable and inconsequential as it is, peopled with types rather than characters, doesn't really merit such lavish trappings.

Bookended by unnecessary segments wherein a group of elementary school kids get a behind-the-scenes tour of a Dia de los Muertos display at their city museum, the real narrative takes place in the village of San Angel, "in the middle of



ONCE AGAIN HOLLYWOOD SETS UNREASONABLE STANDARDS OF BEAUTY FOR SKELETONS.

Mexico," at some indeterminate time in the past. Childhood friends Manolo (Luna) and Joaquin (Tatum) vie for the affections of Maria (Saldana). This attracts the attention of a couple of afterlife denizens, Xibalba (Ron Perlman) and La Muerte (Kate del Castillo), who each choose a suitor, betting control of their respective nether-realms that their respective champions will win the maiden's hand.

Cut to 15 years later: Maria returns from her education in Europe; Joaquin has become a mountainous, legendary soldier; Manolo has reluctantly accepted his family's bullfighting legacy, but he'd much rather be playing the guitar. Passions have not cooled, and the boys' rivalry continues apace. Due to some nefarious rigging of the odds by Xibalba, Manolo must navigate the Lands of the Remembered and the Forgotten, reconnecting with his dead relatives along the way. Meanwhile, San Angel anticipates an attack by notorious bandito Chakal.

Because we're all familiar with this storyline in one form or another, this version of it never gathers much narrative steam, let alone any genuine tension. By the time the climax rolls around, the outcome is a forgone conclusion. I suspect even the young audience for which this is intended will impatiently await the end credits. The visual style is vibrant and unique, and the cast does its level best to make it all fun. But the plot is too transparent, the jokes too obvious and the pacing too episodic for *The Book of Life* to stand out. PG13. 118m.

**FURY** depicts war in a way that makes sense to me: a simple, evil thing enacted by complex individuals. It represents a departure for writer/director David Ayer, the bulk of whose work focuses on street-level police, usually in Los Angeles

(his *End of Watch* was a highlight of 2012). Stylistically, this is an older-fashioned work than we've seen from Ayer. Thematically, it stands with the rest of his work, representing an evolution in his analysis of the kinship of fighting men. *Fury* is Ayer's finest work to date, and one of the best films of the year.

Set in Germany in the closing days of World War II, *Fury* centers on a five-man Sherman tank crew led by Don "Wardaddy" Collier (Brad Pitt). As the movie opens, they've emerged from a devastating battle as the only surviving tank from their platoon. They've lost a crewman and a little more of their remaining innocence. Having served together in North Africa, *Fury*'s crew has formed an intense bond, and they are reluctant to accept new blood Norman Ellison (Logan Lerman), trained as a typist. Ellison is baptized by fire in battle against better-armored, heavier-gunned German Tiger tanks. The experience traumatizes Ellison, but Collier forces him to face up to it, to harden himself against the killing. And so they move on to the next town.

Pitt's character is the narrative and thematic center of the piece, even if Ellison serves as our lens into it. Collier has become adept and efficient at killing, but we see in quiet asides that he has never become comfortable with it. Rather, he has accepted that the job before him demands violence and the silencing of aspects of his conscience. Pitt carries off this delicate balance, the picture of moral ambiguity, with an ease and attention to detail that reminds us why he's such a big deal. Lerman's performance as Ellison is intelligently understated, with a convincing transition from combat newborn to perhaps prematurely calloused battlefield veteran. As for the rest of the crew: As

## MOVIES

Oct. 23 - Oct. 29

Thurs Oct 23 Pumpkin, Doors @ 9:30 PM, \$15 lim adv tix @ www.worldfamousparty.com, \$20 adv tix @ Wildberries/People's Records/The Works. 21+

Fri Oct 24 The Shining (1980), Doors @ 7:30 PM, Movie @ 8 PM, Film is \$5, Rated R

Sat Oct 25 Random Acts Of Comedy, Doors @ 7:30 pm, Show @ 8 pm, \$6 @ door, All ages

Sun Oct 26 Labyrinth (1986), Doors @ 5:30 PM, Movie @ 6 PM, Film is \$5, Rated PG

Wed Oct 29 Sci Fi Night ft. Messiah of Evil (1973), Doors @ 6 p.m. All ages, Free w/\$5 food & bev purchase

## Arcata Theatre Lounge

arcatatheatre.com • 822-1220 • 1036 G St.



Boyd "Bible" Swan, Shia LaBeouf makes me take back some of the things I've said about him; Michael Pena is great, as always, as Trini "Gordo" Garcia; Jon Bernthal gives terrible, ragged life to Grady "Coon Ass" Travis.

The movie is admirably controlled, forsaking frenetic hand-held camerawork for strong, static compositions and deliberate cutting. This allows the thematic material — the difficult moral geography of men at war, the camaraderie of such men, the futility of war — to come through all the more clearly. R. 134m.

— John J. Bennett

## Previews

**JOHN WICK.** Keanu Reeves as a hitman bent on revenge. Michael Nyqvist and Alfie Allen help spray the bullets around. R. 101m.

**OUIJA.** It's going to be super disappointing if we find out somebody was pushing it. PG13. 90m.

**ST. VINCENT.** Bill Murray is a grumpy neighbor-turned-mentor to a young boy. With Melissa McCarthy and Naomi Watts. PG13. 103m.

## Continuing

**ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY.** A luckless kid helps his family through their own comic rough patch. With Steve Carell and Jennifer Garner. PG. 81m.

**ANNABELLE.** Creepy old doll haunts young couple. Cheap scares minus the atmosphere and emotion that made its predecessor, *The Conjuring*, effective. R. 98m.

**DRACULA UNTOLD.** Luke Evans is armed to the teeth in this origin story for the legendary bloodsucker. PG13. 92m.

**THE EQUALIZER.** Denzel Washington plays a trained killer out of retirement to champion a working girl in this pacey, atmospheric and inventive action movie. R. 132m.

**GONE GIRL.** An engaging, entertaining and tightly controlled thriller with a fine ensemble cast and standout performances from Ben Affleck and Rosamund Pike. R. 149m.

**THE JUDGE.** A flashy lawyer defends his estranged father, a small-town judge, in a murder trial. On-the-nose seriousness and sentimentality undermine solid work by Robert Downey Jr. and Robert Duvall. R. 142m.

**THE MAZE RUNNER.** A tightly paced sci-fi/horror flick for the tween set that loses the thrill in the end. Spoiler: There's no cheese. PG13. 113m.

— Jennifer Fumiko Cahill

# workshops & CLASSES

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## Arts & Crafts

**SOULCOLLAGE® STUDIO.** 2nd Fri. Nov. 14, Dec. 12, 6:30 p.m. - 9 p.m. Drop-in; \$30/session. All materials provided; no experience w/SC necessary, but welcome. Facilitated by Janet G. Patterson, PhD. Call or email to reserve space and for directions to studio in Freshwater. 442-7125, janetgpatterson@yahoo.com. (AC-1113)

## Communication

**MANAGING PEOPLE: EFFECTIVE COMMUNICATION AND INTERACTION.** Gain insight into your own and others' orientations, priorities and motives in carrying out work and relating to others. Learn how to adapt your approach to communicate and influence more effectively. With Janet Ruprecht. Fri., Nov. 7, 8:30 a.m. - 12:30 p.m. in Eureka. Fee: \$100 (includes materials). Call HSU College of eLearning and Extended Education to register by Oct. 30: 826-3731 or visit [www.humboldt.edu/extended](http://www.humboldt.edu/extended). (CMM-1030)

**ZOMBIES DISCUSSED AT LIFETREE CAFÉ.** The fascination with zombies will be explored Sun., Oct. 26, 7p.m. Program, "Zombies! What's the Fascination?". Lifetree Café is a conversation cafe with free coffee and snacks. Corner of 13th and Union, Arcata. (707) 672-2919. (CMM-1023)

## Computer

**GOOGLE APPS: GET YOUR HEAD IN THE CLOUD.** Learn about the powerful google platform, including Drive, Docs, Sheets, Sites and Forms. With Jim Stemach. Wed., Nov. 12 and 19, 4-6 p.m. Fee: \$59. Call HSU College of eLearning and Extended Education to register by Nov. 7: 826-3731 or visit [www.humboldt.edu/extended](http://www.humboldt.edu/extended). (CMP-1030)

**INTRO TO VECTOR IMAGE ILLUSTRATION.** Learn to utilize the crisp line capacities of vector illustration, used extensively for logos, ads, posters, and web images. Hands-on exercises include drawing and editing digital vector images with the pen tools, converting text to art, auto-tracing photos and more, using Adobe Illustrator CS6 and Bridge CS6. With Annie Reid. Tues./Thurs., Nov. 18-Dec. 4, 6:30-8:30 p.m. Fee: \$145. Call HSU College of eLearning and Extended Education to register by Nov. 14: 826-3731 or visit [www.humboldt.edu/extended](http://www.humboldt.edu/extended). (CMP-1106)

**MICROSOFT ACCESS BASICS.** Explore Access database options for managing your data. Learn about information storage, queries and reports with Joan Dvorak. Held in Eureka on Mon's., Nov. 3-24, 6-8 p.m. Fee: \$75. Space is limited; register by Oct. 30. Call HSU College of eLearning and Extended Education to register: 826-3731 or visit [www.humboldt.edu/extended](http://www.humboldt.edu/extended). (CMP-1023)

## Dance/Music/Theater/Film

**DANCE WITH DEBBIE.** Take advantage of our Holiday special: \$30/person/month. Tues's. Beginning Bachata and Intermediate Merengue. Thurs's. Waltz. Beginners 7-8 p.m., Intermediate 8-9 p.m. We give private lessons, too. (707) 464-3638, debbie@dancewithdebbie.biz (DMT-1030)

**MUSIC LESSONS.** Piano, Guitar, Voice, Flute, etc. Piano tuning, Instrument repair. Digital multi-track recording. (707) 476-9239. (DMT-1127)

**REDWOOD RAKS WORLD DANCE STUDIO, ARCATA.** West African, Belly Dance, Tango, Salsa, Swing, Breakdance, Jazz, Tap, Modern, Zumba, Hula, Congolese, more! Kids and Adults, 616-6876. (DMT-1225)

**STEEL DRUM CLASSES.** Weekly Beginning Class: Fri's., 11:30 a.m. - 12:30 p.m., \$50. Beg./Int. continuing students: Mon's., 7-8 p.m. Pan Arts Network 1049 Samoa Blvd. Suite C. Call (707) 407-8998. [panartsnetwork.com](http://panartsnetwork.com) (DMT-1030)

**THE WA: AN ECSTATIC DANCE JOURNEY.** With Michael Furniss at Om Shala Yoga. Fri., Oct. 24, and each 4th Fri. Monthly! 8-9:30 p.m. No experience or "dancing grace" necessary. Move with your own authentic expression of the moment. \$10 admission. 858 10th St., Arcata. 825-YOGA (9642), [www.omshalayoga.com](http://www.omshalayoga.com) (DMT-1023)

## Fitness

**DANCE-FIT.** Dance, aerobics & strength training all in one class! Mon., Wed. & Fri. 9-10 a.m. First class is free. Drop in for \$5 per class or 14 classes for \$55. No Limits tap & jazz studio, corner of 10th & K st. Arcata. 825-0922. (F-1030)

**NORTH COAST FENCING ACADEMY.** Fencing (with swords!). Improve your mind and body in a fun, intense workout, and a very chill environment. Ages 8 and up. 1459 M St., Arcata. Contact Justin (707) 601-1657 text or phone, or email [northcoastfencingacademy@gmail.com](mailto:northcoastfencingacademy@gmail.com) (F-1030)

**SUN YI'S ACADEMY OF TAE KWON DO.** Classes for kids and adults, child care, fitness gym, and more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit [www.sunyisarcata.com](http://www.sunyisarcata.com), 825-0182. (F-1225)

**ZUMBA WITH ANN!** Zumba Fitness, Mon., Arcata Vets Hall; Zumba Toning (light weights provided). Thurs., Redwood Raks Dance Studio, both classes 5:30-6:30 p.m., \$6, drop-in, everyone welcomed & no membership req.! Punch cards avail. Ann has over 20 yrs. dance/fitness instr. Questions call Ann (707) 845-1055, annyoomans.zumba.com (F-1120)

**ZUMBA WITH MARLA JOY.** Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. \$6/\$4 Grange members. (707) 845-4307 [marlajoy.zumba.com](http://marlajoy.zumba.com) (F-1120)

## Kids & Teens

**DANCE SCENE STUDIOS.** Excellent instruction in Ballet, Creative Dance, Hip Hop, Belly Dance, Pilates, Jazz, Adult Ballet, Senior Ballet. 1011 H St., Eureka. [www.DanceEureka.com](http://www.DanceEureka.com) (707) 502-2188. (K-0101)

**JOIN THE JUNIOR CREW TEAM!** Meets Mon.-Fri. Ages 11 and up. For more information call Head Coach Scott Gibson at (707) 845-4752. Humboldt Bay Rowing Association, [www.hbra.org](http://www.hbra.org). (K-1204)

**CHINESE CULTURE CAMP.** Humboldt County Chinese School presents the 7th Annual Chinese Culture Camp, Sat. Nov. 8, Cutten Elementary School, 9 a.m. - 3 p.m. for grades K-8. Cost \$30. (707) 445-1781, [hccslevy@yahoo.com](mailto:hccslevy@yahoo.com) [www.hcchineseschool.weebly.com](http://www.hcchineseschool.weebly.com)

## 50 and Better

**APPRECIATING TODAY'S POETRY III: THE POET'S PATH.** This class invites readers who want to more deeply appreciate contemporary poets, and offers an opportunity for writers seeking to strengthen their unique voice. With Pat McCutcheon. Wed's., Nov. 12-Dec. 10 (no class Nov. 26), 3-5 p.m. OLLI Members \$65/non-members \$90. OLLI: 826-5880, [www.humboldt.edu/olli](http://www.humboldt.edu/olli). (O-1106)

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## HUMBOLDT STATE UNIVERSITY SCHOOL OF EDUCATION

Change your life in one year.  
Become a K-12 teacher in CA

- Convenient 1 year programs
- School-based fieldwork
- Scholarship opportunities



## PROGRAMS STARTING FALL 2015

First application deadline  
Feb. 1, 2015

- Elementary Education  
Train in local schools!
- Secondary Education  
Online coursework!
- Special Education  
Open enrollment!

For info, monthly orientation  
dates and deadlines:  
[humboldt.edu/education](http://humboldt.edu/education)  
or call: (707) 826-5867



**thejournal**  
OF POLITICS, PEOPLE AND ART

Inside your brain is a very tiny story (but it's BIG, baby, real big). We want to read it. Our judges want to judge it. Fame, publication, a prize—these could be yours. So get the thing out of your head, make it 99 words or fewer, and send it to us.

# FLASH FICTION CONTEST

**Entry period: Now through 5 p.m. Oct. 31**

**Include your name, address and phone number on your entry (we won't print your contact info), and send it to**  
**[fiction@northcoastjournal.com](mailto:fiction@northcoastjournal.com)**

**Or, if you must, 310 F St., Eureka, CA 95501**

MULTIPLE ENTRIES OK. NO POETRY. NO PLAGIARISM.



## Hum Plate Blog

Devouring Humboldt's best kept food secrets.

[www.northcoastjournal.com/HumPlate](http://www.northcoastjournal.com/HumPlate)

Have a tip?  
Email [jennifer@northcoastjournal.com](mailto:jennifer@northcoastjournal.com)



## workshops & CLASSES

continued from previous page

**BRAIN HEALTH AND THE PRACTICE OF MINDFULNESS.** Learn the most current research in brain health and how to integrate mindfulness into daily living. With Marilyn Montgomery. Please note new date: Wed's., Nov. 5-Dec. 3 (no class Nov. 26), 2-4 p.m. OLLI Members \$65/non-members \$90. OLLI: 826-5880, [www.humboldt.edu/olli](http://www.humboldt.edu/olli). (O-1030)

**CATAclysm 1914: THE START OF THE FIRST WORLD WAR.** Join Donald Murphy for a discussion of the Great War of 1914-1918. Emphasis on pre-1914 causes, the fatal crisis of mid-1914, and the opening battles of late 1914. Tues's., Nov. 4-Dec. 9 (no class Nov. 11 or 25), 12 Noon-2 p.m. OLLI Members \$65/non-members \$90. OLLI: 826-5880, [www.humboldt.edu/olli](http://www.humboldt.edu/olli). (O-1030)

**COTTAGE FOOD OPERATORS.** Creating From Your Home Kitchen. Discuss the permit process and foods allowed under a new food code law which allows individuals to sell certain products made in their home kitchen—from baked goods to jams and mustards. With Doris Hicks. Tues's. & Thurs's., Nov. 4, 6 & 13, 4-6 p.m. OLLI Members \$55/non-members \$80. OLLI: [www.humboldt.edu/olli](http://www.humboldt.edu/olli), 826-5880. (O-1030)

**EXPLORE YOUR INNER LANDSCAPE.** Experience fun, non-threatening art projects such as collages and journal writing that allow you to connect with your inner self. With Lorraine Miller-Wolf. Wed's., Nov. 5-19, 2-4 p.m. OLLI Members \$55/non-members \$80. OLLI: [www.humboldt.edu/olli](http://www.humboldt.edu/olli), 826-5880. (O-1030)

**FREE MEDICARE PART D DROP IN CLINIC.** Offered by Area 1 Agency on Aging. Bring your Medications and Medicare Card to 434 7th St., Eureka, and a HICAP Counselor will help you figure out which Part D plan will best meet your needs for 2015. Annual Enrollment Period Oct. 15-Dec. 7. Clinic Dates: Oct. 25, Nov. 15, Dec. 6. 9 a.m.-1 p.m. Call AIAA at 444-3000 with questions. (O-1205)

**GENTLE YOGA.** Learn the basic foundation, the use of props, correct alignment, conscious, relaxed breathing and all of the basic stretches. Mon., Nov. 3-24 (no class Nov. 10), 1-2:30 p.m. With Patricia Starr. OLLI Members \$65/non-members \$75. OLLI: 826-5880, [www.humboldt.edu/olli](http://www.humboldt.edu/olli). (O-1030)

**HISTORIC INNS OF THE NORTH COAST.** The Histories and Hidden Stories of Local Hostleries. Discover the Requa Inn. Thurs., Nov. 6, 1-4 p.m. Join innkeeper Jan Wortman for a lecture, historic tour and afternoon tea. OLLI Members only \$40. OLLI: 826-5880, [www.humboldt.edu/olli](http://www.humboldt.edu/olli). (O-1030)

**INTRODUCING BOTH SIDES OF THE BLUFF.** Join author Jerry Rohde for a sneak peek of his new book, *Both Sides of the Bluff*, which details community biographies from the area between Scotia and Fields Landing. With Jerry and Gisela Rohde. Sat., Nov. 15, 1-3 p.m. OLLI Members \$30/non-members \$55. OLLI: 826-5880, [www.humboldt.edu/olli](http://www.humboldt.edu/olli). (O-1106)

**INTRODUCTION TO STEEL DRUMS.** Introduction to Steel Drums. Learn to play the steel drums with Kate Lang-Salazar in this fun and enriching class for students of all levels. No previous musical training is required. Fridays, Nov. 7-Dec. 5 (no class Nov. 28), from 11:30 a.m.-12:30 p.m. at the Pan Arts Network. OLLI members \$50/non-members \$75. OLLI: 826-5880, [www.humboldt.edu/olli](http://www.humboldt.edu/olli). (O-1030)

### JOSEPH MCCARTHY, BLACKLISTS, AND THE ARTISTS WHO DEFENDED CREATIVE FREEDOM.

Study the early history of blacklisting and the actors, screenwriters, directors, composers, radio commentators and singers whose careers were directly affected by the "Red Scare" during the 1940s-1950s. With Laura Hennings. Mon's., Nov. 3-17, 12-2 p.m. OLLI Members \$55/non-members \$80. OLLI: 826-5880, [www.humboldt.edu/olli](http://www.humboldt.edu/olli). (O-1030)

**MUSHROOM WALK.** Fall is the perfect time of year for identifying Humboldt's broad variety of very tasty, beautiful and strange-looking fungi, including poisonous ones! We will take vans (rain or shine) to the beautiful rain forest where Roosevelt Elk, bear, & deer love to roam. With Dick Wild. Thurs., Oct. 30, 1-3 p.m., & field trip Sat., Nov. 1, 9 a.m.-4 p.m. OLLI members \$75/non-members \$100. OLLI: 826-5880, [www.humboldt.edu/olli](http://www.humboldt.edu/olli). (O-1023)

**OSHER LIFELONG LEARNING INSTITUTE (OLLI).** Offers dynamic classes for people age 50 and over. Call 826-5880 or visit [www.humboldt.edu/olli](http://www.humboldt.edu/olli) to register for classes (O-1225)

**THE LIFE & FILMS OF INGMAR BERGMAN.** View and discuss seven films directed by the Great Swedish film maker Ingmar Bergman. Documentary shorts will also be screened. With Philip Wright. Wed's., Oct. 29-Dec. 17 (no class Nov. 26), 6-9 p.m. OLLI members \$85/non-members \$110. OLLI: 826-5880, [www.humboldt.edu/olli](http://www.humboldt.edu/olli). (O-1023)

### THE SECOND HALF: WISDOM IN THE SPOTLIGHT.

Enjoy ten original stories on the complexities, joys and challenges life throws in our paths. The show promises to be a fun and inspiring look at life's best lessons. This one-of-a-kind benefit for OLLI at HSU presented by Tracey Barnes Priestley with two shows at the Arcata Playhouse: Fri., Nov. 7, 7 p.m., and Sun., Nov. 9, 2 p.m. Tickets \$15 available at OLLI at HSU 826-5880, [www.humboldt.edu/olli](http://www.humboldt.edu/olli). (O-1030)

**USING GENETICS FOR GENEALOGICAL RESEARCH.** Discuss basic terminology and concepts used by genetic genealogists, discover four types of genetic tests helpful to genealogists & how they dovetail with conventional genealogical methods. With Michael Cooley. Sat., Nov. 8, 10 a.m.-2 p.m. OLLI Members \$30/non-members \$55. OLLI: 826-5880, [www.humboldt.edu/olli](http://www.humboldt.edu/olli). (O-1030)

**WHAT IS A HEALTHY DIET THESE DAYS.** This course will cover cutting-edge nutrition theories. Students will receive tools such as food plans, a guide to local alternative food sources, online resources and recipes. With Carlisle Douglas. Mon's., Oct. 27-Nov. 10, 10 a.m.-noon. OLLI members \$55/non-members \$80. OLLI: 826-5880, [www.humboldt.edu/olli](http://www.humboldt.edu/olli). (O-1023)

## Spiritual

**TAROT AS AN EVOLUTIONARY PATH.** Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. 442-4240  
[www.tarotofbecoming.com](http://www.tarotofbecoming.com) (S-1030)

**KDK ARCATA BUDDHIST GROUP.** Under the direction of Lama Lodru Rinpoche. We practice Tibetan meditation, followed by discussion. All are welcome. For more info contact Lama Nyugu (707) 442-7068, [Fierro\\_roman@yahoo.com](mailto:Fierro_roman@yahoo.com). Sun's., 6 p.m. Community Yoga Center 890 G St, Arcata. Our webpage is [www.kdkarcatagroup.org](http://www.kdkarcatagroup.org) (S-1030)



**ARCATA ZEN GROUP MEDITATION.** ARCATA: **We've Moved! Sun's., 7:55 a.m. meditation is now at Trillium Dance Studio** , 855 8th St (between the Post Office and Rita's Restaurant). Dharma talks are offered twice a month. For more information call 826-1701 or visit [arcatazengroup.org](http://arcatazengroup.org). EUREKA: Wed's., 5:55 p.m., First Methodist Church, enter single story building between F & G on Sonoma St, room 12. For more information call 845-8399 or visit [barryevans9@yahoo.com](mailto:barryevans9@yahoo.com). Beginners welcome. (S-1225)

**HUMBOLDT UNITARIAN UNIVERSALIST FELLOWSHIP.** We are a diverse congregation welcoming all people. Our mission is to promote personal and spiritual growth as well as a peaceful, sustainable, and socially just world. Come see for yourself on a Sun. morning. 9 a.m. meetings include child care. Children's & teen's Religious Education classes are available during our 11 a.m. meetings. 24 Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, [www.huuf.org](http://www.huuf.org). (S-1204)

**MINDFULNESS MEDITATION.** Mon's at Community Yoga Center, 890 G St., Arcata, 4 p.m.-5:10 p.m. Wed's at Essential Elements, 1639 Central Ave, McKinleyville, 4 p.m.-5 p.m. \$5-\$10 sliding scale. No sign-up necessary, drop-in anytime. Heidi Bourne, (707) 498-5562 [mondaymindfulness.blogspot.com](http://mondaymindfulness.blogspot.com)

**PAST LIVES, DREAMS AND SOUL TRAVEL.** Explore Advanced Dream Techniques. Learn how Soul Travel changes our lives at all levels, how we benefit by knowing our past lives. Thurs., Oct. 28, 7-8 p.m., at Northcoast Co-Op Community Kitchens. (across from the Co-OP Parking lot.) 971 8th St. Arcata. For more info. Contact (707) 441-1739 (Answering machine.) Presented by Eckankar of Eureka/Arcata. (S-1023)

**SPIRIT TALK WITH REV. DIANE.** All are welcome to join Rev. Diane Decker, Minister of Religious Science, for Science of Mind Spiritual Discussion, Meditation and Affirmative Prayer. Gathering every Mon. 7 p.m.-8 p.m., Isis Suite 48, Sunny Brae Center. Donations welcome. (707) 502-9217 (S-1127)

**Sports & Recreation**  
**FUTSAL WINTER SESSION REGISTRATION FOR ALL AGES.** Futsal is a version of indoor soccer. Games start week of Dec. 1 - Feb. 8, games played in Eureka. Non-competitive age appropriate preschool programs for players 2-5 yrs old; youth league U6-high school; women's league. Always popular coed adult league and return of the men's competitive "Trophy League." For more info. or to register visit [www.insidesports.ws](http://www.insidesports.ws). Call (707) 499-7120, Inside Sports 1685 Sutter Rd., Ste. B, McKinleyville, [info.insidesports@gmail.com](mailto:info.insidesports@gmail.com). Deadline is Oct. 30.

**Therapy & Support**  
**ALCOHOLICS ANONYMOUS.** We can help 24/7, call toll free 1-844-442-0711. (T-1030)

**FREE DEPRESSION SUPPORT GROUP.** Walk-in support group for anyone suffering from depression. Meet Mon's 6:30 p.m -7:45 p.m, at the Church of the Joyful Healer, McKinleyville. Questions? Call (707) 839-5691. (TS-1030)

**SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS?** Confidential help is available. 825-0920, [saahumboldt@yahoo.com](mailto:saahumboldt@yahoo.com) or (TS-1030)

**SMOKING POT? WANT TO STOP?**  
[www.marijuana-anonymous.org](http://www.marijuana-anonymous.org) (T-0228)

## Vocational

**NOTARY TRAINING.** This one-day seminar for new and renewing notaries provides the practical training needed to pass the comprehensive exam required for all California Notaries. Mon., Nov. 24, 8:30 a.m.-4 p.m. (exam follows at 4 p.m.) Fee: \$149 plus additional for live scan, photo and exam. With James Negrete. Call HSU College of eLearning & Extended Education to register by Oct. 31: 826-3731 or visit [www.humboldt.edu/extended/notary](http://www.humboldt.edu/extended/notary). (V-1106)

## Wellness & Bodywork

**DANDELION HERBAL CENTER.** Classes with Jane Bothwell. Beginning with Herbs, Jan. 14-March 11, 2015, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances. 10 Month Herbal Studies Program, Feb.-Nov. 2015, meets one weekend per month with several field trips. Learn in-depth material medica, therapeutics, flower essences, wild foods, formulations and harvesting. Plant Lovers Journey to Costa Rica with Jane Bothwell & Rosemary Gladstar, March 19-28, 2015. Let us guide you through the unsurpassed beauty and wondrous diversity of Costa Rica! Medical Cannabis Conference, April 25-26, 2015. Presenters are international, national and local experts that will utilize substantiated research and experience to advance your knowledge base on Cannabis to the next level. Register online [www.dandelionherb.com](http://www.dandelionherb.com) or call (707) 442-8157. (W-1218)

**JIN SHIN JYUTSU WITH DENNY DORSETT RN.** Gentle, ancient, hands-on help for body and mind. \$5 lecture/demonstrations to benefit the Breast and GYN Health Project. Thurs., Oct. 16 & Nov. 20, 6:30 p.m.-8:30 p.m. At Arcata Wellness Center, 735 12th St., Arcata. No pre-registration. Door prize is a free private session. For info. call (707) 825-0824. (W-1120)

**NEW STUDENT SPECIAL!** \$25 for 3 classes! 50+ classes to choose from & free sauna when you come to class! Weekday classes offered from 7:30 a.m.-9 p.m., open on the weekends. 858 10th St., Arcata, [www.omshalayoga.com](http://www.omshalayoga.com), 825-YOGA (9642). Special good for first time students to Om Shala. (W-1023)

**SELF HELP WITH JIN SHIN JYUTSU.** Learn how to apply this gentle, ancient art to yourself for relief of pain, stress and generally what ails you. The Tuesday series, taught by certified practitioner Denny Dorsett RN, Oct. 7, 14, 21 and 28, 6:30-8 p.m., Arcata Wellness Center, 735 12th St., Arcata. \$10 per class, \$35 for the series. (707) 825-0824 for info. (W-1023)

**START YOUR CAREER IN MASSAGE THERAPY.** Now enrolling. Daytime classes start September 2 at Arcata School of Massage. 650-Hour Therapeutic Massage Certification in California, and the National Exam. Our comprehensive program prepares your body, mind and heart to become a caring, confident professional massage therapist. Call 822-5223 for information or visit [arcatamassage.com](http://arcatamassage.com) (W-1030)

**YOGA IMMERSION & TEACHER TRAINING.** With Peggy Profant and special guests, Steve Jenkins, Patrick Harestad and Amy Aiello. At Om Shala Yoga. A 3-part, 100-hour Immersion into the philosophy, alignment, and principles of Anusara Yoga. Prerequisite: 30 hours Anusara class time. Starting Thurs., Nov. 6. 858 10th St., Arcata, [www.omshalayoga.com](http://www.omshalayoga.com), 825-9642. (W-1023)

# legal NOTICES

LEGAL NOTICES  
CONTINUED ON NEXT PAGE

## NOTICE OF PETITION TO ADMINISTER ESTATE OF ALAN CHARLES BETHEL CASE NO. PR140241

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, ALAN CHARLES BETHEL

A PETITION FOR PROBATE has been filed by ANDREW C. BETHEL In the Superior Court of California, County of Humboldt. THE PETITION FOR PROBATE requests that ANDREW C. BETHEL Be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on October 23, 2014 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept: 8. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate

assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER: Leon A. Karjola, CSB #. 69056

Attorney At Law  
732 Fifth Street, Suite E  
Eureka, CA. 95501  
(707) 445-0804

October 06, 2014  
SUPERIOR COURT OF CALIFORNIA  
COUNTY OF HUMBOLDT

10/9, 10/16, 10/23/2014 (14-294)

## NOTICE OF PETITION TO ADMINISTER ESTATE OF LLOYD N. LARSEN CASE NO. PR140243

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, LLOYD N. LARSEN

A PETITION FOR PROBATE has been filed by JOAN L. WILLIAMS In the Superior Court of California, County of Humboldt. THE PETITION FOR PROBATE requests that JOAN L. WILLIAMS Be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on October 30, 2014 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept: 8.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the Cali-

fornia Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER: Nicole J. Hanson, S.B.N 231551  
Rory A. Hanson, Inc.

A Law Corporation  
305 K St.  
Eureka, CA. 95501

(707) 445-2011  
October 09, 2014  
SUPERIOR COURT OF CALIFORNIA  
COUNTY OF HUMBOLDT

10/16, 10/23, 10/30/2014 (14-299)

## CORRECTION ON FILE NO. 14-00544 FICTITIOUS BUSINESS NAME STATEMENT 14-00544

The following person is doing Business **EARTH FIRST! HUMBOLDT**, Humboldt, at 1700 27th St., Arcata, CA. 95521

**Amanda K. Tierney**  
**1700 27th St.**  
**Arcata, CA. 95521**

The business is conducted by An Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Amanda Tierney

This statement was filed with the County Clerk of Humboldt County on September 12, 2014

CAROLYN CRNICH  
Humboldt County Clerk

10/23, 10/30, 11/6, 11/13/2014 (14-274) CORRECTION

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**ORDER TO SHOW CAUSE FOR CHANGE OF NAME  
LINDA C. ANDERSON  
CASE NO. CV140638  
SUPERIOR COURT OF CALIFORNIA,  
COUNTY OF HUMBOLDT  
421 I STREET  
EUREKA, CA 95501  
825 FIFTH ST.  
EUREKA, CA. 95501-1153**

PETITION OF:  
LINDA C. ANDERSON  
TO ALL INTERESTED PERSONS:  
Petitioner: LINDA C. ANDERSON  
for a decree changing names as follows:  
Present name  
LINDA C. ANDERSON  
to Proposed Name  
LISSA ANDERSON  
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.  
**NOTICE OF HEARING**  
**Date: November 18, 2014**  
Time: 1:45 p.m., Dept. 8  
SUPERIOR COURT  
OF CALIFORNIA,  
COUNTY OF HUMBOLDT  
421 I STREET,  
EUREKA, CA. 95501  
825 FIFTH STREET  
EUREKA, CA 95501  
Date: September 28, 2014  
Filed: September 28, 2014  
/s/ W. BRUCE WATSON  
Judge of the Superior Court

10/9, 10/16, 10/23, 10/30/2014 (14-289)

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME  
NATHAN DANIEL  
SLATTERY-HEIDRICK  
CASE NO. CV140645  
SUPERIOR COURT OF CALIFORNIA,  
COUNTY OF HUMBOLDT  
825 FIFTH ST.  
EUREKA, CA. 95501**

PETITION OF:  
KATHLEEN A. SLATTERY  
TO ALL INTERESTED PERSONS:  
Petitioner: KATHLEEN A. SLATTERY  
for a decree changing names as follows:  
Present name  
NATH DANIEL SLATTERY- HEIDRICK  
to Proposed Name  
NATHAN DANIEL HEIDRICK  
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.  
**NOTICE OF HEARING**  
Date: November 10, 2014  
Time: 1:45 p.m., Dept. 8  
SUPERIOR COURT  
OF CALIFORNIA,  
COUNTY OF HUMBOLDT  
825 FIFTH STREET  
EUREKA, CA 95501  
Date: September 30, 2014  
Filed: September 30, 2014  
/s/ W. BRUCE WATSON  
Judge of the Superior Court

10/9, 10/16, 10/23, 10/30/2014 (14-291)

**FBN statements: \$55**

**STATEMENT OF DAMAGES  
SUPERIOR COURT OF CALIFORNIA,  
COUNTY OF HUMBOLDT  
ISMAEL MATIAS, and  
MARISOL MATIAS  
VS.  
NICHOLAS HAMILTON  
and DOES 1 THOUGH 10,  
inclusive.  
CASE NO. DRI40127**

Plaintiffs submit the following Statement of Damages pursuant to California Code of Civil Procedure Section 425.11:

**SPECIAL DAMAGES- PLAINTIFF ISMAEL MATIAS**

Plaintiff ISMAEL MATIAS has suffered special damages as follows: Medical and other special damages in the amount of \$7,043.89, according to proof.

**GENERAL DAMAGES- PLAINTIFF ISMAEL MATIAS**

Plaintiff ISMAEL MATIAS has suffered general damages as follows: Pain and suffering in the amount of \$17,956.11, according to proof.

**SPECIAL DAMAGES- PLAINTIFF MARISOL MATIAS**

Plaintiff MARISOL MATIAS has suffered special damages as follows: Medical and other special damages in the amount of \$9,477.72, according to proof.

**GENERAL DAMAGES- PLAINTIFF MARISOL MATIAS**

Plaintiff MARISOL MATIAS HAS SUFFERED GENERAL DAMAGES AS FOLLOWS: Pain and suffering in the amount of \$15,522.48, according to proof. Dated March 3, 2014

/s/ James A. Zito, Attorney For Plaintiffs  
Law Office of James A. Zito  
611 L Street, Suite A  
Eureka, CA. 95501  
(707) 269-0743

10/9, 10/16, 10/23, 10/30/2014 (14-290)

**NOTICE OF PUBLIC SALE  
Pursuant to C.C. Sec. 6066  
Location  
1061 Hallen Drive. Arcata.**

The following items will be sold on Oct. 30, 2014, 10AM-2PM: 3D wax printer, computer equipment, camcorder, jewelry box w/stand, shelves, dresser, desk, stereo cabinet, twin bed frame, luggage sets, tv/dvd combo, kitchenware, ethnic souvenirs, books, art/ supplies, knick knacks, clothing purses/bags, & many misc. items. CASH SALES ONLY!

10/16, 10/23/2014 (14-301)

**FICTITIOUS BUSINESS NAME  
STATEMENT 14-00532**

The following person is doing Business **COASTSIDE DESIGN & WOODWORKS**, Humboldt at 5345 Walnut Dr., Eureka, CA. 95503

**Scott D. Peterman**  
**5345 Walnut Dr.**  
**Eureka, CA. 95503**

The business is conducted by An Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Scott Peterman, Proprietor,  
This statement was filed with the County Clerk of Humboldt County on September 8, 2014  
CAROLYN CRNICH  
Humboldt County Clerk

10/2, 10/9, 10/16, 10/23/2014 (14-288)

**FICTITIOUS BUSINESS NAME  
STATEMENT 14-00555**

The following person is doing Business **FIG TWIG MARKET, ALPHABET SOUP PHOTOGRAPHY** Humboldt at 1939 Market St., Ferndale, CA. 95536, PO Box 451, Ferndale, CA. 95536

**Gina Mobley**  
**1939 Market St**  
**Ferndale, CA. 95536**

The business is conducted by An Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a, Feb. 2010.

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Gina Mobley, Owner  
This statement was filed with the County Clerk of Humboldt County on September 18, 2014  
CAROLYN CRNICH  
Humboldt County Clerk

10/2, 10/9, 10/16, 10/23/2014 (14-287)

**FICTITIOUS BUSINESS NAME  
STATEMENT 14-00587**

The following persons are doing Business **CAMPTON HEIGHTS MARKET**, Humboldt at 2915 School Street., Fortuna, CA. 95540, 781 Samoa Blvd., Arcata, CA. 95521

**Toheed Ahmad**  
**Fourth Street Market- 9NC**  
**Arcata CA. 95521**

**#3047319**  
The business is conducted by A Corporation

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Toheed Ahmad, C.E.O  
This statement was filed with the County Clerk of Humboldt County on October 7, 2014  
CAROLYN CRNICH  
Humboldt County Clerk

10/16, 10/23, 10/30, 11/6/2014 (14-295)

**FICTITIOUS BUSINESS NAME  
STATEMENT 14-00598**

The following person is doing Business as **TASTY TACOS AND MORE**, Humboldt at 3943 Walnut Drive, Ste. A, Eureka, CA. 95503

**Rosa C. Devere**  
**3943 Walnut Drive, Ste. A**  
**Eureka, CA. 95503**

The business is conducted by An Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Rosa C. Devere, Owner  
This statement was filed with the County Clerk of Humboldt County on October 14, 2014  
CAROLYN CRNICH  
Humboldt County Clerk

10/23, 10/30, 11/6, 11/13/2014 (14-307)

**FICTITIOUS BUSINESS NAME  
STATEMENT 14-00580**

The following person is doing Business **DEALZ**, Humboldt at 5610 West End Rd., Arcata, CA. 95521

**Jason K. Maciel**  
**1120 Three Cabins Ln.**  
**McKinleyville, CA. 95519**

The business is conducted by An Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on 9/11/2014

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Jason Maciel, Owner  
This statement was filed with the County Clerk of Humboldt County on October 02, 2014  
CAROLYN CRNICH  
Humboldt County Clerk

10/23, 10/30, 11/6, 11/13/2014 (14-303)

**FICTITIOUS BUSINESS NAME  
STATEMENT 14-00582,**

**RENEWAL,  
HUMBOLDT, 9/7/04,  
R-0400785**

The following person is doing Business **A-1 CHECK CASHING**, Humboldt at 3220 Broadway, Unit A9., Eureka, CA. 95501

**Michael A. Dillingham**  
**10708 Paradise Court**  
**Kelseyville, CA. 95451**

The business is conducted by An Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on 4/3/02

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Michael A. Dillingham, Owner  
This statement was filed with the County Clerk of Humboldt County on October 02, 2014  
CAROLYN CRNICH  
Humboldt County Clerk

10/16, 10/23, 10/30, 11/6/2014 (14-297)



**HEY, McGUINTY!**

*That Facebook creep? Outlaw inlaws?*

*Roommate disaster?*

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**CALENDAR**  
**EVENTS**

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**E-MAIL**  
[calendar@northcoastjournal.com](mailto:calendar@northcoastjournal.com)



**FICTITIOUS BUSINESS NAME  
STATEMENT 14-00593**

The following persons are doing Business **LOST COAST SMOKE**, Humboldt at 1725 Main St., Fortuna, CA. 95540

**Lost Coast Smoke, LLC  
1725 Main St.**

**Fortuna, CA. 95540  
201426610362**

The business is conducted by A Limited Liability Company  
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Dustin Shane Robert, Manager

This statement was filed with the County Clerk of Humboldt County on October 08, 2014  
CAROLYN CRNICH  
Humboldt County Clerk

10/16, 10/23, 10/30, 11/6/2014 (14-300)

**FICTITIOUS BUSINESS NAME  
STATEMENT 14-00599**

The following persons are doing Business **LITTLE JAPAN**, Humboldt at 2848 F Street, Eureka, CA. 95501

**Jeremy J. Maciel  
5208 Lepppek Ct.  
Eureka, CA. 95503**

**Kaori Maciel  
5208 Lepppek Ct.  
Eureka, CA. 95503**

The business is conducted by A Married Couple  
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Jeremy Maciel

This statement was filed with the County Clerk of Humboldt County on October 15, 2014  
CAROLYN CRNICH  
Humboldt County Clerk

10/23, 10/30, 11/6, 11/13/2014 (14-302)

**FICTITIOUS BUSINESS NAME  
STATEMENT 14-00610**

The following person is doing Business as **HUMBOLDT CUSTOM COMPUTING**, Humboldt at 835 Jensen Drive, McKinleyville, CA. 95519

**Eric D. Puttre  
835 Jensen Dr.  
McKinleyville, CA. 95519**

The business is conducted by An Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Eric Puttre

This statement was filed with the County Clerk of Humboldt County on October 17, 2014  
CAROLYN CRNICH  
Humboldt County Clerk

10/23, 10/30, 11/6, 11/13/2014 (14-304)

**FICTITIOUS BUSINESS NAME  
STATEMENT 14-00588**

The following persons are doing Business **KUSHIRT**, Humboldt at 1369 Marsh Rd., Eureka, CA. 95501

**Delacy D. Fletcher  
1369 Marsh Rd.  
Eureka, CA. 95501  
Frederic R. Fletcher  
1369 Marsh Rd.  
Eureka, CA. 95501**

The business is conducted by A Married Couple  
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Frederic Fletcher, Owner

This statement was filed with the County Clerk of Humboldt County on October 08, 2014  
CAROLYN CRNICH  
Humboldt County Clerk

10/16, 10/23, 10/30, 11/6/2014 (14-298)

**NOTICE OF TRUSTEE'S SALE. APN 222-156-017.**

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED SEPTEMBER 28, 2011. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. A public auction sale to the highest bidder for cash, a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in §5102 of the California Financial Code and authorized to do business in this state, will be held by the duly appointed trustee, or his duly appointed representative. The sale will be made without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to satisfy the obligation secured by said deed of trust.

The undersigned Trustee disclaims any liability for any incorrectness in the property address or other common designation shown herein.

Trustor: DAN C. DOBBS, a single man. Deed of Trust recorded September 28, 2011, as Instrument No. 2011-20137-7, of official records of Humboldt County, California.

Date of Sale: November 14, 2014, at 10:00 a.m. (TEN A.M.)

Place of Sale: At the front entrance to the county courthouse, 825 5th Street, Eureka, California.

The purported property address of the subject real property is 575 Connick Creek Rd., Garberville, CA 95542. Assessor's Parcel Number 222-156-017. Said real property is more fully described in Exhibit "A" to the Notice of Default recorded June 30, 2014 as Document No. 2014-011411-5, Humboldt County Records.

The total amount of the unpaid balance of the obligation secured by the property to be sold, and reasonable costs expenses, and advances, at the time of the initial publication of the notice of sale is \$270,523.16.

The Beneficiary may instruct the Trustee to make a credit bid on behalf of the Beneficiary for less than the amount owing, or to accept an initial cash bid for less than the amount owing.

If the sale is set aside for any reason, the purchaser shall be entitled only to a refund of the deposit paid, plus interest. The purchaser shall have no further recourse against the Trustor, the Beneficiary, or the Trustee. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on the real property offered for sale, you should understand that there are risks in bidding at a trustee auction. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. If you are the highest bidder at the sale, and there are senior liens affecting the property, you are or may be responsible for paying all senior liens before receiving clear title to the property. For the present sale, the Trustee believes that there is at least one senior lien. Prospective bidders must do their own research.

You are encouraged to investigate the existence, priority, and size of existing liens affecting the property by contacting the county recorder's office or a title company, either of which may charge you a fee for this information.

NOTICE TO PROPERTY OWNER: The sale date shown on this notice may be postponed one or more times by the Mortgagee, Beneficiary, Trustee, or a court, pursuant to section 2924g of the California Civil Code. If you wish to learn whether the sale date has been postponed and, if applicable, the date, time, and place of the continued sale, you may call the Trustee at (415) 279-7397 or send an email to georgewynns@gmail.com. Information about postponements that are very short in duration or occur close to the sale may not be immediately available by telephone or email. The best way to verify postponement is to attend the scheduled sale.

Dated: October 17, 2014. George S. Wynns, 124 Brewster Street, San Francisco, CA 94110, (415) 279-7397, georgewynns@gmail.com, Trustee for the Beneficiary.

10/23, 10/30, 11/6/2014 (14-305)

2014  
WEDDING  
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GUIDE

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**NOTICE OF SEALED BID SALE  
OF TAX-DEFAULTED PROPERTY  
FOR DELINQUENT TAXES**

Made pursuant to Section 3692, Revenue and Taxation Code

On September 9, 2014 I, John Bartholomew, Humboldt County Tax Collector, was directed to conduct a sealed bid sale by the Board of Supervisors of Humboldt County, California. The tax-defaulted properties listed below are subject to the Tax Collector's power of sale.

I will publicly open the sealed bids submitted and sell the properties at 2:15pm on Wednesday, November 19th 2014, in Conference Room A at Humboldt County Courthouse 825 5th Street, Eureka, CA. The property will be sold to the highest bidder among the qualified bidders.

The right of redemption will cease on Tuesday, November 18th, at 5 pm and properties not redeemed will be sold. If the parcel is not sold, the right of redemption will revive and continue up to the close of business on the last business day prior to the next scheduled sale.

If the properties are sold, parties of interest, as defined in California Revenue and Taxation Code Section 4675, have a right to file a claim with the county for any excess proceeds from the sale. Excess proceeds are the amount of the highest bid in excess of \$150 after the liens and costs of the sale are paid from the final sale proceeds. Notice will be given to parties of interest, pursuant to law, if excess proceeds result from the sale.


**PARCEL NUMBERING SYSTEM EXPLANATION**

The Assessor's Parcel Number (APN), when used to describe property in this list, refers to the assessor's map book, the map page, the block on the map (if applicable), and the individual parcel on the map page or in the block. The assessor's maps and further explanation of the parcel numbering system are available in the assessor's office.

The properties that are the subject of this notice are situated in Humboldt County, California, and are described as follows:

ITEM NO.	ASSESSOR'S PARCEL NUMBER	LAST ASSESSEE NAME	MINIMUM BID
1	109-061-019-000	KERRY L & CHERISE TERRY	\$157.50
2	109-061-026-000	LYNNE LANGE	\$217.50
3	109-071-027-000	LARITA J PENNELL	\$187.50
4	109-141-032-000	PETER WILLIAMSON	\$187.50
5	109-171-012-000	DANNY CHU & SAMANTHA CHAM	\$202.50
6	109-221-005-000	ARMAND CONTRERAS	\$172.50
7	109-251-041-000	GEORGES & KRIS DE BOELPAEP	\$187.50
8	109-261-003-000	REYES R & MARIA J CORDOVA	\$217.50
9	109-261-022-000	JAIME MEDINA	\$187.50
11	109-271-043-000	PETER WILLIAMSON	\$172.50
12	109-271-052-000	GARY A MCDONALD	\$187.50
13	109-331-039-000	STEVE & YVONNE DURAN	\$172.50
14	109-341-021-000	ANH T & DINH Q NGUYEN	\$202.50
15	109-341-040-000	HARRY TANNER	\$172.50
16	110-071-001-000	JAMES L YOUNG	\$187.50
17	110-071-003-000	RAY GREEN, CHAD PECKHAM	\$187.50
18	110-151-030-000	W B & MARY R VAN DEVENTER	\$187.50
19	110-221-013-000	DONALD S & PATRICIA E STEEL	\$172.50
20	110-231-043-000	ALBERT SHAHID	\$172.50
21	110-251-016-000	DOUGLAS K HISHINUMA	\$157.50
22	110-251-039-000	MAHMOUD & MALIHEH SHAFFIE	\$157.50
23	111-132-030-000	BUSTERS VENTURES II LLC CO	\$232.50

I certify or (declare), under penalty of perjury, that the foregoing is true and correct.

  
John Bartholomew  
Humboldt County Tax Collector

Executed at Eureka, Humboldt County, California, on October 17, 2014  
Published in North Coast Journal on October 23rd, 30th & November 6th, 2014.

10/23, 10/30, 11/6/2014 (14-306)

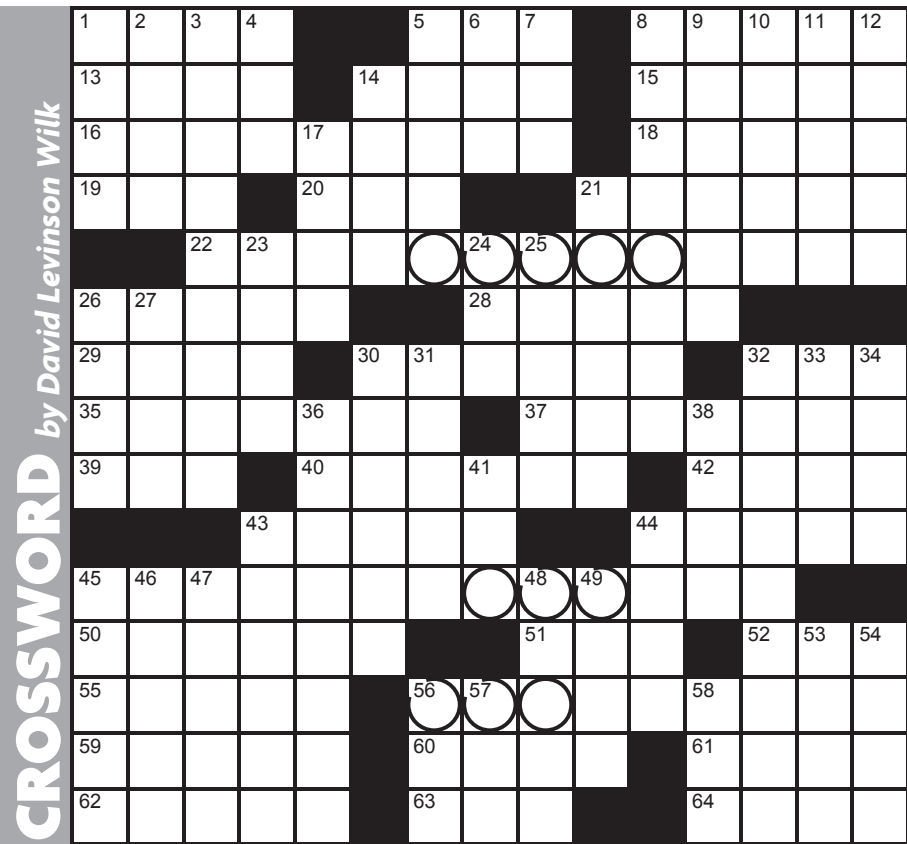
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**ACROSS**

1. Munch on a bagel, say  
5. Shore dinner handout  
8. \_\_\_\_\_ de Arco ("La doncella de Orleans")  
13. Beast in the documentary "Blackfish"  
14. It's "bustin' out all over," in song  
15. "Women may fall when there's no strength \_\_\_\_\_": Romeo and Juliet  
16. Comment often made after making the comment seen in this puzzle's circled letters  
18. Eggs order  
19. Much like  
20. Foe of Frodo  
21. "I wish!"  
22. Make a game of pretending to be
- fiction's Frank and Joe?  
26. Oksana \_\_\_\_\_, 1994 gold-medal skater  
28. Jeweler's eyepiece  
29. "I'm all \_\_\_\_\_"  
30. Declined  
32. Place to relax  
35. Event with a 16-pound ball  
37. Ruling  
39. Frequent form request: Abbr.  
40. "Twelfth Night" duke who says "If music be the food of love, play on"  
42. Email folder heading  
43. 1997 film "\_\_\_\_\_ Gold"  
44. Doghouse infestation  
45. Shows gratitude to a prostitute?  
50. Attack  
51. Hawaii's Mauna \_\_\_\_\_
52. The sculpture "Kryptos" sits outside its hdqrs.  
55. Words after follow or blow  
56. "Pat the Bunny" and "The Velveteen Rabbit," e.g.?  
59. Many a classical sculpture  
60. "Time \_\_\_\_\_ the essence!"  
61. La \_\_\_\_\_ Tar Pits  
62. "The best \_\_\_\_\_ to come!"  
63. "I told Bigfoot not to come, Yeti showed up anyway," e.g.  
64. Lose it
4. Loft material  
5. Cluster  
6. Traveler's stop  
7. Queen \_\_\_\_\_ (Jay Z's wife, in tabloids)  
8. Food brand whose name refers to its short cooking time  
9. Strip  
10. \_\_\_\_\_ acid  
11. NHL great Cam \_\_\_\_\_  
12. Rooney and Roddick  
14. "Law & Order" panel  
17. Four-legged newborn  
21. "Beats me!"  
23. One of the deadly sins  
24. Noted Cosell interviewee  
25. "The Kiss" sculptor  
26. Porgy's love  
27. Music to a masseur's ears  
30. Most reliable  
31. Befuddled  
32. Vegetable stand
- purchase with high sugar content  
33. Elizabeth of "La Bamba"  
34. Field of many nonprofits  
36. Bikini feature in a 1960 hit  
38. Nobel Peace Center site  
41. "Sorta" suffix  
43. Discomfort  
44. Workout target  
45. "Not \_\_\_\_\_ know of"  
46. They may appear over icons  
47. Tex who created Bugs Bunny  
48. Where Alcoholics Anonymous was founded  
49. Snorkeling site  
53. Crate & Barrel rival  
54. "Hurry!"  
56. In  
57. Tempe sch.  
58. Baby docs

LAST WEEK'S ANSWERS TO ET														
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# classified employment

## Clubs/Orgs

**FREE MEDICARE PART D DROP IN CLINIC OFFERED BY AREA 1 AGENCY ON AGING**  
Bring your Medications and Medicare Card to 434 7th St., Eureka, and a HICAP Counselor will help you figure out which Part D plan will best meet your needs for 2015.  
Annual Enrollment Period Oct. 15-Dec. 7.  
Clinic Dates: Oct. 25, Nov. 15, Dec. 6. 9 a.m.-1 p.m.  
Call AIAA at 444-3000 with questions.



### NEED OF NEW LOCATION BY OCT. 31ST. THE OTHER SIDE OF THE FENCE

A Humboldt County 501 [c]3 nonprofit corp. dedicated to preventing cruelty to children and animals through workshops; as well as providing relief to the poor, disabled, and elderly through community service programs. Our current property has been sold, and we are now in immediate need of a new location by October 31, if possible. Need a minimum space of roughly 1/4 acre with or without a structure, as long as we can build. Optimally 1+ acre zoned as commercial or agriculture, however many options exist. We are open to lease, rent, or purchase options. Visit our website at theothersideofthefence.org to learn more about our organization. If you are able to help in any way, please contact Jamie Hatfield at (707) 616-5717 or jayh@theothersideofthefence.org

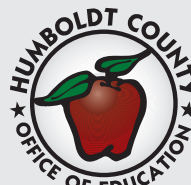
## Opportunities

**AIRLINE CAREERS.**  
Start here-If you're a hands on learner, you can become FAA Certified to fix jets. Job placement, financial aid if qualified. Call AIM 800-481-8389. (E-1030)

**HOME CAREGIVERS PT/FT.**  
Non-medical caregivers to assist elderly in their homes. Top hourly wages. (707) 362-8045. (E-1030)

## Opportunities

**AMERICAN STAR PRIVATE SECURITY.**  
Is Now Hiring. Clean record. Drivers license required. Must own vehicle. Apply at 922 E Street, Suite A, Eureka (707) 476-9262. (E-1113)



**EDUCATION: EQUAL OPPORTUNITY TITLE IX**  
For jobs in education in all school districts in Humboldt County, including teaching, instructional aides, coaches, office staff, custodians, bus drivers, and many more. Go to our website at www.humboldt.k12.ca.us and click on Employment Opportunities. Applications and job flyers may be picked up at the Personnel Office, Humboldt County Office of Education 901 Myrtle Ave, Eureka, or accessed online. For more information call 445-7039. (E-1113)

**ELITE CAREGIVERS**  
Hiring F/T & P/T McKinleyville-Fortuna. CNA preferred but not required. Apply online at: https://elitecg.clearcareonline.com/apply/ CEU training for CNA's available, call 496-8499 for info.

**\$1,000 WEEKLY!! MAILING BROCHURES FROM HOME.**  
Helping home workers since 2001. Genuine Opportunity. No Experience required. Start Immediately www.mailingmembers.com (AAN CAN) (E-1120)

## Opportunities



**KITCHEN AIDES & HOUSEKEEPERS**  
P/T & On-Call to join team at behavioral health center. Must pass DOJ & FBI background check. Wage starts at \$9.50/hr. EEO/AA/Minority/F/Vet/Disability Employer. 2370 Buhne St, Eureka



**ON-CALL LPT, LVN, RN POSITIONS AVAILABLE**  
Apply at Crestwood Behavioral Health Center, 2370 Buhne St, Eureka www.crestwoodbehavioralhealth.com/eureka.html

**AFRICA, BRAZIL WORK/STUDY!**  
Change the lives of others and create a sustainable future. 1, 6, 9, 18 month programs available. Apply now! www.OneWorldCenter.org (269) 591-0518 info@OneWorldCenter.org (AAN CAN) (E-0101)

**SEEKING CERTIFIED MASSAGE THERAPIST OR OTHER HEALING ARTS PRACTITIONERS.**  
Currently 2 openings for highly professional and motivated CMT's. (Open to other modalities) for more information or to set up interview. Serious inquiries only. Call (707) 498-0909



The North Coast Journal is seeking **distribution drivers**  
Wednesday afternoon/Thursday morning routes. Must be personable, have a reliable vehicle, clean driving record and insurance. News box repair skills a plus.  
**Submit résumé to 310 F St., Eureka, CA 95501 or email carmen@northcoastjournal.com**



## Opportunities



**sequoiapersonnel.com**  
2930 E St., Eureka, CA 95501  
(707) 445.9641

SEQUOIA PERSONNEL SERVICES INC.

**Finance Compliance Clerk • Legal Secretary  
Clinical Services Director • Geotech Engineer  
Wellness Coach • Construction Estimator  
Food Service Worker • MA • RN-UM  
Delivery Driver • Caregiver  
Coach - After School Program  
Journeyman Electrician • CPA  
OSHA Safety Supervisor • Car Washer/Porter  
Insurance CSR**



**Southern Humboldt Community Healthcare  
District is now accepting applications for:**

### CLINICAL LAB SCIENTIST

Full time, flexible schedule, \$79,040-\$101,920/annually plus on-call and call pack pay plus benefits package

### ADVANCED PRACTITIONER

Physician's Assistant or Family Nurse Practitioner; flexible schedule with competitive pay and benefits.

### LICENSED VOCATIONAL NURSE

Per Diem, starting pay \$20/hour

### CERTIFIED NURSING ASSISTANT

Full time, 3 12 hours shifts, starting pay \$13/hour plus benefits

Visit [www.shchd.org](http://www.shchd.org) for more information and to apply  
Or call (707) 923-3921 ext. 230



## PURCHASING COORDINATOR

FoxFarm Soil & Fertilizer Company is currently seeking a Purchasing Coordinator to join our team and help us grow! Full time position includes benefits.

The Purchasing Coordinator is responsible for coordinating the activities involved with procuring goods such as raw materials, equipment, tools, parts, supplies, and services.

Duties include reviewing inventories; reviewing requisitions; communicating with vendors for product/service information; evaluating suppliers on multiple criteria to ensure best price, quality and availability of goods; coordinating with shipping department to ensure optimum efficiency in delivery; and maintaining records, databases and spreadsheets

Position requires excellent and professional communication skills, excellent research skills, an acute attention to detail, a high level of confidentiality, and excellent organizational skills. Must be a self-starter, be able to multitask, and be computer literate. Experience with Microsoft Excel, Word, and Outlook a plus.

Working with FoxFarm you can expect a fantastic company culture, exceptional professionalism and excellence every day, common courtesy and mutual respect, great benefits, financial rewards, pride of craftsmanship, quality of life, and to work with a great team of people!

To apply please bring your resume and complete an Application for Employment in person at 1900 Bendixsen Street, Samoa, CA at the North Gate entrance to the Fairhaven Business Park, or visit [www.foxfarmfertilizer.com](http://www.foxfarmfertilizer.com) for an Application for Employment. Drug screen required. EOE.

## Opportunities

Open your *heart*, Open your *home*  
Become a *Mentor* today

California MENTOR is seeking loving families with a spare bedroom to support adults with disabilities. Receive free skill development, a competitive stipend, and ongoing support.

California  
**MENTOR**  
Family Home Agency

Call Sharon Border at 707-442-4500 ext. 16 or visit [MentorsWanted.com](http://MentorsWanted.com)



## Wine/Beer Dept. Head Eureka Location

The North Coast Co-op is seeking a Wine/Beer Department Head in Eureka. This person would be directly responsible and accountable for the successful operation of the Wine/Beer Department. Expected to perform and demonstrate excellent customer service. Fully benefited and the salary range is \$12.04-\$18.68.

### Qualifications including but not limited to:

- Ability to develop and implement budgets and to adhere to cost and margin requirements.
- Previous grocery experience. Including ordering, stocking and merchandising.
- Ability to motivate self and/or staff.
- Good communication and listening skills.
- Ability to work well with others in a cooperative environment.
- Ability to prioritize and work with minimal supervision.
- Knowledge of wine products

Job description and application @  
[www.northcoast.coop/about.htm#employment](http://www.northcoast.coop/about.htm#employment)  
Please submit resume and letter of interest to HR at:  
[lisalandry@northcoast.coop](mailto:lisalandry@northcoast.coop)



The North Coast Journal is looking for a hardworking, forward thinking,  
**ADVERTISING  
REPRESENTATIVE**  
to be part of our display sales team. Print and digital sales experience a plus.

Please email your resume to  
[melissa@northcoastjournal.com](mailto:melissa@northcoastjournal.com)

## Opportunities



### DIETICIAN

1 F/T Crescent City

### LAB ASSISTANT

1 F/T Crescent City

### MEDICAL ASSISTANT

2 F/T Arcata

2 F/T Crescent City

### MEDICAL RECEPTIONIST

1 Temp Willow Creek

1 F/T Fortuna

1 F/T Arcata-Prenatal, requires Spanish language

1 F/T Eureka-Pediatrics, requires Spanish language

### RN CLINIC COORDINATOR (SUPV)

1 F/T Willow Creek

1 F/T Eureka - Pediatrics

### PHYSICIAN-FAMILY PRACTICE

1 F/T Eureka

1 F/T Arcata

1 F/T McKinleyville

1 F/T Crescent City

1 F/T Fortuna

### PHYSICIAN-PEDIATRICIAN

1 F/T Eureka

1 F/T Crescent City

### RDA

2 P/T (20 Hours/week) Eureka

1 F/T Crescent City

### REGISTERED NURSE

1 F/T Eureka-Mobile Health Services

Visit [www.opendoorhealth.com](http://www.opendoorhealth.com) to complete and submit our online application



Area 1 Agency on Aging

## Services Specialist Information and Assistance and Caregiver Services

One part or full-time (28-35 hours/week) position available. This position is responsible for providing information, referrals, advocacy and other A1AA services to older adults and caregivers.

For a job description and application, visit [www.a1aa.org](http://www.a1aa.org) online, or the A1AA office at 434 7th Street, Eureka, CA 95501. For information, call Jeanie Ren at 442-3763, Ext. 209.

**Positions open until filled. For complete job description and application visit [www.a1aa.org](http://www.a1aa.org)**



## Opportunities



We invite applicants for the following position:

### ACCOUNTING ASSISTANT

University Center Business Office

For job description and application procedure, visit:

<http://tinyurl.com/aoh9y1p>

First Review: October 31, 2014

Open until filled

**CALIFORNIA MENTOR. CARE PROVIDERS** needed NOW. Make extra money working from home. GREAT OPPORTUNITY. Special Needs Adults live with you. Earn up to \$3600 tax-free/mo. Bring 4 references. Must have extra bedroom, HS/GED & clean criminal record. Call Sharon today for appt! (707) 442-4500 ext 16! [www.camentorfa.com](http://www.camentorfa.com). (E-1030)



### PRODUCTION MANAGER

Cypress Grove Chevre is looking for a detail oriented, safety minded individual with excellent communication skills to manage the production of our award winning cheeses.

For job description, qualifications & instruction on how to apply, visit:

[www.cypressgrovechevre.com/grovers/employment.html](http://www.cypressgrovechevre.com/grovers/employment.html)



### DAIRY FARM WORKER

Cypress Grove Chevre is looking for a motivated individual with a great attitude and work ethic to join the team at our goat dairy in McKinleyville. Please do not stop by the dairy.

For job description, qualifications & instruction on how to apply, visit:

[www.cypressgrovechevre.com/grovers/employment.html](http://www.cypressgrovechevre.com/grovers/employment.html)



### THE CITY OF EUREKA PERSONNEL ANALYST I/II

PA I - \$3,846 - \$4,675

PA II - \$4,240 - \$5,154

The Personnel Department is seeking an experienced professional to join our team. If selected for this position you would provide a variety of entry level (PAI) to full range (PAII) professional personnel services in support of the City's Personnel Department, including recruitment, testing, benefits administration, position classification and compensation, and training. Appointment will be made at the I or II level depending on qualifications. Personnel Analyst I: A combination of experience and training equivalent to a Bachelor's Degree in a related field, and at least one year of Personnel experience in a public setting. Personnel Analyst II: At least two years experience equivalent to a Personnel Analyst I. Interested? For more information please visit our website at [www.ci.eureka.ca.gov](http://www.ci.eureka.ca.gov)

**Closing date: 5:00 p.m.  
Friday, November 7th. EOE**

## Opportunities



### MILLWRIGHT/ ELECTRICIAN

We are looking for a hardworking, reliable individual who takes pride in doing quality work to fill the role of Millwright/Electrician and help us grow! Full time position includes benefits.

The Millwright/Electrician is responsible for maintaining, repairing, adjusting and calibrating production machinery in a fast paced manufacturing environment and maintaining an accurate record of all work done. Knowledge of general maintenance, preventive maintenance, and repair; experience with electrical including 3-phase and PLC's; experience with pneumatics and hydraulics; and the ability to read and understand schematics, blue prints, and instructions. Excellent and professional communication skills, an acute attention to detail, and excellent planning and organizational skills are required. Must be a self-starter, be able to multitask, and be a team player.

Working with FoxFarm you can expect a fantastic company culture, exceptional professionalism and excellence every day, common courtesy and mutual respect, great benefits, financial rewards, pride of craftsmanship, quality of life, and to work with a great team of people!

To apply please bring your resume and complete an Application for Employment in person at 1900 Bendixsen Street, Samoa, CA at the North Gate entrance to the Fairhaven Business Park, or visit [www.foxfarmfertilizer.com](http://www.foxfarmfertilizer.com) for an Application for Employment. Drug screen required. EOE.

### BEAR RIVER CASINO & HOTEL

Share your talent for fun and excitement.

#### LINE COOK

Must have knowledge of a kitchen and short-order cooking experience. Two years of prior cooking experience required. Must be able to work in a fast paced environment.

Tribal preference given per the Indian Self-determination and Education Assistance Act (25 U.S.C Section 450 e(B)). For an application and more information please go to [www.bearrivercasino.com/careers](http://www.bearrivercasino.com/careers) or call (707) 733-1900 x 167.

### MEDICAL ASSISTANT 1

(Garberville Area Only)

\$2,167 - \$2,780/Mo plus benefits

The eligibility list generated from this recruitment will be used to fill vacancies in the Garberville Area only. Under general supervision, provides a variety of routine to difficult medical office support to County clinics and public health programs, which may include patient scheduling and intake, reception, typing, word processing and patient recordkeeping and filing; performs related work as assigned. Desired experience: One year of general clerical office support experience.

Filing deadline: October 31, 2014.

Apply online at  
[www.humboldt.gov/Job Opportunities](http://www.humboldt.gov/Job%20Opportunities)

AA/EOE

## Opportunities



14 W. Wabash Ave.  
Eureka, CA 268-1866  
[eurekaca.expresspros.com](http://eurekaca.expresspros.com)

**Medical Assistant • Purchasing Agent  
Carpenters • Accounts Receivable  
Full Charge Bookkeeper • Furniture Sales  
Admin Assistant • Car Washer  
P/T File Clerk • Millwright  
Industrial Electrician • Painter**



### MID KLAMATH WATERSHED COUNCIL (ORLEANS) ACCOUNTING SPECIALIST

Available immediately. Full-Time preferred, part-time considered, permanent, benefited. Competitive wages DOE. Required employment application available at Mid Klamath Watershed Council, 38150 state Highway 96, Orleans, CA 95556 or via email from [mail@mkwc.org](mailto:mail@mkwc.org).



### GREEN DIAMOND RESOURCE COMPANY CURRENTLY RECRUITING FOR A SAFETY SUPERVISOR.

Position oversees workers' compensation, safety and compliance training programs for the Timberlands and Manufacturing operations in Northern California. A Bachelor's Degree in Industrial Safety or related field or the equivalent combination of education, training and experience that provides the required knowledge, skills and abilities will be considered. Job description and application process can be viewed at [www.greendiamond.com](http://www.greendiamond.com).

[m.northcoastjournal.com](http://m.northcoastjournal.com)

RESTAURANTS, MUSIC, EVENTS, MOVIE  
TIMES, ARTS LISTINGS, BLOGS



### is seeking a receptionist/data entry person

Part to full time help needed for reception, data entry, filing, and other office duties. Bookkeeping experience is a plus.

Please send resumes to  
[carmen@northcoastjournal.com](mailto:carmen@northcoastjournal.com)  
310 F St., Eureka, CA 95501



## Opportunities



**PROFESSIONAL  
NON-MEDICAL CAREGIVER  
POSITIONS \$12-15 PER HR.**  
Client-focused CNA/equivalent or; 2 years of hands-on experience. (707) 443-4473  
Resume to:  
dana@caregiverhire.com.  
www.caregiverhire.com

**AIRLINE CAREERS BEGIN HERE.**  
Get trained as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 800-725-1563 (AAN CAN) (E-1023)

## Art & Collectibles



### Antiques & More

"Funky to Functional"  
Antiques, Collectibles,  
Steampunk, Shabby Chic,  
Local Made, Upcycled,  
Vintage Clothes &  
Hats. Saddle & Tack.

580 Main Street, Ferndale



### Fire Arts Center

520 South G Street across from the marsh  
Arcata, CA 95521  
www.fireartsarcata.com

## Clothing

### HALLOWEEN COSTUMES & MORE HALF OFF! OCTOBER 23-29

Quarter Rack! Tuesday Senior Discount! Friday Frenzy! Your shopping dollars help local youth realize their dreams.  
Dream Quest Thrift Store,  
Willow Creek  
(530) 629-3006.

## Clothing

**Little Shop  
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VINTAGE**  
HUGE SELECTION OF  
COSTUMES & MORE  
FOR GUYS & GALS



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EVERY  
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HALLOWEEN SHOP  
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IN OLD TOWN**

**FLASHBACK**  
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Weds.-Sat. 1-6 • Sun. 3-6



*Vintage Clothing & Secondhand  
"Clothes with Soul"*



### What's your food crush?

We're looking for the best kept food secrets in Humboldt.

Email your tip (Is it a burger? A cookie? A fried pickle?) and we'll check it out for the Hum Plate blog.

Email  
jennifer@northcoastjournal.com

## Community

### BECOME A FOSTER PARENT.

Provide a safe and stable environment for youth 13-18 for them to learn & grow in their own community.  
Contact the HC Dept. of Health & Human Services Foster Care Hotline for more information (707) 499-3410

## Furniture

**ANTIQUE TWIN TEACHER'S  
DESKS \$1,200**  
Twin desks handcrafted pine  
Ferndale CA origin  
early 20th century (707) 445-2726

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**KILL ROACHES!** Buy Harris Roach Tablets. Eliminate Roaches-Guaranteed. No Mess, Odorless, Long Lasting. Available at Ace Hardware, The Home Depot, homedepot.com (AAN CAN) (M-1023)



## Miscellaneous

### Zip Line Company FOR SALE

Contact Dave Wells  
Wells Commercial  
707-832-9121  
dwells@wellscommercial.com



**North Coast Adventure Centers, Inc.**  
**COMPANY SNAPSHOT:**  
5+ years as a Corporation • Profitable  
at year 2.5 • Gross Profit over \$686,000  
• 2013 Sales: \$139,070  
Transferable contract to operate in  
Arcata's Redwood Park

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Clothing  
Merchandise

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AVAILABLE**

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SHOOTERY**

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Open Thurs Eve Until 8:30  
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442-6312

## Garage & Yard Sale

### HUGE GARAGE SALE

Sat., Oct. 25, 9 a.m.-2 p.m.  
No early birds!  
12th & P St., Arcata. Rain or shine.

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### Eureka Art & Frame Co.

Professional,  
prompt, and  
courteous service  
for over 30 years.

(707) 444-2888

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Mon - Fri: 9:00 - 5:30  
1636 F Street, Eureka  
One Block north of Wabash

## Art & Design



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Old Town Eureka  
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artcenterframeshop@gmail.com

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(A-0101)

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Drop-Off Wash & Fold  
Quilts & Sleeping Bags  
Large Capacity Machines  
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since 1993.*

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Purchase Advice

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### PROFESSIONAL GARDENER.

Powerful tools. Artistic spirit.  
Balancing the elements of your  
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Call Orion 825-8074,  
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(S-1030)

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Need a handyman? Tired of  
no shows, over priced and  
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me a call and let's see what  
I can do for you.  
Senior discounts.  
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hilliardproperty@yahoo.com

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opportunities in  
the journal

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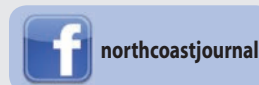


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SAVE 30-60%  
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GET SOLAR  
NO INSTALLATION FEES.....  
NO MAINTENANCE FEES.....  
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Removal, Clean Up, Moving.  
No job too big or small,  
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Heat your house using 21st  
century technology. Extremely  
efficient, cheap to run, reason-  
ably priced. Sunlight Heating-CA  
lic. #972834. (707) 502-1289,  
rockydrill@gmail.com (S-1030)



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Singer Songwriter. Old rock,  
Country, Blues. Private Parties,  
Bars, Gatherings of all kinds.  
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**GUITAR/PIANO LESSONS.**  
All ages, beginning &  
intermediate. Seabury Gould  
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**PIANO LESSONS BEGINNING TO  
ADVANCED ALL AGES.** 30 years  
joyful experience teaching all  
piano styles. Juilliard trained,  
remote lessons available. Nation-  
ally Certified Piano Teacher.  
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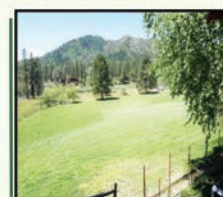
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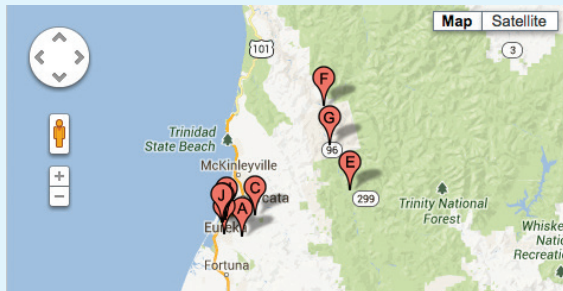
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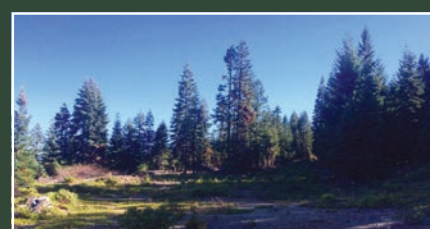


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